Werner.
Collected works.

Gregor Joseph
Werner

Alma Redemptoris mater
WerW I.1.2

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	*Library*	A-Ed
	Shelfmark	H 5
	Category	manuscript copy (principal source)
	Date	unknown
	RISM ID	600038475
	License	public domain
	URL	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/400.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
7	org	2nd ♩ in **B1**: g4

I.1.2 Alma Redemptoris mater

Alla capella · Moderato

I Viola

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f *Tutti*

Al - - ma Re - dem-pto - ris Ma - ter, Re - dem -

Al - ma Ma - ter, Ma - ter, Re - dem - pto - ris Ma -

Al - ma Redempto - ris, Re - dem - pto - ris Ma -

Al - - ma Re - dem - pto - ris Ma -

5

pto - ris Ma - ter, quae per - vi - a coe - li

- - ter, quae per - vi - a

- - ter, quae per - vi - a coe - li por - ta ma - - nes et

- - ter, quae per - vi - a coe - li por - ta ma - nes et stel - la

9

por-ta ma - nes et stel - la ma - ris: Suc - cur - re ca -

coe - li por - ta et stel - la ma - ris: Suc - cur - re ca - den - -

stel - - la ma - ris, stel - la ma - ris: Suc - cur - re ca - den - ti, ca -

ma - ris, ma - ris, et stel - la ma - ris:

14

den - - - - ti, ca - den - ti, ca - den - -

ti, ca - den - - - ti, ca - den - - - -

den - - - - ti, ca - den - - ti, ca - den -

Suc - cur - re ca - den - ti, ca - den - - ti, ca - den -

18

ti, ca - den - - ti, sur - ge - re qui cu-rat, sur - ge - re qui

- ti, ca - den - ti, sur - ge - re qui cu-rat, qui cu - rat po -

ti, ca - den - - - ti, sur - ge - re qui cu-rat, sur - ge - re qui cu-rat

- - ti, ca - den - - ti,

a 3

22

cu - rat po - pu - lo, tu quae ge - nu - i - sti, na - tu - ra mi -

- pu - lo, tu quae ge - nu - i - sti, tu quae ge - nu - i - sti, na - tu - ra mi -

po - pu - lo, tu quae ge - nu - i - sti, na - tu - ra mi -

26

ran - te, tu - um san - ctum Ge - ni -

ran - te, tu - um san - ctum Ge - ni - to -

ran - te, tu - um san - ctum Ge - ni - to - rem, Ge - ni - to - -

tu - um san-ctum Ge - ni - to - rem, Ge - ni - to - - -

31

to - rem, Ge - ni - to - - rem, Vir - go pri - us

- rem, Ge - ni - to - - rem, Vir - go pri - us ac po - ste - ri -

rem, Ge - ni - to - rem, Ge - ni - to - rem, Vir - go pri - us ac po - ste - ri -

rem, Vir - go pri - us ac po - ste - ri -

36

ac po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens

us, Ga - bri - e - - lis ab o - - - re su - mens

us, Ga - bri - e - lis o - re su - mens il -

us, po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens

40

Adagio

p

il - lud A - ve, pecca-torum mi - se - re - re, mi - se - re - - re.

il - lud A - ve, pecca-torum mi - se - re - - - re, mi - se - re - re.

- lud A - ve, pecca-torum mi - se - re - re, mi-se - re - - re.

il - lud A - ve, pecca-torum mi-se-re-re, mi-se-re-re, mi - se - re - - re.