

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Miserere**  
WerW H.2.11

Psalm

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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## H.2.11 Miserere

*In chorali*

*Alla capella*

*org.*

7

12

17

24

29

34

40

46

53

$\#$        $\frac{6}{4}$       6      6       $\sharp$       [H]       $\frac{9}{8}$        $\frac{8}{7}$        $\sharp$        $\frac{\flat 6}{4}$        $\frac{[\flat 7]}{3}$       6

58

$\#$        $\flat 6$        $[\flat 7]$       6       $\frac{9}{\flat}$        $\frac{8}{-}$       [H]      8      9      7      6       $\frac{9}{[\flat 7]}$        $\frac{8}{6}$        $\frac{\flat 6}{4}$        $\frac{\flat 7}{5}$       4      3      [H]

64      In chorali      Alla capella

$\frac{4}{4}$       3       $\frac{4}{4}$        $\natural$       6

71

$\frac{6}{\flat}$        $\flat$        $\frac{6}{5}$       6      5      5      3      6      3       $\frac{6}{\flat}$        $\frac{[\flat 4]}{3}$       3       $\frac{\flat 4}{2}$       6

76

$\frac{\flat 6}{3}$       5       $\frac{6}{4}$        $\frac{5}{-}$       3      7      6       $\sharp$       6       $\frac{\flat 6}{3}$       7      6      8      3

82

$\frac{8}{\flat 5}$       6      5       $\frac{5}{-}$       3      6      6      5      6       $\checkmark$        $\frac{\flat 6}{7}$        $[\flat 7]$       4      3

88      In chorali      Alla capella

$\frac{5}{-}$        $\frac{6}{-}$       5       $\frac{6}{-}$       6       $\frac{7}{5}$        $\frac{6}{-}$        $\frac{9}{5}$        $\frac{8}{6}$        $\frac{7}{5}$        $\frac{6}{4}$

96

$\frac{5}{-}$        $\frac{6}{-}$        $\frac{6}{-}$        $\frac{7}{5}$        $\frac{6}{-}$       6       $\frac{[\flat 6]}{5}$       5      3      6       $\frac{6}{-}$

101

$\flat$        $\flat$

$\frac{7}{[H]}$       6      9       $\sharp$       6

129

9 [b] 16 [b5] 9 [b2] 8 3 8 6 5 5 [b]6 b 16 [6] 7 [b]6 5 -

Musical score for bassoon part 1, page 157, measures 1-10. The score consists of ten measures of music for bassoon, starting with a key signature of one sharp (F# major) and a tempo of 157 BPM. The bassoon plays eighth-note patterns, primarily on the B3 and C4 notes. Measure 1 starts with a half note on B3. Measures 2-3 show a descending eighth-note pattern from B3 to G3. Measures 4-5 continue this pattern. Measures 6-7 show a descending eighth-note pattern from A3 to F#3. Measures 8-9 show a descending eighth-note pattern from G3 to E3. Measure 10 concludes with a half note on E3.

163

In chorali                    Alla capella

171

177

In chorali                    Alla capella

184

189

194

200

205

210