

Werner. Collected works.

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Werner

Vesperæ longiores de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.9

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Dixit Dominus

Andante **10**

vl 1

The musical score is written for Violin 1 in C major, 4/4 time, with a tempo of Andante. It consists of six staves of music. The first staff begins with a whole rest followed by a fermata, then starts with a forte (f) dynamic. The second staff continues with sixteenth-note patterns. The third staff features a trill (tr.) and a piano (p) dynamic. The fourth staff continues with sixteenth-note patterns. The fifth staff includes a 4-measure rest and trills. The sixth staff features a piano (p) dynamic and dense sixteenth-note passages.

13

16

19

22

29

f

p

f

p

32 Musical staff 32-36: Treble clef, 4/4 time. Measures 32-36 contain eighth and sixteenth note patterns. Measure 36 ends with a fermata and a '2' above the staff.

37 Musical staff 37-39: Treble clef, 4/4 time. Measure 37 starts with a rest followed by a forte (*f*) dynamic. Measures 38-39 continue with sixteenth note patterns.

40 Musical staff 40-42: Treble clef, 4/4 time. Measure 40 starts with a piano (*p*) dynamic. Measures 41-42 continue with sixteenth note patterns.

43 Musical staff 43-46: Treble clef, 4/4 time. Measure 43 starts with a forte (*f*) dynamic. Measures 44-46 contain rests and sixteenth note patterns.

47 Musical staff 47-50: Treble clef, 4/4 time. Measure 47 starts with a rest. Measure 49 has an asterisk (*) above it. Measures 48-50 contain sixteenth note patterns.

51 Musical staff 51-54: Treble clef, 4/4 time. Measure 51 starts with a rest. Measure 53 has a trill (*tr*) above it. Measures 52-54 contain sixteenth note patterns.

2 Confitebor

Andante

vl 1

8

p

13

12

30

f

34

*

p

39

tr

4

47

f

51 

59 

64 

69 

73 

78 

3 Beatus vir

Presto

vl 1

f

6

11

15

p

19

23

f

28

33

p

38

12

f

This musical score is for Violin 1, titled '3 Beatus vir' in 'Presto' tempo. It consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a series of eighth and quarter notes. The second staff (measures 6-10) continues with similar rhythmic patterns. The third staff (measures 11-14) shows a more active melodic line. The fourth staff (measures 15-18) includes a piano (*p*) section with sixteenth-note runs. The fifth staff (measures 19-22) features a forte (*f*) section with sixteenth-note patterns. The sixth staff (measures 23-27) continues with a forte (*f*) section. The seventh staff (measures 28-32) shows a piano (*p*) section with sixteenth-note runs. The eighth staff (measures 33-37) continues with a piano (*p*) section. The ninth staff (measures 38-41) features a forte (*f*) section with a measure rest of 12 measures indicated above the staff. The score ends with a forte (*f*) dynamic.

55 

60 

65 

70 

78 

82 

87 

93 

99 

4 Laudate pueri

Allegro / Vivace

vl 1

The musical score is written for Violin 1 in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3 and 6) and dynamic changes to piano (p) and forte (f). The score concludes with a fermata on the final note.

5

9

13

17

24

34

39

43

6 Magnificat

Andante

vl 1

3

p

tr

7

f

2

13

p

3

19

f

7

29

p

2

35

Allegro

40

f

44

*

48