

Werner. Collected works.

Gregor Joseph

Werner

Confitebor

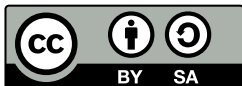
WerW H.2.2

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.08.0, 2025-08-31 (64d7e62ecb17a7017c79cee19f130008087065bb)



H.2.2 Confitebor

Allegro

f Tutti

5

9

13

17

20

23

27

Ariosè

p Solo

35

The musical score is written for a single melodic line, likely for a cello or double bass, in a key with one flat (B-flat major or D minor) and common time (C). The tempo is marked 'Allegro'. The score begins with a forte 'f' dynamic and a 'Tutti' instruction. The first staff (measures 1-4) features a series of eighth and sixteenth notes, with a slur over measures 2-4. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) includes a measure with a fermata. The fourth staff (measures 13-16) shows a key signature change to two flats (B-flat major or D minor). The fifth staff (measures 17-20) continues the melody. The sixth staff (measures 21-23) features a measure with a fermata. The seventh staff (measures 24-27) includes a measure with a fermata. The eighth staff (measures 28-31) is marked 'Ariosè' and 'p' (piano), indicating a change in tempo and dynamics. The final staff (measures 32-35) continues the melodic line.

45

54

vlne

org

f Tutti

org

vlne

org

63

p Solo

71

79

88

97

f Tutti

107

115