

Werner. Collected works.

Gregor Joseph

Werner

Lauda Jerusalem

WerW H.2.4

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



H.2.4 Lauda Jerusalem

[Andante]

vl 2

f

5

p

14

f

19

7

f

30

34

p

f

39

42

This musical score is for Violin 2, titled 'Lauda Jerusalem' (H.2.4). It is marked 'Andante' and begins with a forte (*f*) dynamic. The piece is in common time (C) and consists of 42 measures. The notation is on a single staff with a treble clef. The score is divided into systems of four measures each, with measure numbers 5, 14, 19, 30, 34, 39, and 42 indicating the start of new systems. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The piece concludes with a final measure (42) featuring a fermata over a whole note.