

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.1

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Coro*

**W**esser  
**S**kala  
**E**dition



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# I.1.1 Alma Redemptoris mater

<sup>3</sup>/<sub>4</sub> Alla capella

S  
Al - - ma Re - dem - pto - ris Ma - ter, quae per - vi - a

A  
Al - ma Re - dem - pto - ris, Re - dem - pto - ris Ma - ter, quae per - vi - a

T  
Al - ma Re - dem - pto - - ris Ma - - - ter,

B  
Al - ma Re - dem - pto - ris Ma - ter,

org  
7 6 6 8 7 6 7 6

5  
coe - li por - ta ma - nes et stel - la ma - ris, stel - la, stel - la ma -

coe - - - li por - ta ma - nes et stel - la, stel - la ma - -

8  
quae per - vi - a coe - li por - ta ma - nes et stel - la ma -

quae per - vi - a coe - li por - ta ma - nes et stel - la, stel - la ma -

[6] 6 7 # 4 #

9  
ris: Suc - cur - re ca - den - - ti, ca - den - - ti, ca - den -

ris: Suc - cur - re ca - den - ti, ca - den - ti, ca - den - ti,

8  
ris: Suc - cur - re ca - den - ti, ca - den - - ti, ca -

ris: Suc - cur - re ca - den - - ti, ca - den - - ti, ca -

[6] [6] # 6] #

13

- - - - - ti, ca - den - ti, sur -

ca-den-ti, ca-den-ti, ca-den-ti, ca-den-ti, ca-den-ti, ca - den - ti,

den - - - - ti, ca - den - ti,

den - - - - ti, ca - den - ti,

6/5 7/5

17

- ge-re qui cu - rat, qui cu - rat po - pu - lo; tu quae ge - nu -

sur - ge-re qui cu - rat, qui cu - rat po - pu - lo; tu quae ge - nu - i - sti,

sur - ge-re qui cu - rat, qui cu - rat po - pu - lo; tu quae ge - nu - i - sti,

sur - ge-re qui cu - rat, qui cu - rat po - pu - lo; tu quae ge - nu - i - sti,

6 5 6 4 # [6] #

21

i - sti, na - tu - ra, na - tu - ra mi - ran - te, tu - um sanctum Ge - ni - torem, Ge - ni - to -

ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge - ni - torem, Ge - ni - to -

ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge - ni - torem, Ge - ni - to -

ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge - ni - torem, Ge - ni - to -

6 # 6 [4] 2 6 7 6 6 6 6 6 4 #

26

rem, Vir-go pri-us ac po-ste-ri-us, Ga-bri-e-lis ab o-

rem, Vir-go pri-us, Vir-go pri-us ac po-ste-ri-us, Ga-bri-e-lis ab o-

rem, Vir-go pri-us, Vir-go pri-us ac po-ste-ri-us, Ga-bri-e-lis ab o-

rem, Vir-go pri-us, Vir-go pri-us ac po-ste-ri-us,

6 6 5  
5 4 3

3 6 6 5 2 6

31

*Adagio*

re, Ga-bri-e-lis ab o-re su-mens il-lud A-ve, pec-ca-to-rum

re, Ga-bri-e-lis ab o-re su-mens il-lud A-ve,

re, Ga-bri-e-lis ab o-re su-mens il-lud A-ve, pec-ca-to-rum

Ga-bri-e-lis ab o-re su-mens il-lud A-ve, pec-ca-to-rum

6 ♭6 ♭5 ♭4/2 [6] 6 6 5  
5 4 3

6 [♭] ♭6 5 [♭5]  
4

37

mi-se-re-re, mi-se-re-re, mi-se-re-re.

pec-ca-to-rum mi-se-re-re, mi-se-re-re.

mi-se-re-re, mi-se-re-re, mi-se-re-re.

mi-se-re-re, mi-se-re-re, mi-se-re-re.

mi-se-re-re, mi-se-re-re, mi-se-re-re.

6 [- ♭5] 5 8 6 4 ♭ 4 4 ♭ [6] ♭ 4