

Werner. Collected works.

Gregor Joseph
Werner

Alma Redemptoris mater
WerW I.1.1

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo





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I.1.1 Alma Redemptoris mater

($\frac{2}{2}$) Alla capella

org

The musical score consists of ten staves of organ music. Staff 1 (measures 1-5) starts in common time with a bass clef, featuring a single melodic line. Staff 2 (measures 6-10) begins with a dynamic [6] and includes a key signature change from C major to G major. Staff 3 (measures 11-15) shows a transition with a dynamic [6]. Staff 4 (measures 16-20) includes a dynamic [6] and a key signature change from G major to E major. Staff 5 (measures 21-25) features a dynamic [6] and a key signature change from E major to A major. Staff 6 (measures 26-30) includes a dynamic [6] and a key signature change from A major to D major. Staff 7 (measures 31-35) shows a dynamic [6] and a key signature change from D major to G major. Staff 8 (measures 36-40) includes a dynamic [6] and a key signature change from G major to C major. Staff 9 (measures 41-45) shows a dynamic [6] and a key signature change from C major to F major. Staff 10 (measures 46-50) includes a dynamic [6] and a key signature change from F major to B-flat major.

1
6
11
15
20
24
28
32
37

Adagio