

Werner. Collected works.

Gregor Joseph

Werner

Miserere

WerW H.2.11

Psalm

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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H.2.11 Miserere

org **In choral** **Alla capella**

The score is written in bass clef with a common time signature. It consists of eight systems of music, each with a line number on the left. The notation includes notes, rests, and bar lines. Below the notes are figured bass symbols. The first system (measures 1-6) is marked 'In choral' and 'Alla capella'. The second system (measures 7-11) continues the piece. The third system (measures 12-16) is marked 'In choral' and 'Alla capella'. The fourth system (measures 17-23) continues. The fifth system (measures 24-28) continues. The sixth system (measures 29-33) continues. The seventh system (measures 34-39) continues. The eighth system (measures 40-45) is marked 'In choral' and 'Alla capella'. The final system (measures 46-51) continues.

Figured bass symbols include: $b6$, $[b]4$, 3 , 4 , 3 , 4 , b , 4 , 3 , $[6]$, $\#$, $\#$, 4 , 5 , 6 , 7 , $\#$, 6 , 5 , $-$, $\#$, 5 , $b6$, $[b5]$, 6 , $\#$, 6 , $[b]$, 6 , 7 , 5 , 7 , 5 , 6 , 4 , $\#$, 4 , $\#$, 4 , 5 , 6 , 7 , 6 , 5 , 6 , 7 , 4 , 6 , 8 , 3 , 5 , 3 , 5 , b , $b6$, 6 , 5 , 4 , 6 , 5 , $b6$, 7 , 6 , $-$, 10 , 10 , 10 , 6 , 6 , $b6$, $[b]5$, 6 , $[b]$, $[b]5$, 6 , 4 , 8 , 5 , 6 , $b6$, $[b]5$, b , $[6]$, $[6]$, b , $b6$, 6 , 7 , 6 , 4 , $\#$, 4 , 6 , $[6]$, $[b]$, 6 , $b5$, 9 , 8 , 5 , $-$, $[b]4$, 3 , 4 , 3 , $\#$, $[6]$, 4 , $\#$, $[4]7$, 5 , $[6]$, 4 , $\#$, $[5]$

53

6 6 6 # [4] 9 8 # b6 [4] 3 6

58

b6 [b]7 6 9 8 9 8 9 8 7 6 [b]7 8 6 5 b6 b7 4 3 [4]

64 *In choral* *Alla capella*

4 3 4 4 6

71

6 [b] b [b]6 6 5 3 6 3 6 [b]4 3 b4 6

76

46 5 6 5 3 7 6 # 6 46 7 6 3

82

45 5 3 6 6 5 6 [b]6 [b]7 4 3

88 *In choral* *Alla capella*

5 46 6 [b] [b]7 6 9 8 7 [4]6 4

96

5 # # 6 [b]6 5 3 6 4 6

101

b b b6 6 5 [4]4 # 6 7 6 9 6

106

[4]6 6 5 4 3 3 # 6 5 6 7 6 5 #

111

In choral *Alla capella*

5 2 [6] 9 8 [5] 4 #

118

4 4 b7 6 9 8 7 6 5 3 8 [8 6] [b7] 5 # b6 [b]7 4 5

124

b6 - 6 3 [6] b 6 4 6 b 6 [b]4 [b]5

129

9 [b] b6 [b]5 [b]4 9 8 3 8 6 5 5 [b]6 b b6 [6] 7 # b6 - 4

136

In choral *Alla capella*

5 # 4 8 7 4 6 5 6 7 6 5 b6 -

143

7 6 [-] 4 4 b 9 6 b

149

In choral *Alla capella*

6 b5 9 8 4 3 # 5 4 3 [5] 4 #

157

5 4 # # 6 6 5 6 8 4 3 6 b6 6 5 9 8 [4]6 [4]5 #

163 *In choral* *Alla capella*

7 6 b b5 b

171

6] b 4 4 b b7 5 [b]6 5 3 b7 5 b6 4 5 b [6]

177 *In choral* *Alla capella*

7 [45] # 6 4 5 # 7 5 6 # 5 4 6 #

184

b 4 3 7 # [4]6 5 3 6 5 4 # b

189

6 6 4 6 4 6 7 6

194

5 6 5 6 b 8 [b]4 3 4 7 4

200

4 4 8 6 5 6 [b] -

205

b 4 6 5 b 4 4 7 4 5 4 b [b]7 3 6 4 5 - 3

210

b 4 [6] 9 8