

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.2

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038475
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/400.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/400.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
7	org	2nd ♮ in <b>B1</b> : g4

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# I.1.2 Alma Redemptoris mater

Alla capella · Moderato

*I*  
Viola

*II*

Soprano *f Tutti*  
Al - - ma Re - dem - pto - ris Ma - ter, Re - dem -

Alto *f Tutti*  
Al - ma Ma - ter, Ma - ter, Re - dem - pto - ris Ma -

Tenore *f Tutti*  
Al - ma Redempto - ris, Re - dem - pto - ris Ma -

Basso *f Tutti*  
Al - - ma Re - dem - pto - ris Ma -

Organo e Bassi *f Tutti*

8 10 7 6 6 4 5 3 2 6 8 5 6 8 5 # 6

5

pto - ris Ma - ter, quae per - vi - a coe - li

- - ter, quae per - vi - a

- - ter, quae per - vi - a coe - li por - ta ma - nes et

- - ter, quae per - vi - a coe - li por - ta ma - nes et stel - la

7 6 5 4 # 6 6 8 6 3 # [h] 6 6 [6]

Piano introduction for measures 9-13, featuring a right-hand melody with a key signature of one sharp (F#) and a left-hand accompaniment.

Vocal line 1 for measures 9-13: por-ta ma - nes et stel - la ma - ris: Suc - cur - re ca -

Vocal line 2 for measures 9-13: coe - li por - ta et stel - la ma - ris: Suc - cur - re ca - den - -

Vocal line 3 for measures 9-13: stel - - la ma - ris, stel - la ma - ris: Suc - cur - re ca - den - ti, ca -

Vocal line 4 for measures 9-13: ma - ris, ma - ris, et stel - la ma - ris:

Piano accompaniment for measures 9-13, including figured bass notation: 6 8 40 - 9 5 6 # 6 5 [6 7] 6 5 6 3 10 - 4 3 6

Piano introduction for measures 14-18, continuing the right-hand melody and left-hand accompaniment.

Vocal line 1 for measures 14-18: den - - - ti, ca - den - ti, ca - den - -

Vocal line 2 for measures 14-18: ti, ca - den - - - ti, ca - den - - -

Vocal line 3 for measures 14-18: den - - - ti, ca - den - - ti, ca - den -

Vocal line 4 for measures 14-18: Suc - cur - re ca - den - ti, ca - den - - ti, ca - den -

Piano accompaniment for measures 14-18, including figured bass notation: 6 5 46 8 - 46 b6 9 8 4 45

18

ti, ca - den - - ti, sur - ge - re qui cu - rat, sur - ge - re qui  
 - ti, ca - den - ti, sur - ge - re qui cu - rat, qui cu - rat po -  
 ti, ca - den - - ti, sur - ge - re qui cu - rat, sur - ge - re qui cu - rat  
 - - ti, ca - den - - ti,

22

cu - rat po - pu - lo, tu quae ge - nu - i - sti, na - tu - ra mi -  
 - pu - lo, tu quae ge - nu - i - sti, tu quae ge - nu - i - sti, na - tu - ra mi -  
 po - pu - lo, tu quae ge - nu - i - sti, na - tu - ra mi -

26

ran - te, tu - um san - ctum Ge - ni -

ran - te, tu - um san - ctum Ge - ni - to -

ran - te, tu - um san - ctum Ge - ni - to - rem, Ge - ni - to -

tu - um san - ctum Ge - ni - to - rem, Ge - ni - to -

7 6 # 3 6 10 4 6 7 6 4 3 4 6 5 [b5] 6 7 6



31

to - rem, Ge - ni - to - rem, Vir - go pri - us -

rem, Ge - ni - to - rem, Vir - go pri - us - ac - po - ste - ri -

rem, Ge - ni - to - rem, Ge - ni - to - rem, Vir - go pri - us ac po - ste - ri -

rem, Vir - go pri - us - ac po - ste - ri -

3 4 2 [-] 7 6 7 4 6 6 6 4 3 4 4 [6] 6 6



36

ac po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens

us, Ga - bri - e - lis ab o - re su - mens

us, Ga - bri - e - lis o - re su - mens il -

us, po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens

♭ - 6 [6 ♯5] 6 4 [♯5] - ♯ 6 4 5 3

40

Adagio

il - lud A - ve, pecca - torum mi - se - re - re, mi - se - re - re.

il - lud A - ve, pecca - torum mi - se - re - re, mi - se - re - re.

- lud A - ve, pecca - torum mi - se - re - re, mi - se - re - re.

il - lud A - ve, pecca - torum mi - se - re - re, mi - se - re - re, mi - se - re - re.

il - lud A - ve, pecca - torum mi - se - re - re, mi - se - re - re, mi - se - re - re.

♭ 6 5 3 [♯] 6 6 5 7 9 8 6 5 6 5 [♯]