

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ longiores de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.9

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Dixit Dominus

Andante

org

p Solo

6 6 6 5 # 6 [4] 6 5 6 5

4 9 6 6 5 4 4 6 5 6 6 5 # [4]5 6 b 6 5 # [6] 6 5 4

7 6 6 5 b [b]7 4 3 7 # b 4 4 [4]5 7 # b [b]5 5 4 3 b6 -

10 9 4 6 8 6 9 6 [4] 6 7 # 4 # *f* Tutti [4]5 4 3 [6]

13 6 b # b # [6] 6 # b [6] 6 7

16 [6] 4 6 6 [b]6 6 5 4 # [6] 5 6

19 [6] 8 b7 b 6 b [6] b [6] 6 4 3

22 [6] 4 6 5 6 5 4 6 4 6 6 [6] 6 6

25 [6] 7 6 5 4 6 6 [6] 6 4 4 *f* Tutti 4 [6] 4 4

a 3

2 Confitebor

Andante

org *p* Solo

6 6 16 6 6]

6 5 16 6 6] 6 4 3 6]

6 6 [4] 6 46 6 4 6]

6 6 5 [4]3 6 6 6 # 6 46 6 6 3 3

[4]5 # 46 6 6 4 [4]5 # [6] 7 6 [4] 6]

6 4 6 6 6 # 6 6 4 5 # *f* Tutti 6

4 4 5 4

6 6 5 7 [4]6 *p* Solo 6 6 # [6] 9 8

16 6] 4 3 6 6 6 [4]

44

6] 6 [6] 5 9 8 4 # 4 # *f* Tutti [h]6

48

9 8 3 4 6 6 7 5 5 6 6 b 4 4

52

p Solo [6] 6 6 6 b 6

57

6 [6] 5 [6] 7 [h]6

62

[6] 6 6 6 6 6 5 6

66

[6] 6 3 6 5 # *f* Tutti [h] 6 5 [6] 6

70

6 4 3 [6] 6 6 9 6 7 6

74

6 7 7 7 # 6 6 # 8 # 6 # [6]

78

b6 6 7 [h] [6] 6 6 4 4 3 6

3 Beatus vir

Presto

org

f Tutti

5 6 4 6 5 4 6 6 4 6 6

7

b 7 3 2 [6] 5 6 7 3 4 6 7 [b]6 5 - # 3 4 6

13

8 4/2 3 4/2 6 5 4/2 6 5 4/2 6 5 4/2 6 5 4/2 6 4 3 *p a 3*

18

8 [6] 6 5 4 # 4

24

8 4 6 6 6 [4]5 # *f Tutti* 6 [6]

30

6 8 5 6 [8 7] 6 5

35

4 3 *p Solo* # 6 # # [6] b 6 6 5 7 3 2 6 7 6 4 4

[b -] #

41

6 b5 - 9 6 5 5 4 6 5 4 6 b 6 b5 4 3 4 4 5 6

47

- 4 6 5 4 6 6 6 # [6] 4 # 5 6 6 5 4 3 *f Tutti*

53

4 3 6/5 4 [4]5 7/4 4 4

59

6 6 5 6 3 6 6 5 6 6 6 3 2 6

64

4 4 3 2 3 [b]4/2 6 7 6

69

[6] 4 # Solo 6/4 5/# 5 [4] 6 5 6

75

[b] 4 4 [b] 6/4 5/3 6 [8] 7/6 6 4 3 6 6

81

6/5 - [4]5 8 6/5 4 3 8 a3 6 6/5 f Tutti

87

[6] 4 # 6 3 5/2 6 7 - 3 5/2 6 7 - 3 b2 6

93

4 3 4 3 4 3 6/5 4 4 4 b 4 3 4 3 6/5 9 8 4 3

99

4 3 4 3 4 3 6/5 9/4 8/3 5/4 6/3 9 8 b6/5 [b]5 9/5 8/6 7/4 6/4 5 - 3

4 Laudate pueri

Allegro / Vivace

org *f* Tutti

6

11

16 *p* Solo

21

26

31 *p* a 3 *f* Tutti

36

41

Detailed description of the musical score: The score is written for organ in bass clef with a common time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'Tutti' marking. The music is characterized by continuous eighth-note patterns. Various articulations are used, including slurs and accents (marked with asterisks). Fingerings are indicated by numbers 1-5. Dynamics change throughout, including a piano (*p*) section marked 'Solo' and a return to forte (*f*) 'Tutti'. A triplet of eighth notes is marked 'a 3' at measure 31. The score concludes with a final cadence on the ninth staff.

6 Magnificat

org **Andante**

p Solo

6

f Tutti

12

p Solo

18

24

f Tutti

29

p Solo

34

p *a* 3

Allegro

40

f Tutti

46

tasto solo

The musical score is written for organ in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of nine staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'p Solo'. The second staff has a measure marked with an asterisk (*). The third staff has a measure marked with 'a 3'. The fourth staff has a measure marked with a sharp sign (#). The fifth staff has a measure marked with an asterisk (*). The sixth staff has the dynamic 'p Solo'. The seventh staff has a measure marked with a sharp sign (#). The eighth staff has the tempo marking 'Allegro' and the dynamic 'f Tutti'. The ninth staff has the instruction 'tasto solo'. Fingerings are indicated by numbers 1-5. Some notes have accidentals (sharps and naturals). The score includes various musical notations such as slurs, ties, and dynamic markings.