

# Werner. Collected works.

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**Werner**

**Alma Redemptoris mater**

WerW I.1.13

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Viola I*

**W**esser  
**S**kala  
**E**dition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# I.1.13 Alma Redemptoris mater

Alla capella

6

*vla 1*

*f*

15

24

32

41

50

59

68

77

The image shows a musical score for Viola 1, titled 'Alma Redemptoris mater' (I.1.13). The tempo is 'Alla capella'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, with measure numbers 6, 15, 24, 32, 41, 50, 59, 68, and 77 indicated at the beginning of each staff. The first staff starts with a dynamic marking of *f* (forte). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are some accidentals (sharps and naturals) and a trill marking (*tr*) above a note in the final staff. The score ends with a double bar line and a repeat sign.