

Werner. Collected works.

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Werner

Vesperæ brevissimæ de Confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.17

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Dixit Dominus

Allegro

vl 1

f

4

2

f

8

tr.

11

2

f

15

3 3

3 3 3 3 3 3 3 3

This musical score is for Violin 1, titled 'Dixit Dominus' (movement 1). It is in common time (C) and marked 'Allegro'. The piece begins with a forte (f) dynamic. The first staff (measures 1-3) features a continuous eighth-note melody. The second staff (measures 4-6) starts with a half rest followed by a half note, then continues the eighth-note pattern. The third staff (measures 7-9) includes a trill (tr.) on the eighth note of measure 8. The fourth staff (measures 10-12) begins with a half rest and a half note, then continues the eighth-note pattern. The fifth staff (measures 13-15) features a series of triplets (3) in measures 13 and 14, followed by eighth-note patterns in measures 14 and 15. The piece concludes with a fermata on the final note of measure 15.

2 Confitebor

Andante

2

vl 1

f

6

3

f

tr.

12

p

tr.

16

f

tr.

19

The musical score for Violin 1, titled "2 Confitebor", is written in C major and 2/4 time, marked "Andante". The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a "2" above the staff. The second staff has a "6" above the staff and a "3" above the first measure. The third staff has a "12" above the staff. The fourth staff has a "16" above the staff. The fifth staff has a "19" above the staff. Dynamics include "f" (forte) and "p" (piano). Trills are marked with "tr." above notes. The piece ends with a double bar line.

3 Beatus vir

Andante

vl 1

4

f

8

p

12

5

f

20

6

f

29

32

This musical score is for Violin 1, titled '3 Beatus vir'. It is marked 'Andante' and is in 3/4 time. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a measure rest followed by a 4-measure rest, then a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The second staff continues the melody with a piano (*p*) dynamic marking. The third staff features a 5-measure rest followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The fourth staff continues the melody, with a 6-measure rest followed by a single note, with a forte (*f*) dynamic marking. The fifth staff continues the melody with eighth and quarter notes. The sixth staff continues the melody with eighth and quarter notes, ending with a half note and a fermata.

4 Laudate pueri

Vivace

vl 1

p

f

4

p

8

f

12

p

16

f

tr.

tr.

This musical score is for Violin 1, titled 'Laudate pueri'. It is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score consists of five staves, each containing four measures. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and includes two trills marked with 'tr.'. The score concludes with a double bar line.

5

vl 1

6 Magnificat

Andante 3

vl 1

f

p

6

10

13

19

6

10

13

19