

# Werner. Collected works.

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**Werner**

**Vesperæ breves de Communi Virginum**

WerW H.1.7

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Dixit Dominus

[Tempo deest]

5

vl 1

*f*

9

*p*

19

Allegro

*f*

22

*f*

## 2 Laudate pueri

[Tempo deest]

*vl 1*

The musical score is written for a single violin (vl 1) in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled '2 Laudate pueri' and begins with the tempo marking '[Tempo deest]'. The score is divided into five systems of music. The first system (measures 1-6) starts with a dynamic marking of *p* (piano) and features a second-beat accent. The second system (measures 7-12) includes a dynamic marking of *p* and a triplet of eighth notes. The third system (measures 13-18) features a trill (tr) on the first measure, a dynamic marking of *f* (forte) at the end, and a triplet of eighth notes. The fourth system (measures 19-22) is marked 'Vivace' and contains a series of eighth-note patterns. The fifth system (measures 23-26) concludes the piece with a final cadence.

2

7

13

19

23

*p*

*f*

*f*

Vivace

### 3 Laetatus sum

*vl 1* **Vivace**

6 **p**

15 **f**

27 **p**

45 **f**

50 **p**

55

59 **tr** **Allegro** **2** **f**

65 **tr**

Detailed description: This is a musical score for Violin 1, titled '3 Laetatus sum'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with the tempo marking 'Vivace' and a dynamic marking of 'f'. The score is divided into measures, with measure numbers 6, 15, 27, 45, 50, 55, 59, and 65 indicated. The piece features various dynamics, including 'p' (piano) and 'f' (forte), and includes trills ('tr') and a fermata. The tempo changes from 'Vivace' to 'Allegro' at measure 59. The score concludes with a fermata on the final note.

# 4 Nisi Dominus

*vl 1* [Tempo deest]

**p** **f** **3**

8

13 **p** **3**

25 **f** **tr** **Allegro**

29 **tr**

# 5 Lauda Ierusalem

Moderato

vl 1

f

7

15

p

tr

28

7

f

40

46

9

p

61

Allegro

3

f

70

## 6 Magnificat

*Passato*  $\frac{4}{4}$

*vl 1*

8

16

22

25 *Allegro*

30

*p* *f* *p* *f*

*2* *3* *4*

Detailed description: This is a musical score for Violin 1, titled '6 Magnificat'. The piece is in G minor (one flat) and common time (C). It is divided into two main sections: 'Passato' (measures 1-24) and 'Allegro' (measures 25-30). The 'Passato' section is in 4/4 time and features a variety of dynamics including piano (p) and forte (f), along with articulation like trills and slurs. The 'Allegro' section is in 4/4 time and starts with a forte (f) dynamic. The score includes measure numbers 1, 8, 16, 22, 25, and 30. The piece concludes with a fermata on the final note.