

Werner. Collected works.

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Werner

Magnificat

WerW H.3.1

Canticle

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 81
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038326
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/913.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	vl 1	3rd ♮ in B1: $b\flat'16$ – $b\flat''16$ – $f''32$ – $e\flat''32$ – $d''16$
106f	A	bars in B1: $b\flat4$ – $a4$ – $a4$ – $g4$ and $a4$

H.3.1 Magnificat

Adagio

I
Violino

II

f

f

f Tutti

Soprano
Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma, a - ni - ma me - a

f Tutti

Alto
Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

f Tutti

Tenore
Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

f Tutti

Basso
Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

Organo e Bassi

f Tutti

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{6}$ $\frac{6}{6}$

Allegro

4

Do - mi - num, et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta -

Do - mi - num, et ex - ul - ta - vit spi - ritus me - us in De - o, in De - o

tr

Do - mi - num, et ex - ul - ta - vit spi - ritus me - us in De - o, in De - o

Do - mi - num, et ex - ul - ta - vit spi - ritus me - us in De - o, in De - o

[6] 4 3 2 6 7 6 5 6 6 [tr] 2 6 5 6

13

spe - xit hu - mi - li - ta - tem an - cil - lae su - - ae. Ec - ce e - nim ex

xit hu - mi - li - ta - - tem an - cil - lae su - - ae. Ec - ce

16

hoc be - a - tam me di-cent o - mnes ge - ne-ra - ti - o - nes.

e - nim ex hoc be - a - tam me di-cent o - mnes, o - mnes ge - ne-ra - ti - o - nes.

o - mnes, o - mnes ge - ne-ra - ti - o - nes.

o - mnes, o - mnes ge - ne-ra - ti - o - nes.

Solo

20

p Solo

Qui - a, qui - a fe - cit mi - hi

$\frac{4}{9}$ $\frac{3}{8}$ $\frac{6}{5}$ $\frac{4}{9}$ $\frac{3}{8}$ $\frac{6}{3}$ 5 $\flat 6$ [4] 6 \flat $\frac{4}{4}$ $\frac{4}{4}$ *p*
4

23

ma - gna, qui po - tens est, et san - ctum no - men e - ius,

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ 6 [4] 6 \flat [4]

26

p

p

et san - - - -

b 3 ——— 7 6 5 9 6 4 # 6 2 1 6 5

29

f

f

f Tutti

Et mi-se-ri-cor-di-a a pro-

f Tutti

Et mi-se-ri-cor-di-a e - ius a pro-

f Tutti

Et mi-se-ri-cor-di-a e - ius a pro-

f Tutti

- ctum no-men e - - - ius. Et mi-se-ri-cor-di-a e - ius a pro-

6 # 6 5 9 8 [8] 7 9 8 3

32

ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti - men - ti -

ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti - men - ti - bus

ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti - men - ti - bus, ti -

ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti - men - ti - bus

6 6 6 9 8 7 6 6

4 4 4 4 4 4 4 4

#



35

bus e - - - um.

e - - - um. *p* Solo Fe - cit po - ten - ti - am in bra - chi - o su - o,

men - ti - bus e - - - um.

e - - - um.

7 46 45 # 6 45 #

4 4 4 4 4 4 4 4

#

p Solo

38

Musical notation for measures 38-40, piano part. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand is mostly silent, indicated by a long dash.

Empty musical staves for measures 38-40, vocal and other instruments.

Musical notation for measures 38-40, bass line. It consists of a single melodic line with some chromaticism. Chord symbols are placed below the notes: b, b, [b5] #, 6, [b6] 4, 6, [b] 4 #.

41

Musical notation for measures 41-43, piano part. The right hand continues with a melodic line, and the left hand remains silent.

Musical notation for measures 41-43, vocal part. The vocal line enters in measure 42 with the lyrics "fe - cit po - ten - ti - am in bra - chi - o su -". The notes are mostly quarter and eighth notes.

Musical notation for measures 41-43, bass line. It provides a harmonic foundation for the vocal line. Chord symbols are placed below the notes: 6, -, b6, [b5] #, 6, 6, 6, 6.

50

tr

Tutti

f *Tutti* *tr*

De-po-su - it po-ten - tes de se - de et ex - al-ta - vit, ex - al - ta - vit hu - mi -

f *Tutti*

De-po-su - it po-ten - tes de se - de et ex - al-ta - vit, ex - al - ta - vit, ex - al-ta - vit hu - mi -

f *Tutti*

De-po-su - it po-ten - tes de se - de et ex - al-ta - vit, ex - al - ta - vit hu - mi -

f *Tutti*

De-po-su - it po-ten - tes et ex - al-ta - vit hu - mi -

6 *f* *Tutti* 6 [b] 6 6 [6] 6 6 6 6 4 6 3 $\frac{4}{2}$ 6

54

Andante

p *Solo*

les, et ex-al-ta-vit, ex-al - ta - vit hu - miles. E - su - ri - en - tes im - ple - vit, im - ple -

les, et ex-al - ta - vit hu - miles.

p *Solo*

les, et ex-al-ta-vit hu - mi - les. E - su - ri - en - tes

les, et ex - al - ta - vit hu - miles.

p *Solo*

6 5 6 6 $\frac{5}{4}$ 4 # #

59

vit bo - nis

im - ple - vit bo - nis

4 3 7 9 8 # 6 6 4 5 6 5 4 # 6 4 3 4 7

64

di - mi - sit in -

et di - vites di - mi - sit,

4 3 6 b4 3 [45] # 6 6 # 5 p 9 # 8 6

69

p

p

a - nes, in - a - nes, in - a -

di - mi - st in - a - nes, in - a -

6 # 6 4 3

tr

f

74

f

p

nes. Su - sce - pit Is - ra - el pu - erum

nes.

f 6 5 [4 3] b7 6 5 [4] *p*

79

su - um, re - cor - da - - - - -

f *p*

4 3 # 6 3 3 3 6 2 6 6 6

84

- tus mi - se - - ri - cor - - - - - di-

89

tr
ae su - ae.

f Tutti
Si-cut lo - cu - tus est ad pa-tres nostros,

f Tutti
Si-cut lo - cu - tus est ad pa-tres nostros,

f Tutti
Si-cut lo - cu - tus est ad pa-tres nostros,

f Tutti
Si-cut lo - cu - tus est ad pa-tres nostros,

f 6 6 [5] Tutti

94

A - braham, A - bra-ham et se-mini e - ius in sae - cu - la.

A - braham, A - braham et se-mini e - ius in sae - cu - la.

A - braham, A - bra - ham et se-mini e - ius in sae - cu - la.

A - braham, A - bra - ham et se-mini e - ius in sae - cu - la.

5 6 6 6 5 4 3

Adagio

100 *f*

f Tutti *p* Solo
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, sicut e - rat in prin - ci - pi - o et

f Tutti *p* Solo
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, sicut e - rat in prin - ci - pi - o et nunc, et —

f Tutti *p* Solo
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, sicut e - rat in prin - ci - pi - o et nunc, et —

f Tutti
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

f Tutti *p* Solo

6 7 9 8 6 6 9 8 7 6 6 6 [5] 5 - 3 3 6 6 6 - [6]
 4 2 # 5 4 3 4 3 [3]

106 *f* **Andante**

f Tutti
 nunc et sem - per. A - - - men, amen,

f Tutti
 nunc et sem - per. Et in sae - - cu -

nunc et sem - per.

f Tutti
 Et in sae - cu - la saecu - lo - rum, a - -

f Tutti

6 3 [b] 6
 [b] 2 [b] 6 4 6

112

et in sae - cu-

la sae - cu - lo - rum, a - men,

f Tutti
Et in sae - cu-la, a - men, a -

- men, a - men, et in sae -

$\frac{4}{2}$ / $\frac{4}{6}$ 6 7 $\frac{4}{6}$ 8 $\frac{7}{4}$ $\frac{6}{4}$ 5 3 6 6 [$\frac{4}{4}$ 3] 7 6 6

117

la sae-cu-lo - rum, a - men,

et in sae - cu-la, a - men, a -

- men, et in sae - cu-la sae - cu - lo - rum, a -

- cu - la, et in sae - cu-la sae-cu-

9 3 2 6 6 5 6 [$\frac{4}{4}$ 5 6] 7 6 5 6
 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

132

- cu-la, et in sae-cu - la sae - cu-lo - rum, a - men,

et in sae - cu-la, a - men, amen, a - men, a - men, a - men,

- men, et in sae-cu - la, a - - - men, a - - - men, et in

- men, a - - - men, a - - - - men, et in sae -

tasto solo

16] 5 6 4, 4, 4 b7, 8, 4, 6, 5, [7 6], 9 8, 5 6, 3 4, [- 5 4 5], 6

139

et in sae - cu - la, a - men, a - - - men, a - - - - men.

et in sae - cu - la saecu-lo - rum, amen, a - men, amen, a - men, a - men.

sae - cu-la saecu - lo - rum, amen, a - men, a - - - - men.

- cu-la saecu - lo - rum, a - - - - men, a - - - - men.

6, 6, 6 5, 6, 6, 4, 6 6