

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ breves de Communi Virginum

WerW H.1.7

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



1 Dixit Dominus

[Tempo deest]

p Solo

4

f Tutti

7

p Solo

11

15

19

f Tutti

Allegro

22

Detailed description: This is a musical score for a bassoon part in G major, common time. The score is divided into seven systems of music. The first system (measures 1-3) is marked *p* Solo. The second system (measures 4-6) is marked *f* Tutti. The third system (measures 7-10) is marked *p* Solo. The fourth system (measures 11-14) is marked *f* Tutti. The fifth system (measures 15-18) is marked *f* Tutti. The sixth system (measures 19-21) is marked *f* Tutti and includes the tempo change to Allegro. The seventh system (measures 22-24) is marked *f* Tutti and ends with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Laudate pueri

[Tempo deest]

p Solo

5 *f* Tutti *p* Solo

9

13

16 *f* Tutti

20 Vivace

23

3 Laetatus sum

Vivace

f Tutti

6 *p* Solo

11

16 *a* 3

21 *f* Tutti

26 *p* Solo

31

36

41

46

f Tutti

51

p Solo

56

Allegro

f Tutti

61

f Tutti

65

f Tutti

4 Nisi Dominus

[Tempo deest]

p Solo

4

f Tutti

8

12

p Solo

16

20

23

Allegro

f Tutti

30

tasto solo

a 3

Detailed description: This is a musical score for a piece titled '4 Nisi Dominus'. The score is written in bass clef with a common time signature (C). It begins with a tempo marking '[Tempo deest]' and a dynamic of *p* Solo. The first line (measures 1-3) features a melodic line with eighth and sixteenth notes. The second line (measures 4-6) continues the melody, marked with a dynamic of *f* Tutti. The third line (measures 7-9) shows a continuation of the melodic pattern. The fourth line (measures 10-12) is marked *p* Solo. The fifth line (measures 13-15) continues the melodic development. The sixth line (measures 16-18) shows a more rhythmic passage. The seventh line (measures 19-21) ends with a triplet of eighth notes marked 'a 3'. The eighth line (measures 22-24) is written in treble clef, showing a melodic line. The ninth line (measures 25-27) is marked 'Allegro' and *f* Tutti, featuring a more complex rhythmic pattern with sixteenth notes. The tenth line (measures 28-30) concludes the piece with a final melodic phrase, marked 'tasto solo'.

5 Lauda Ierusalem

Moderato

f Tutti

p Solo

f Tutti

p Solo

f Tutti

p Solo

f Tutti

Allegro

f Tutti

6 Magnificat

Passato

p Solo

5

f Tutti

9

p Solo

12

15

19

f Tutti

23

p Solo

27

Allegro

f Tutti

31