

Werner. Collected works.

Gregor Joseph

Werner

Memento Domine David

WerW H.2.1

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.03.0, 2025-03-30 (660d3a20facea1256e30f7e86923decbb2155ac9)



H.2.1 Memento Domine David

Largo

p Solo

9 *a 3*

17 *f* Tutti

26

35

Andante

p Solo

47 *a 3*

51

56 **Allegro**
f Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff (measures 1-8) is marked 'Largo' and 'p Solo'. The second staff (measures 9-16) features a triplet of eighth notes marked 'a 3'. The third staff (measures 17-25) is marked 'f Tutti'. The fourth staff (measures 26-34) continues the piece. The fifth staff (measures 35-42) ends with a repeat sign and a common time signature 'C'. The sixth staff (measures 43-46) is marked 'Andante' and 'p Solo'. The seventh staff (measures 47-50) features a triplet of eighth notes marked 'a 3'. The eighth staff (measures 51-55) continues the piece. The ninth staff (measures 56-60) is marked 'Allegro' and 'f Tutti', and changes to a 6/4 time signature.

61

p ^{a 3} Solo

66

70

Adagio

f Tutti

75

81

Presto

86

90

94

99

103

108

114 [Tempo deest]

119

124

129

134

139

144