

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.13

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	D-DS
	<i>Shelfmark</i>	Mus.ms 584
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1818-12-06
	<i>RISM ID</i>	450002723
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
23	vla 1	bar in B1: —

I.1.13 Alma Redemptoris mater

Alla capella

I
Viola

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

f Tutti

f Tutti

f Tutti

f Tutti

Al - ma Re-dem - pto - ris Ma -

Al - ma Re - dem - pto - ris Ma -

Al - ma Re-dem - pto - ris Ma - - - ter, quae per -

Al - ma Re-dem - pto - ris_ Ma - ter, Ma - ter, quae per - vi - a coe -

7 6 9 8

10

ris, quae per - vi - a coe - li por - ta ma - nes et stel - la ma - ris: Ca - den - ti,

ter, quae per - vi - a coe - li por - ta ma - nes et stel - la ma - ris: Suc - cur - re ca -

- vi - a coe - li por - ta ma - nes et_ stel - la ma - ris: Suc - cur - re ca -

- - li por - ta_ ma - nes_ et stel - la, stel - la ma - ris: Suc - cur - re

5 4 5 6 6 6 - 6 5 6 4 3

2 3 4

5

21

suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu -

den-ti, suc-cur - re ca - den - ti, sur - ge - re qui cu - rat po -

den-ti, suc-cur - re ca - den - ti, sur - ge - re qui cu - rat, -

ca - den - ti, suc-cur - re ca - den - ti, sur - ge - re qui cu - rat

6 6 4 # [b]



31

lo, po - pu-lo, qui cu-rat po - pu - lo; tu quae ge - nu - i - sti, na - tu - ra mi -

- pu-lo, qui cu - rat po - pu - lo; tu quae ge - nu - i - sti, na - tu - ra mi -

- qui cu - rat po - pu - lo; tu quae ge - nu - i - sti, na - tu - ra mi -

po - pu - lo, qui cu - rat po - pu - lo; tu quae ge - nu - i - sti, na - tu - ra mi -

7 # 7 # [b] 7 [5#] [b] 5 4 # 5 6 6

42

ran - te, tu - um san - ctum Ge - ni - to - rem, Vir - go pri - us

ran - te, tu - um san - ctum Ge - ni - to - rem, Vir - go pri - us

ran - te, tu - um san - ctum Ge - ni - to - rem, Vir - go

ran - te, tu - um san - ctum Ge - ni - to - rem, Vir - go

7 6, 6 5, 9 8, 4 3, 6 5, [6] 5

53

ac po - ste - ri - us, ac po - ste - ri - us, Ga - bri - e - lis ab o -

ac po - ste - ri - us, ac po - ste - ri - us, Ga - bri - e - lis ab o -

pri - us ac po - ste - ri - us, ac po - ste - ri - us, Ga - bri - e - lis ab o -

pri - us ac po - ste - ri - us, po - ste - ri - us, Ga - bri - e - lis ab o -

9 8, 4 #, [6], 4, [4] 3, [5] #, 6, 5 #, #, 6, [6], 6 5

63

Piano accompaniment for measures 63-73, featuring a treble and bass staff with various chords and melodic lines.

re su - mens il - lud A - - ve, pec - ca - to - rum mi - se - re -

re su - mens il - lud A - - ve, pec - ca - to - rum mi - se - re - re,

re su - mens, su - mens il - lud A - ve, pec - ca - to - rum

re su - mens, su - mens, su - mens il - lud A - ve, pec - ca - to - rum mi - se - re -

7 7 5 6 6 6 #



74

Piano accompaniment for measures 74-83, including a trill (tr) in the final measure.

- re, mi - se - re - re, mi - se - re - re, mi - se - re - re.

mi - se - re - re, mi - se - re - re, mi - se - re - re.

mi - se - re - re, mi - se - re - re, mi - se - re - re.

- re, mi - se - re - re, mi - se - re - re.

6 7 8 3 9 8 7 6 - 5 7 4 # [6] 9 8 #
5 4 6 5 7