

# Werner. Collected works.

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**Werner**

**Alma Redemptoris mater**

WerW I.1.1

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 6
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
29	org	treble ottavo clef added by editor

# I.1.1 Alma Redemptoris mater

*Alla capella*

*I*  
Viola

*II*

Soprano  
Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a

Alto  
Al - ma Re - dem - pto - ris, Re - dem - pto - ris Ma - ter, quae per - vi - a

Tenore  
Al - ma Re - dem - pto - ris Ma - ter,

Basso  
Al - ma Re - dem - pto - ris Ma - ter,

Organo e Bassi  
7 6 6 8 7 6 7 6

5

coe - li por - ta ma - nes et stel - la maris, stel - la, stel - la ma - ris: Suc - cur - re ca -

coe - li por - ta ma - nes et stel - la, stel - la ma - ris: Suc -

quae per - vi - a coe - li por - ta ma - nes et stel - la ma - ris: Suc -

quae per - vi - a coe - li por - ta ma - nes et stel - la, stel - la ma - ris: Suc -

[6] 6 7 4 #

Piano accompaniment for measures 10-14, featuring a right-hand melody and a left-hand accompaniment.

Vocal line for measures 10-14 with lyrics: den - - ti, ca-den - - ti, ca-den - - - - -

Vocal line for measures 10-14 with lyrics: cur - re ca-den - ti, ca - den - ti, ca-denti, cadenti, cadenti, cadenti, cadenti,

Vocal line for measures 10-14 with lyrics: cur - re ca-den - ti, ca - den - - ti, ca - den - - - - -

Vocal line for measures 10-14 with lyrics: cur - re ca-den - ti, ca - den - - ti, ca - den - - - - -

Piano accompaniment for measures 10-14, featuring a right-hand melody and a left-hand accompaniment with figured bass notation: [6] [6] # [6] #



Piano accompaniment for measures 15-19, featuring a right-hand melody and a left-hand accompaniment.

Vocal line for measures 15-19 with lyrics: - - ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - - pu - lo;

Vocal line for measures 15-19 with lyrics: ca-denti, ca - den - - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu\_\_

Vocal line for measures 15-19 with lyrics: - ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu\_\_

Vocal line for measures 15-19 with lyrics: - ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu\_\_

Piano accompaniment for measures 15-19, featuring a right-hand melody and a left-hand accompaniment with figured bass notation: 6 5 # 7 5 6 5 6 4 #

20

tu quae ge-nu-i - sti, na - tu - ra, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -

\_quae ge-nu-i - sti, ge-nu-i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -

\_quae ge-nu-i - sti, ge-nu-i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -

\_quae ge-nu-i - sti, ge-nu-i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -

[6] # [6] # 6] 6 [4]2 6 7 6 6 [4]

25

to-rem, Ge-ni - to - rem, Vir - go pri - us ac po - ste - ri - us, Ga - bri - e -

to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir - go pri - us ac po - ste - ri - us, Ga - bri -

to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir - go pri - us ac po - ste - ri - us, Ga - bri -

to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir - go pri - us ac po - ste - ri - us, Ga - bri -

6] 4 # 6 5 6 4 5 3 6 6

30

- lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,  
 e - lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,  
 e - lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,  
 Ga - bri - e - lis ab o - re su-mens il - lud A - ve,

5 2 6 6 b6 b5  $\frac{b4}{2}$  [6] 6 5 6 4 3

35 *Adagio*

pec-ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.  
 pec-ca - to - rum mi - se - re - re, mi - se - re - re.  
 pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.  
 pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.

6 [b] b6 5 [45] 6 [- b5] 5 8 6 4 b 4 4 b [6] b 4