

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.1

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola I



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I.1.1 Alma Redemptoris mater

Ala capella

vla 1

6

10

14

18

23

27

32 *Adagio*

37

Detailed description: This is a musical score for Viola 1, titled 'Alma Redemptoris mater'. The score is written in treble clef with a 4/2 time signature. It begins with the tempo marking 'Ala capella' (likely a typo for 'Allegretto capella'). The music consists of ten staves of notation. The first staff starts with a whole rest followed by a half note G4, then a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a half note C6, and a whole note D6. The subsequent staves continue the melodic line with various rhythmic values and accidentals. At measure 32, the tempo changes to 'Adagio' and the time signature changes to 3/2. The score ends at measure 37 with a final cadence.