

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ brevissimæ de Dominica

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.8

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



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1 Dixit Dominus

[Tempo deest]

org

p Solo [6] # 4 5 *f* Tutti 6 5 6

4 6 6 6 6 [6] #

7 [6] b 4 # Solo 4 6 *p* 6 6 b5 b5 b5 b5 7

10 [6] 5] 6 [6] 6]

12 4 # [4 3] *f* Tutti 3 4 6

15 [6] 7 # 4 # [6] #]

2 Confitebor

[Tempo deest]

org *p* Solo

4

7

10

12

14

16

19

22

f Tutti

6 7 6 7 6 6 5

7 4 # 6 [6] 6 5 # 5 6 [6 4]

6 6 # *f* Tutti 6 6 3 3 3 b6

4 3 6 [6] 6 5 [b] 4 #

p Solo [6] 6 6 # [6] #

6 5 4 # #

4 # 5 6 7 6 6 [5 #] 5 4 #

[b] 4 # *f* Tutti [6] 6 6

4 # [6] 4 3

3 Beatus vir

[Tempo deest]

org

P Solo [6 #] [b6] # 7 6 # [6 6] [b6] 5

f Tutti [6] [5] 7 # 6 [b] [6] [6 5] [7] [b] #

p a 3 [b] [6] [6] *Solo* [6 6] 6 [5' -] [4 3] #

[b6] 5 [6] 7 [7] [b] [5' -] [5' -] [5' -] #

[5] [6] # # 6 6 [b6] [5' -] [5' -] # 6

[b] [4] # # [6] 6 [4] 3

f Tutti [6] # 6 # 7 6 # 6 6 # [4] # [6] #

4 Laudate pueri

[Tempo deest]

org *p* Solo

6 [5 6 6] 6 6 7 6 # 6 4 5 6 #

4 6 5 [6] 4 # # 4 # *f* Tutti [6] 6

7 # 4 # 4 # 6 5 [6] [5] #

10 7 [5] # [5] 4 # *p* Solo 6 [4] [6] 7 6 [6] 4 #

13 # 6 5 [5] # *f* Tutti [6] 6

15 [6] [4] 3 *p* Solo 6 7 # 5 6 7 4 #

18 *f* Tutti 6 5 6 6 5 6 4 3

5 Laudate Dominum

[Tempo deest]

org

p Solo [6] 6 [6 6] 6 5 4 3 *f* Tutti

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a piano (*p*) dynamic and a 'Solo' instruction. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a forte (*f*) dynamic and a 'Tutti' instruction.

4

[6] 6 5 # 7 [6] 6 5 4 #

The second staff continues the melody from the first staff. It features a variety of note values including eighth and sixteenth notes, and rests. Fingerings and accidentals (sharps) are clearly marked.

6

[6] 6 6 4 #

The third staff concludes the piece. It features a final melodic phrase with a fermata over the final note. Fingerings and accidentals are indicated throughout.

6 Magnificat

[Tempo deest]

org

p Solo

f Tutti

5

9

12

The image shows the first 12 measures of the organ part for the Magnificat. The music is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The score is divided into four systems of three measures each. Measure numbers 1, 5, 9, and 12 are indicated at the start of their respective systems. The first system begins with a piano (*p*) dynamic and a 'Solo' instruction. The second system also begins with a piano (*p*) dynamic and a 'Solo' instruction. The third system begins with a forte (*f*) dynamic and a 'Tutti' instruction. The fourth system begins with a forte (*f*) dynamic and a 'Tutti' instruction. Fingerings are indicated by numbers 1-5 below the notes. Some notes have brackets around them, possibly indicating alternative fingerings or articulation. The piece ends with a fermata over the final note in measure 12.

16 6] 4 3 6 5 [5# 5# -] # 6 [b] 4 # [4 4]

46 [6] 5 6 6 4 3 *p* Solo [6] 6] 7 # [6] 4 #

[6] 6 4 # 6 [6] 7

4 3 *f* Tutti # [6] 5 6 7 # 4 # #