

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.1

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 6
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038476
	<i>License</i>	public domain
	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/401.html
D1	<i>Library</i>	A-Ed
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	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/403.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
29	org	treble ottavo clef added by editor

I.1.1 Alma Redemptoris mater

Alla capella

I
Viola

II

Soprano
Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a

Alto
Al - ma Re - dem - pto - ris, Re - dem - pto - ris Ma - ter, quae per - vi - a

Tenore
Al - ma Re - dem - pto - ris Ma - ter,

Basso
Al - ma Re - dem - pto - ris Ma - ter,

Organo e Bassi
7 6 6 8 7 6 7 6

5

coe - li por - ta ma - nes et stel - la maris, stel - la, stel - la ma - ris: Suc - cur - re ca -

coe - li por - ta ma - nes et stel - la, stel - la ma - ris: Suc -

quae per - vi - a coe - li por - ta ma - nes et stel - la ma - ris: Suc -

quae per - vi - a coe - li por - ta ma - nes et stel - la, stel - la ma - ris: Suc -

[6] 6 7 4 #

Piano accompaniment for measures 10-14, featuring a treble and bass clef staff with various rhythmic patterns and accidentals.

Vocal line for measures 10-14 with lyrics: den - - ti, ca-den - - ti, ca-den - - - - -

Vocal line for measures 10-14 with lyrics: cur - re ca-den - ti, ca - den - ti, ca-denti, cadenti, cadenti, cadenti, cadenti,

Vocal line for measures 10-14 with lyrics: cur - re ca-den - ti, ca - den - - ti, ca - den - - - - -

Vocal line for measures 10-14 with lyrics: cur - re ca-den - ti, ca - den - - ti, ca - den - - - - -

Bass line for measures 10-14 with figured bass notation: [6] [6] # [6] #



Piano accompaniment for measures 15-19, featuring a treble and bass clef staff with various rhythmic patterns and accidentals.

Vocal line for measures 15-19 with lyrics: - - ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - - pu - lo;

Vocal line for measures 15-19 with lyrics: ca-denti, ca - den - - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu__

Vocal line for measures 15-19 with lyrics: - ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu__

Vocal line for measures 15-19 with lyrics: - ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu__

Bass line for measures 15-19 with figured bass notation: 6 5 # 7 5 6 5 6 4 #

20

tu quae ge-nu-i - sti, na - tu - ra, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -
 _quae ge-nu-i - sti, ge-nu-i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -
 _quae ge-nu-i - sti, ge-nu-i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -
 _quae ge-nu-i - sti, ge-nu-i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -

[6] # [6] # 6] 6 [4]2 6 7 6 6 [4]2

25

to-rem, Ge-ni - to - rem, Vir - go pri - us ac po - ste - ri - us, Ga - bri - e -
 to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir - go pri - us ac po - ste - ri - us, Ga - bri -
 to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir - go pri - us ac po - ste - ri - us, Ga - bri -
 to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir - go pri - us ac po - ste - ri - us, Ga - bri -

6] 4 # 6 5 6 4 5 6 6

30

- lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,
 e - lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,
 e - lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,
 Ga - bri - e - lis ab o - re su-mens il - lud A - ve,

5 2 6 6 b6 b5 $\frac{b4}{2}$ [6] 6 5 6 4 3

35 *Adagio*

pec-ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.
 pec-ca - to - rum mi - se - re - re, mi - se - re - re.
 pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.
 pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.

6 [b] b6 5 [45] 6 [- b5] 5 8 6 4 b 4 4 b [6] b 4