

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Alma Redemptoris mater**  
WerW I.1.23

Antiphon

*A (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

Esser  
Skala  
Edition



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⌚ [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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### I.1.23 Alma Redemptoris mater

[Andante]

b **p Solo**

A musical score for a solo bass instrument. The key signature is one sharp. The time signature is 3/4. The tempo is Andante. The dynamic is **p Solo**. The music consists of a single melodic line on a bass staff.

8

A continuation of the musical score from measure 1. The key signature is one sharp. The time signature is 3/4. The music consists of a single melodic line on a bass staff.

14

**f**

**p**

A continuation of the musical score. The key signature is one sharp. The time signature is 3/4. The dynamic is **f** followed by **p**. The music consists of a single melodic line on a bass staff.

20

A continuation of the musical score. The key signature is one sharp. The time signature is 3/4. The music consists of a single melodic line on a bass staff.

26

**f**

A continuation of the musical score. The key signature is one sharp. The time signature is 3/4. The dynamic is **f**. The music consists of a single melodic line on a bass staff.

32 Largo

**p**

A continuation of the musical score. The key signature is one sharp. The time signature is 3/4. The tempo is Largo. The dynamic is **p**. The music consists of a single melodic line on a bass staff.

37

**f**

**p**

[Andante]

A continuation of the musical score. The key signature is one sharp. The time signature is 3/4. The dynamic is **f** followed by **p**. The tempo is [Andante]. The music consists of a single melodic line on a bass staff.

44

A continuation of the musical score. The key signature is one sharp. The time signature is 3/4. The music consists of a single melodic line on a bass staff.

52

A continuation of the musical score. The key signature is one sharp. The time signature is 3/4. The music consists of a single melodic line on a bass staff.

60

*f*

[Allegro]

*p*

67

73

*p*

85

*p*

91

97

109