

# Werner. Collected works.

Gregor Joseph

**Werner**

**Vesperæ brevissimæ de Communi Apostolorum**

WerW H.1.4

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# 1 Dixit Dominus

[Tempo deest]

*f* Tutti *p* Solo

4

7 *f* Tutti *p* Solo

10 *f* Tutti

Detailed description: This image shows the first system of a musical score for 'Dixit Dominus'. It consists of four staves of music in bass clef, common time, and one flat. The first staff begins with a tempo marking '[Tempo deest]' and a dynamic marking '*f* Tutti'. The second staff is marked with a measure number '4'. The third staff is marked with a measure number '7' and contains dynamic markings '*f* Tutti' and '*p* Solo'. The fourth staff is marked with a measure number '10' and contains the dynamic marking '*f* Tutti'. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata on the last note of the fourth staff.

## 2 Laudate pueri

[Tempo deest]

*p* Solo

4 *f* Tutti

7 *p* Solo

10

13 *f* Tutti

16

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in 3/2 time. The score is written in bass clef and contains six staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of [Tempo deest]. The first measure is marked *p* Solo. The second staff starts at measure 4 and is marked *f* Tutti. The third staff starts at measure 7 and is marked *p* Solo. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and is marked *f* Tutti. The sixth staff starts at measure 16 and ends with a fermata over the final note. The music consists of a single melodic line with various rhythmic values and dynamic changes.

### 3 Credidi

[Tempo deest]

*p* Solo

5

*f* Tutti *p* Solo

9

*f* Tutti

Detailed description: The image shows a musical score for a bass instrument in common time (C). The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) is marked *p* Solo. The second system (measures 5-8) starts with *f* Tutti, then changes to *p* Solo at measure 6. The third system (measures 9-12) is marked *f* Tutti. The piece ends with a fermata over the final note.

# 4 In convertendo

[Tempo deest]

*p* Solo

4 *f* Tutti

7 *p* Solo

10 *f* Tutti

13

# 5 Domine probasti me

[Tempo deest]

*p* Solo

*f* Tutti *p* Solo

*f* Tutti

*f* Tutti

*p* Solo

*f* Tutti

*f* Tutti

*p* Solo *f* Tutti

*f* Tutti

# 6 Magnificat

[Tempo deest]

*p* Solo *f* Tutti

5 *p* Solo

9 *f* Tutti

13

17