

# Werner. Collected works.

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**Werner**

## **Vesperæ longiores de Confessore**

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.9

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# 1 Dixit Dominus

Andante

*p* Solo

4

7

10 *f* Tutti

13

16 *p* Solo

19

22 *a* 3

25 *f* Tutti

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C). The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score consists of nine staves of music, numbered 1 through 25. The first staff begins with a 'p Solo' dynamic. The second staff is marked with a '4' above it. The third staff is marked with a '7' above it. The fourth staff is marked with a '10' above it and an 'f Tutti' dynamic. The fifth staff is marked with a '13' above it. The sixth staff is marked with a '16' above it and a 'p Solo' dynamic. The seventh staff is marked with a '19' above it. The eighth staff is marked with a '22' above it and an 'a 3' marking. The ninth staff is marked with a '25' above it and an 'f Tutti' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

28

*p* Solo

31

34

37

*f* Tutti

40

*p* a 3

43

*f* Tutti

46

49

51

## 2 Confitebor

Andante

*p* Solo

6

11

16

21

26

30

*f* Tutti

35

*p* Solo

39



### 3 Beatus vir

**Presto**

*f Tutti*

7

13 *p a 3*

19

25 *f Tutti*

31 *p Solo*

37

43

49 *f Tutti*

Detailed description: This is a musical score for a piece titled '3 Beatus vir'. The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Presto'. The first staff contains measures 1 through 6, with a dynamic marking of 'f Tutti' at the beginning. The second staff (measures 7-12) and third staff (measures 13-18) continue the piece. The third staff has a dynamic marking of 'p a 3' at the end. The fourth staff (measures 19-24) and fifth staff (measures 25-30) continue. The fifth staff has a dynamic marking of 'f Tutti'. The sixth staff (measures 31-36) and seventh staff (measures 37-42) continue. The sixth staff has a dynamic marking of 'p Solo'. The eighth staff (measures 43-48) and ninth staff (measures 49-54) continue. The ninth staff has a dynamic marking of 'f Tutti'. The score ends with a final measure on the ninth staff.

55

Musical staff 55: Bass clef, B-flat key signature. Measures 55-59. Measure 55 has a whole rest. Measures 56-59 contain eighth and sixteenth note patterns.

60

Musical staff 60: Treble clef, B-flat key signature. Measures 60-64. Measure 60 has a whole rest. Measures 61-64 contain eighth and sixteenth note patterns.

65

Musical staff 65: Treble clef, B-flat key signature. Measures 65-69. Measure 65 has a whole rest. Measures 66-69 contain eighth and sixteenth note patterns.

70

Musical staff 70: Bass clef, B-flat key signature. Measures 70-75. Measure 70 has a whole rest. Measure 71 has a sharp sign above the staff. Measure 72 has a "Solo" marking. Measure 73 has a "p" marking.

76

Musical staff 76: Bass clef, B-flat key signature. Measures 76-81. Measure 76 has a whole rest. Measures 77-81 contain eighth and sixteenth note patterns.

82

Musical staff 82: Bass clef, B-flat key signature. Measures 82-87. Measure 82 has a whole rest. Measure 83 has an "8" marking. Measure 84 has an "a 3" marking. Measure 85 has an "f" marking. Measure 86 has a "Tutti" marking.

88

Musical staff 88: Bass clef, B-flat key signature. Measures 88-92. Measure 88 has a sharp sign above the staff. Measures 89-92 contain eighth and sixteenth note patterns.

93

Musical staff 93: Bass clef, B-flat key signature. Measures 93-98. Measure 93 has a whole rest. Measures 94-98 contain eighth and sixteenth note patterns.

99

Musical staff 99: Bass clef, B-flat key signature. Measures 99-103. Measure 99 has a whole rest. Measure 100 has a sharp sign above the staff. Measure 101 has a fermata marking.

# 4 Laudate pueri

Allegro / Vivace

*f* Tutti

6

11

16 *p* Solo

21

26

31 *p* a 3 *f* Tutti

36

41

# 6 Magnificat

Andante

*p* Solo

6

*f* Tutti

12

*p* Solo

19

25

*f* Tutti

30

*p* Solo

35

Allegro

*p* a 3

*f* Tutti

41

46

tasto solo