

Werner. Collected works.

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Werner

Vesperæ brevissimæ de Dominica

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.8

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Dixit Dominus

[Tempo deest]

p Solo *f* Tutti

4

7 Solo *p*

10

12 *f* Tutti

15

2 Confitebor

[Tempo deest]

p Solo

4

7

f Tutti

10

12

p Solo

14

16

19

f Tutti

22

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C). The piece is titled '2 Confitebor' and is marked '[Tempo deest]'. The score consists of ten staves of music, numbered 1 through 22. The key signature has one flat (B-flat). The dynamics range from piano (*p*) to forte (*f*). Performance markings include 'Solo' and 'Tutti'. The piece concludes with a fermata on the final note.

3 Beatus vir

[Tempo deest]

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The tempo is marked as [Tempo deest]. The first measure is marked with a dynamic of *p* and the instruction *Solo*. The second measure is marked with a dynamic of *f* and the instruction *Tutti*. The fifth measure is marked with a dynamic of *p* and the instruction *Solo*. The eighth measure is marked with a dynamic of *p* and the instruction *a 3*. The eleventh measure is marked with a dynamic of *f* and the instruction *Tutti*. The fourteenth measure is marked with a dynamic of *f* and the instruction *Tutti*. The seventeenth measure is marked with a dynamic of *f* and the instruction *Tutti*. The twentieth measure is marked with a dynamic of *f* and the instruction *Tutti*. The score ends with a double bar line.

p Solo *f* Tutti

5 *p* a 3

8 *Solo*

11 *f* Tutti

14 *f* Tutti

17 *f* Tutti

20 *f* Tutti

4 Laudate pueri

[Tempo deest]

p Solo

f Tutti

p Solo

f Tutti

p Solo

f Tutti

5 Laudate Dominum

[Tempo deest]

p Solo

f Tutti

6

6 Magnificat

[Tempo deest]

p Solo *f* Tutti

5 *p* Solo

9

12 *f* Tutti

Detailed description: The image shows a musical score for a bass instrument in common time. The key signature has one flat (B-flat). The score is divided into four systems. The first system starts with a bass clef and a common time signature. It begins with a dynamic marking of *p* Solo and ends with *f* Tutti. The second system starts at measure 5 with a dynamic marking of *p* Solo. The third system starts at measure 9. The fourth system starts at measure 12 with a dynamic marking of *f* Tutti and ends with a fermata over a whole note. The tempo marking "[Tempo deest]" is placed above the first system.