

# Werner. Collected works.

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**Werner**

**Alma Redemptoris mater**

WerW I.1.13

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# I.1.13 Alma Redemptoris mater

Alla capella

b *f Tutti*

Musical notation for measures 1-9, starting with a bass clef and a flat key signature. The music features a series of chords and moving lines, with some notes marked with accents.

10

Musical notation for measures 10-18, continuing the bass line with various rhythmic values and rests.

19

Musical notation for measures 19-28, including a key signature change to one sharp (F#) in measure 24.

29

Musical notation for measures 29-38, featuring a mix of eighth and sixteenth notes.

39

Musical notation for measures 39-48, showing a continuation of the melodic and harmonic development.

49

Musical notation for measures 49-56, including a change to a treble clef for the first few measures.

57

Musical notation for measures 57-65, returning to a bass clef and featuring a key signature change to one sharp.

66

Musical notation for measures 66-75, including a key signature change to one sharp and a final cadence.

76

Musical notation for measures 76-84, concluding the piece with a final cadence and a repeat sign.