

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ longiores de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.9

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Dixit Dominus

Andante

p Solo

4

7

10 *f* Tutti

13

16 *p* Solo

19

22 *a* 3

25 *f* Tutti

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C). The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a 'p Solo' dynamic. The second staff is marked with a measure number '4'. The third staff is marked with a measure number '7'. The fourth staff is marked with a measure number '10' and a 'f Tutti' dynamic. The fifth staff is marked with a measure number '13'. The sixth staff is marked with a measure number '16' and a 'p Solo' dynamic. The seventh staff is marked with a measure number '19'. The eighth staff is marked with a measure number '22' and an 'a 3' articulation. The ninth staff is marked with a measure number '25' and a 'f Tutti' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

28

p Solo

31

34

37

f Tutti

40

p a 3

43

f Tutti

46

49

51

2 Confitebor

Andante

p Solo

6

11

16

21

26

30

f Tutti

35

p Solo

39

43

43

47

f Tutti

47

51

p Solo

51

56

56

61

61

65

f Tutti

65

70

70

74

74

78

78

3 Beatus vir

Presto

f Tutti

7

13 *p a 3*

19

25 *f Tutti*

31 *p Solo*

37

43

49 *f Tutti*

Detailed description: This is a musical score for a piece titled '3 Beatus vir'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Presto'. The score begins with a treble clef and a bass clef. The first staff starts with a dynamic marking of *f Tutti*. The second staff is marked with the number 7. The third staff is marked with the number 13 and a dynamic marking of *p a 3*. The fourth staff is marked with the number 19. The fifth staff is marked with the number 25 and a dynamic marking of *f Tutti*. The sixth staff is marked with the number 31 and a dynamic marking of *p Solo*. The seventh staff is marked with the number 37. The eighth staff is marked with the number 43. The ninth staff is marked with the number 49 and a dynamic marking of *f Tutti*. The score concludes with a final note on the ninth staff.

55

60

65

70

Solo *p*

76

82

8 a 3 *f* Tutti

88

93

99

4 Laudate pueri

Allegro / Vivace

f Tutti

6

11

16 *p* Solo

21

26

31 *p* a 3 *f* Tutti

36

41

6 Magnificat

Andante

p Solo

6

f Tutti

12

p Solo

19

25

f Tutti

30

p Solo

35

Allegro

p a 3

f Tutti

41

46

tasto solo