

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.13

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



I.1.13 Alma Redemptoris mater

Alla capella

vla 2

5

f

14

23

32

41

50

58 *tr*

67 2

77 *tr*

The image shows a musical score for Viola 2, titled 'Alma Redemptoris mater' (I.1.13). The tempo is 'Alla capella'. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest followed by a five-measure rest, then starts with a half note G4, marked with a forte (*f*) dynamic. The music continues with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several trills (*tr*) marked above notes in measures 58 and 77. Measure numbers 5, 14, 23, 32, 41, 50, 58, 67, and 77 are indicated at the start of their respective staves. The score ends with a double bar line and repeat dots in the final measure of the ninth staff.