

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ longiores de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.9

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Dixit Dominus

Andante 10

vl 2

13

16

20

28

31

f

p

f

p

tr

tr

tr

p

The image shows a musical score for Violin 2 (vl 2) in C major, 4/4 time, marked Andante. The score consists of six staves of music. The first staff begins with a double bar line and a fermata, followed by a measure with a forte (*f*) dynamic marking. The second staff starts at measure 13. The third staff starts at measure 16 and includes a piano (*p*) dynamic marking. The fourth staff starts at measure 20 and includes a forte (*f*) dynamic marking. The fifth staff starts at measure 28 and includes a piano (*p*) dynamic marking and three trill (*tr*) markings. The sixth staff starts at measure 31. The key signature has one sharp (F#) and the time signature is 4/4.

34 2

f

39

p

42

f

45

48

51

2 Confitebor

Andante

8
vl 2 

13 

12
18 

34 

39 

47 

51 

59 

63 

68 

72 

77 

3 Beatus vir

Presto

vl 2

f

6

11

16

p

21

25

f

30

35

p

12

52

f

The musical score is written for violin 2 in G minor (one flat) and 3/4 time. The tempo is marked 'Presto'. The score begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a melodic line with a forte dynamic. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) includes a measure with an asterisk (*) under the note G4. The fourth staff (measures 16-20) features a piano (*p*) dynamic and includes sixteenth-note passages. The fifth staff (measures 21-24) continues with sixteenth-note patterns. The sixth staff (measures 25-29) features a forte (*f*) dynamic and includes a slur over measures 25-26. The seventh staff (measures 30-34) continues the melodic line. The eighth staff (measures 35-41) features a piano (*p*) dynamic and includes a first ending bracket labeled '12' at the end. The ninth staff (measures 42-51) continues the melody. The tenth staff (measures 52-56) features a forte (*f*) dynamic and includes a slur over measures 52-53.

57 

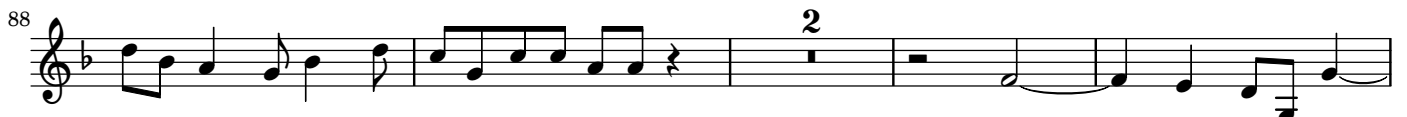
62 

67 

71 

79 

83 

88 

94 

100 

4 Laudate pueri

Allegro / Vivace

vl 2

f

5

9

13

17

p

24

6

34

f

39

43

The image shows a musical score for violin 2, titled '4 Laudate pueri'. The tempo is marked 'Allegro / Vivace'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of 'f' (forte). The second staff has a measure number '5' above it. The third staff has a measure number '9' above it. The fourth staff has a measure number '13' above it. The fifth staff has a measure number '17' above it and a dynamic marking of 'p' (piano). The sixth staff has a measure number '24' above it and a measure number '6' above a sixteenth-note triplet. The seventh staff has a measure number '34' above it and a dynamic marking of 'f'. The eighth staff has a measure number '39' above it. The ninth staff has a measure number '43' above it. The score ends with a double bar line and a repeat sign.

6 Magnificat

Andante

vi 2

3

p

8

2

f

3

p

17

7

27

f

2

32

p

36

Allegro

f

41

44

48

Detailed description: This is a musical score for a violin part, labeled 'vi 2'. The piece is titled '6 Magnificat' and is divided into two tempo sections: 'Andante' and 'Allegro'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The 'Andante' section begins at measure 1 and continues through measure 35. It features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamic markings include piano (p) and forte (f). The 'Allegro' section begins at measure 36 and continues through measure 48. It is characterized by a more rhythmic and driving feel, primarily using eighth and sixteenth notes. The dynamic marking for the 'Allegro' section is forte (f). The score is divided into systems of five staves each, with measure numbers 8, 17, 27, 32, 36, 41, 44, and 48 indicating the start of new systems.