

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ brevissimæ de Communi Apostolorum

WerW H.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Dixit Dominus

[Tempo deest]

vl 1

f

3

7

11

tr

The image shows a musical score for Violin 1, titled "1 Dixit Dominus". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "[Tempo deest]". The first measure is marked with a forte dynamic (*f*). The score consists of three staves of music. The first staff contains measures 1 through 6, ending with a triplet of eighth notes. The second staff contains measures 7 through 10, featuring various intervals and accidentals. The third staff contains measures 11 through 14, ending with a trill (*tr*) and a fermata. The piece concludes with a double bar line.

2 Laudate pueri

[Tempo deest]

vl 1

The musical score is written for Violin 1 in 3/2 time. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note. The score is divided into three systems. The first system contains measures 1 through 7. The second system starts at measure 8 and contains measures 8 through 15, with a 5-measure rest in measure 10. The third system starts at measure 16 and contains measures 16 through 23, ending with a fermata over the final note.

8

5

16

3 Credidi

[Tempo deest]

vl 1

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 4-measure rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a sixteenth-note triplet (tr) consisting of G4, A4, and B4. The staff concludes with a 2-measure rest. A dynamic marking of *f* is placed below the first eighth note.

9

The second staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a sixteenth-note triplet (tr) consisting of G4, A4, and B4. This is followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff concludes with a half note G4 with a fermata. A dynamic marking of *f* is placed below the first eighth note.

4 In convertendo

[Tempo deest]

vl 1

f

8

12

5 Domine probasti me

[Tempo deest]

vl 1

3

f

6

4

tr

13

3

tr

19

24

6 Magnificat

[Tempo deest]

vl 1

3

f

7

3

14

18