

# Werner. Collected works.

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**Werner**

## **Vesperæ longiores de Confessore**

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.9

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# 1 Dixit Dominus

Andante

*p* Solo

4

7

10 *f* Tutti

13

16 *p* Solo

19

22 *a* 3

25 *f* Tutti

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C). The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score consists of nine staves of music, numbered 1 through 25. The first staff begins with a 'p Solo' dynamic. The second staff is marked with a '4' above it. The third staff is marked with a '7' above it. The fourth staff is marked with a '10' above it and an 'f Tutti' dynamic. The fifth staff is marked with a '13' above it. The sixth staff is marked with a '16' above it and a 'p Solo' dynamic. The seventh staff is marked with a '19' above it. The eighth staff is marked with a '22' above it and an 'a 3' marking above the final measure. The ninth staff is marked with a '25' above it and an 'f Tutti' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

28

*p* Solo

31

34

37

*f* Tutti

40

*p* a 3

43

*f* Tutti

46

49

51

## 2 Confitebor

Andante

*p* Solo

6

11

16

21

26

30

*f* Tutti

35

*p* Solo

39

43



47

*f* Tutti



51

*p* Solo



56



61



65

*f* Tutti



70



74



78



### 3 Beatus vir

**Presto**

The musical score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score begins with a treble clef and a bass clef. The first staff starts with a dynamic marking of *f Tutti*. The second staff continues the melody. The third staff has a measure rest for 8 measures, followed by a dynamic marking of *p a 3*. The fourth staff continues the melody. The fifth staff has a measure rest for 8 measures, followed by a dynamic marking of *f Tutti*. The sixth staff begins with a bass clef and a dynamic marking of *p Solo*. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a dynamic marking of *f Tutti*.

*f Tutti*

7

13 *p a 3*

19

25 *f Tutti*

31 *p Solo*

37

43

49 *f Tutti*

55

60

65

70

*Solo* *p*

76

82

8 a 3 *f* Tutti

88

93

99



# 4 Laudate pueri

Allegro / Vivace

*f* Tutti

6

11

16 *p* Solo

21

26

31 *p* a 3 *f* Tutti

36

41

# 6 Magnificat

Andante

*p* Solo

6

*f* Tutti

12

*p* Solo

8 a 3

19

25

*f* Tutti

30

*p* Solo

35

Allegro

8 *p* a 3

8 *f* Tutti

41

46

tasto solo