

# Werner. Collected works.

Gregor Joseph

**Werner**

**Vesperæ brevissimæ de Communi Apostolorum**

WerW H.1.4

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

**Esser**  
**Skala**  
**Edition**



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# 1 Dixit Dominus

*org* [Tempo deest]

*f* Tutti # 6 # [b]6 6 5 *p* Solo [6] 6] b 6 5

4 [6] 4 4 [6] 6 6] 4 #

7 *f* Tutti [b]6 5 [b]5 4 # 6 b 6] b 4 # [6] *p* Solo

10 [6] 6 5 *f* Tutti [4] 3 [6] 5 [6] 6 # [6] #

## 2 Laudate pueri

[Tempo deest]

org *p* Solo

4 *f* Tutti

7 *p* Solo

10

13 *f* Tutti

16

### 3 Credidi

[Tempo deest]

org

*p* Solo

6 6 6 4 3 4 #

5

*f* Tutti

*p* Solo

[6] 6 6] 6/5 # [6] [b]6 [6]

9

*f* Tutti

4 # [6] 6] 5 4 3

# 4 In convertendo

[Tempo deest]

org

*p* Solo

# 6 [6] [b]6 7 #

4

[6] 6 [6] 6 6 6 4 3 *f* Tutti [6] 6

7

6] 7 6 # [6] [b] 4 4 # *p* Solo [6]

10

6 [6] 4 3 *f* Tutti 6 [6]

13

6] 7 6 # [6] 6] # 4 #

# 5 Domine probasti me

[Tempo deest]

*org*  
*p* Solo [6] 6 3 4 6 7 7 6 # 4 #

4  
*f* Tutti [6] 6 6 6] 7 # 4 # *p* Solo [6]

7  
7 7 [6] 6] 7 # - 6 [6] 4 # 46

10  
4 3 *f* Tutti [6] 6] 7 4 [6] 6

13  
[6] 4 # *p* Solo [6] 6 6 6] 6 5 4 #

16  
6 [6] 6 6 46 [6] 5 [5] *f* Tutti [6] [5] 5 [5] 5' 4 #

19  
[4]5 [6] 6] 7 6 [6] 6 [6] #

22  
*p* Solo 6 [6] 6 9 8 6] 6 4 # *f* Tutti 6 5 [6] 6]

25  
6 4 3 [6]

# 6 Magnificat

[Tempo deest]

org

*p* Solo

*f* Tutti

5

9

13

17

The musical score is written for organ in bass clef with a key signature of one flat and a 3/2 time signature. It consists of five staves of music. The first staff begins with a *p* Solo marking and ends with an *f* Tutti marking. The second staff has a *p* Solo marking. The third staff has an *f* Tutti marking. The fourth and fifth staves continue the melodic line. The score includes various fingering numbers (6, 7, 4, 3, 5) and dynamic markings (*p*, *f*). The piece concludes with a fermata on the final note.