

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ brevissimæ de Confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.17

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Dixit Dominus

Allegro

org

f Tutti [6] 6] 3 [6] 6 6 6 6 [6] **p** Solo 6]

4 6 7 6 # [6] 6 [b]5 7 # 4 # **f** Tutti

7 [6] 6] 4 #

10 **p** Solo [6] # 6 [b]5 [6] 6 6 [6]

13 **f** Tutti 6 6] 6 6 6 6 6 [6] 6 4 3

2 Confitebor

org **Andante**

p Solo # 6 [6] 9 8 # 6 [b]6 5 *f* Tutti 6 5 [6] 6

4 6 [6] 6 5 # *p* Solo [6] 6 6 6 5 #

7 [b]6 4 3 [6] 6 [6] 7 7 # *f* Tutti [6] 6

10 # [b]6 [6] / b 4 3 *p* Solo [6] 6 [6]

13 6 5 [3] 6 4 2 5 6 b6 - 9 8 b 4 3 6 5

16 # 6 6 5 # *f* Tutti [6] 4 # [6] # #

19 6 # [6] 6 5 # #

3 Beatus vir

Andante

org

p Solo [6] 6 7 6 [6] b6 b6

5 *f* Tutti b 6 [6] 4 #

9 *p* Solo [6] 2 6 8 4 - # [6]

12 b 6 [6] 7 6 # # 6 5 [b] #

16 b 6 7 b 5 6 5 *f* Tutti [6] [6] 5 b6 b6 6 b6 6

20 6 6 5 b *p* Solo [6] [6] 6 [6] 6

24 b [6] [b5 4] # [6] 4 6

27 [6] 6 [b]6 6 6 *f* Tutti 6 5 [6] b [6]

31 4 b 6 [6] 6 4 3

4 Laudate pueri

Vivace

org

p Solo

f Tutti

4

7

10

14

17

6 5 # 6 5 # 6 [b]6 6 7 b6 6 5 #

[6] # [6] 6 # [6] b [b]6 b6 6 5 6 7 6 6 [b] 6 6 5 6 6 [6]

6 5 # 7 7 6 # [b]6 6

4 3 6 8 6 6 6 6 5 #

5 Laudate Dominum

org **Andante**

p Solo

3 2 [6] 6 5 4 3 [6] 6 6 4 6 5 4

4

6 6 6 6 5 4 [4]6 *f* Tutti [6]

7

6 6 6 4 3 6 6 5

The musical score is written for organ in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'p' (piano). It includes the instruction 'Solo' and a series of fingerings: 3, 2, [6], 6, 5, 4, 3, [6], 6, 6, 4, 6, 5, 4. The second staff starts with a measure rest (4) and continues with fingerings 6, 6, 6, 6, 5, 4, followed by a bracketed fingering [4]6. It then introduces the dynamic 'f' (forte) and the instruction 'Tutti', with a bracketed fingering [6] at the end. The third staff begins with a measure rest (7) and continues with fingerings 6, 6, 6, 4, 3, 6, 6, 5, concluding with a fermata over a whole note.

6 Magnificat

Andante

org

p Solo [6] 6] 4 # [6] 6] 7 6 6 5 6 5

4 5 *f* Tutti [6] 6 4 # *p* Solo

7 [6] 6 # # [6] 6 5 # [6] 6 [6]

10 # # 6 5 6 7 5 # *f* Tutti [6] 6 6

13 4 6] 4 3 *p* Solo [6] 6 6 4 # 6 6

16 6 [6 6] 6 3 6 *f* Tutti [6] 6 6 6] 9 8

19 5 [6] [6] 6 6 4 # 5 #