

Werner. Collected works.

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Werner

Vesperæ brevissimæ de Dominica

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.8

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

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Bassi




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Dixit Dominus

[Tempo deest]

p Solo *f* Tutti

4

7 Solo *p*

10

12 *f* Tutti

15

Detailed description: This is a musical score for a bass part in common time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Tempo deest'. The score is divided into six systems of music. The first system starts with a dynamic of *p* (piano) and a 'Solo' marking, transitioning to *f* (forte) and 'Tutti' towards the end. The second system is marked with a measure number '4'. The third system starts with a measure number '7', includes a 'Solo' marking, and has a dynamic of *p*. The fourth system is marked with a measure number '10'. The fifth system starts with a measure number '12' and includes a dynamic of *f* and 'Tutti'. The sixth system starts with a measure number '15' and concludes with a double bar line.

2 Confitebor

[Tempo deest]

p Solo

4

7 *f* Tutti

10

12 *p* Solo

14

16

19 *f* Tutti

22

3 Beatus vir

[Tempo deest]

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The first measure is marked with a piano dynamic (*p*) and the word 'Solo'. The fourth measure is marked with a forte dynamic (*f*) and the word 'Tutti'. The second staff starts at measure 5 and contains four measures. The third measure of this staff has a trill marked 'a 3' and a piano dynamic (*p*). The third staff starts at measure 8 and contains four measures. The second measure of this staff is marked 'Solo'. The fourth staff starts at measure 11 and contains four measures. The fifth staff starts at measure 14 and contains four measures. The sixth staff starts at measure 17 and contains four measures. The seventh staff starts at measure 20 and contains four measures. The first measure of this staff is marked with a forte dynamic (*f*) and the word 'Tutti'. The piece ends with a double bar line and a fermata over the final note.

p Solo *f* Tutti

5 *p* a 3

8 Solo

11

14

17

20 *f* Tutti

4 Laudate pueri

[Tempo deest]

p Solo

f Tutti

p Solo

f Tutti

p Solo

f Tutti

5 Laudate Dominum

[Tempo deest]

p Solo



f Tutti



6



6 Magnificat

[Tempo deest]

p Solo *f* Tutti

5 *p* Solo

9

12 *f* Tutti

Detailed description: The image shows a musical score for a bass instrument in common time. The score is divided into four systems. The first system starts with a bass clef, a common time signature, and a key signature of one flat (B-flat). Above the staff, the tempo marking "[Tempo deest]" is present. The first system contains measures 1 through 4, with a dynamic marking of *p* Solo at the beginning and *f* Tutti at the end. The second system contains measures 5 through 8, with a dynamic marking of *p* Solo at the beginning. The third system contains measures 9 through 11. The fourth system contains measures 12 through 14, with a dynamic marking of *f* Tutti at the beginning. The piece concludes with a fermata over a whole note in the final measure.