

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Vesperæ breves de Communi Virginum**  
WerW H.1.7

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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# 1 Dixit Dominus

[Tempo deest]

*org* **p Solo** [6] 3 5 [2] 6 [7] 9 [5] 6 4 #

4 4 # 9 6 4 # 6 4 4 6 6 [6] f Tutti 6 5

7 4 # 6 [6] 6 # [6] 6 5 4 3 6 p Solo 6 5

11 6 5 # 3 4 6 5 3 4 6 5 [h] 6 7 6 # 6 4 6

15 [6] 6 7 4 # 6 [5] # 6 6 6 [h] 7 7 [6]

19 Allegro 6 5 f Tutti [6]

22 7 7 6 [h] 6 8 [6] 6 6 5 4 #

## 2 Laudate pueri

[Tempo deest]

*org* **p Solo**

5 **f Tutti**

9

13

17 **f Tutti**

21 **Vivace**

24

3 Laetatus sum

**Vivace**

*org* **f** Tutti [6] 6 # [6] 4 # [6]

6 [5] 6 4 3 **p** Solo [6] 6 [6]

11 [6] 6 4 # [6] 6 6 - 6 4 3 [6]

16 [6] 5 6 4 # [6] 6 3 7 6 a 3 [6]

21 [8] 5 6 4 # 4 # [6] **f** Tutti [6] 6 [6] 9 8

26 [6] 6 # 6 6 9 [5] 6 # [6] 6 4 #

31 [6] 6 6 # 6 6 5 6 # 6 6 6

36 [6] 6 # 6 6 # 6 6 # 6 6 #

41 [6] 6 6 5 # 6 6 7 6

46

Bassoon part:

[5] # 6 [5] - # 6 f Tutti 4 3 [6] 7 6

51

Bassoon part:

6 [4] 6 5 5 6 a 3 p Solo 6 9 8

56

Bassoon part:

8 6 8 6 [6] 8 6 6 8 6 6 4 3 f Tutti Allegro

61

Bassoon part:

8 5 6

65

Bassoon part:

5 6 3 6 # [4] 6 # 7 4 3

## 4 Nisi Dominus

[Tempo deest]

*org* **c** **p Solo**

6 # [6] 6 #

4

6 6 [h]3 4 3 - [6 5] 3 [6] # [6] #

8

[6] 6 4 # 6 5 6 5 [6] - 7 6 4 6

12

**p Solo**

6 [h]5 # 6 [h] 6 5 3 9 4 8 3 6 [h]3 [b]4 9 8 3 [h]6

15

6 6 6 [6] 6 6 4 3 6 6 5 3 6 6 6 6 [6] 6 6 6

19

6 6 6 [6] # 6 6 6 6 5 3 # 6 6 5 # 6 [h] 6 [h] 6 [h] a 3

23

7 5 6 5 [b] [6] 6 6 5 3 # [6] 6 6 6 7 5 6 6 4 #

Allegro

**f Tutti**

7 3 6 8 3 6 8 6 3

30

3 4 6 5 3 4 6 5 3 6 7 6 # tasto solo 6 5

## 5 Lauda Ierusalem

**Moderato**

*org* **f** Tutti

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a forte dynamic (f) in 3/4 time, followed by a piano dynamic (p) in 8/8 time. Staff 2 (Percussion Solo) enters at measure 8 with a piano dynamic (p). Staff 3 (Percussion) begins at measure 16. Staff 4 (Percussion) begins at measure 25. Staff 5 (Percussion) begins at measure 34. Staff 6 (Percussion) begins at measure 43. Staff 7 (Percussion) begins at measure 52. Staff 8 (Percussion) begins at measure 61. The score features a variety of time signatures including 3/4, 8/8, 6/8, 5/4, 10/8, and 12/8. Key changes are indicated by sharps and flats throughout the piece.

**8**

**p Solo**

**16**

**a 3**

**25**

**34**

**43**

**52**

**61** **Allegro**

**69**

## 6 Magnificat

**Passato**

*org* **p Solo**

5 **f Tutti**

9 **p Solo**

12

15

19 **f Tutti**

23 **p Solo**

27 **Allegro**

31