

Werner. Collected works.

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Werner

Vesperæ brevissimæ de Communi Apostolorum

WerW H.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Dixit Dominus

[Tempo deest]

vl 2

f

3

7

11

The image shows a musical score for Violin 2, titled "1 Dixit Dominus". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "[Tempo deest]". The first measure is marked with a forte dynamic (*f*). The score consists of three staves of music. The first staff contains measures 1 through 6, ending with a triplet of notes. The second staff contains measures 7 through 10. The third staff contains measures 11 through 14, ending with a fermata over the final note. The piece concludes with a double bar line.

2 Laudate pueri

[Tempo deest]

vl 2

The musical score is written for Violin 2 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '[Tempo deest]'. The first measure is a whole rest. The second measure starts with a fermata over a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure has a quarter note G4 with a sharp sign above it, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fifth measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The sixth measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The seventh measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The eighth measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The ninth measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The tenth measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The eleventh measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The twelfth measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The thirteenth measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourteenth measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fifteenth measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The sixteenth measure has a quarter note G4, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

8

5

16

3 Credidi

[Tempo deest]

vl 2

4

f

2

9

7

tr

5 Domine probasti me

[Tempo deest]

Violin 2 (vl 2) score in C major, 4/4 time. The score consists of five staves of music. The first staff (measures 1-6) begins with a treble clef, a common time signature, and a 3-measure rest. It then features a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. A trill (*tr*) is marked over the final note of the first line. The second staff (measures 7-16) starts with a 4-measure rest, followed by eighth and sixteenth notes, and another trill. The third staff (measures 17-19) continues with eighth and sixteenth notes. The fourth staff (measures 20-23) features eighth and sixteenth notes, including a sharp sign (#) above a note in measure 21. The fifth staff (measures 24) concludes with eighth and sixteenth notes and a fermata over the final note.

6 Magnificat

[Tempo deest]

3

f

[tr]

7

3

14

18

[tr]

The image shows a musical score for violin 2, titled "6 Magnificat". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo is marked "[Tempo deest]". The score consists of four staves of music, numbered 1, 7, 14, and 18. The first staff (measures 1-6) begins with a triplet of eighth notes, followed by a series of eighth notes, and ends with a trill. The second staff (measures 7-13) starts with a half note, followed by a triplet of eighth notes, and continues with eighth notes. The third staff (measures 14-17) features a continuous eighth-note pattern. The fourth staff (measures 18-18) concludes with a trill and a fermata over a final note. The dynamic marking *f* (forte) is placed below the first staff.