

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Alma Redemptoris mater**  
WerW I.1.23

Antiphon

*A (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Alto solo*





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# I.1.23 Alma Redemptoris mater

1

[Andante] *p Solo*

*A* Al - ma Ma - ter, Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li

*org* *p Solo*

5 6 5 [6] 6

7 por - ta ma - nes et stel - la ma - ris, et stel - la

[6] 5 6 6 6 5 # # # 6

13 ma - ris, ma - - - ris.

6 [6] 6 5 f # 6 6 6 4 #

18 Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li

p 5 6 [5]6 6

24 por - ta ma - nes et stel - la ma - - - ris.

6 6 - 6 5 f [6]

30 Largo

Suc - cur - re ca - den - ti, ca - den - - ti, ca -

4 3 p 6 7 5

Musical score for orchestra and choir, page 5, ending 34. The score consists of two staves. The top staff is for the choir, featuring a soprano vocal line with lyrics: "den - ti, ca - den - ti suc - cur - re, ca - den - ti suc - cur - re, sur - ge-re qui". The bottom staff is for the orchestra, showing bassoon and cello parts. The key signature is A major (two sharps), and the time signature is common time. Measure numbers 5 and 6 are indicated below the staves.

Musical score for orchestra and choir, page 10, system 41. The vocal line continues with lyrics "isti, na - tu - ra mi - ran - - - - -". The piano accompaniment consists of eighth-note chords. Measure numbers 6, 6], 5, 6, 5, 6, 5, 6, 5, 6 are indicated below the piano staff.

Musical score for orchestra and choir, page 49, ending of the first section. The vocal line continues with "te, tu-um san - ctum, san - ctum Ge - ni - to-rem, Vir-", accompanied by the orchestra. The bassoon part is shown below.

Musical score for orchestra and choir, page 57, ending 3. The score consists of two staves. The top staff is for the choir, showing a soprano vocal line with lyrics: "- go pri - us ac po - ste - ri - us." The bottom staff is for the orchestra, showing a bassoon line with dynamic markings:  $f$ , [6], 6, 6]. The score is in common time, with a key signature of one sharp. Measure numbers 7, 6, 5 are indicated below the bassoon staff.

Musical score for orchestra and choir, page 10, measures 65-66. The score consists of two staves. The top staff is for the choir, starting with a dynamic of **[Allegro]**,  $\frac{2}{4}$  time, and a key signature of one sharp. The lyrics "Ga - bri - e - lis ab o - re, ab o - re" are written below the notes. The bottom staff is for the orchestra, featuring a bassoon line with dynamics **p**, **[6]**, **6**, **#**, **[6]**, **f**, **[6]**, and **6**.

72

su - mens il - lud, il - lud A - ve, il - lud A - ve,

79

86

pec - ca - to - - rum mi - se - re - re, pec - ca - to -

93

- rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, pec - ca -

100

to - rum mi - se - re - re, pec - ca - to - rum mi - se - re -

107