

Werner. Collected works.

Gregor Joseph
Werner

Alma Redemptoris mater
WerW I.1.1

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi





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I.1.1 Alma Redemptoris mater

($\frac{2}{2}$) Alla capella

b

The musical score consists of ten staves of music for bassoon. The first staff begins with a bass clef, common time, and a key signature of one sharp. The second staff starts at measure 6, also in common time and one sharp. The third staff starts at measure 11, in common time and one sharp. The fourth staff starts at measure 15, in common time and one sharp. The fifth staff starts at measure 20, in common time and one sharp. The sixth staff starts at measure 24, in common time and one sharp. The seventh staff starts at measure 28, in common time and one sharp. The eighth staff starts at measure 32, in common time and one sharp, with a dynamic instruction 'Adagio'. The ninth staff starts at measure 37, in common time and one sharp. The tenth staff continues from the ninth staff.