

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ brevissimæ de Confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.17

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.08.0, 2025-08-31 (64d7e62ecb17a7017c79cee19f130008087065bb)



1 Dixit Dominus

Allegro

b *f* Tutti *p* Solo

4 *f* Tutti

7

10 *p* Solo

13 *f* Tutti

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro'. The first measure of the first staff is marked with a forte 'f' dynamic and 'Tutti' articulation. The second measure of the first staff is marked with a piano 'p' dynamic and 'Solo' articulation. The fourth measure of the first staff is marked with a forte 'f' dynamic and 'Tutti' articulation. The seventh measure of the first staff is marked with a piano 'p' dynamic and 'Solo' articulation. The tenth measure of the first staff is marked with a forte 'f' dynamic and 'Tutti' articulation. The thirteenth measure of the first staff is marked with a piano 'p' dynamic and 'Solo' articulation. The sixteenth measure of the first staff is marked with a forte 'f' dynamic and 'Tutti' articulation. The score ends with a double bar line.

2 Confitebor

Andante

p Solo

f Tutti

4

p Solo

7

f Tutti

10

p Solo

13

16

f Tutti

19

The musical score is written in bass clef with a common time signature (C). The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score is divided into seven staves. The first staff begins with a 'p Solo' dynamic marking. The second staff also has a 'p Solo' dynamic marking. The third staff has an 'f Tutti' dynamic marking. The fourth staff has a 'p Solo' dynamic marking. The fifth staff has no dynamic marking. The sixth staff has an 'f Tutti' dynamic marking. The seventh staff has no dynamic marking. The score ends with a double bar line and a repeat sign.

3 Beatus vir

Andante

p Solo

5 *f* Tutti

9 *p* Solo

12 *f* Tutti

16 *f* Tutti

20 *p* Solo

24 *f* Tutti

27 *f* Tutti

31

4 Laudate pueri

Vivace

p Solo *f* Tutti

4 *p* Solo

7 *f* Tutti

10 *p* Solo

14 *f* Tutti

17

5 Laudate Dominum

Andante

p Solo

4

f Tutti

7

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a 'Solo' instruction. The tempo is marked 'Andante'. The second staff starts with a measure rest and a forte (*f*) dynamic, with a 'Tutti' instruction. The third staff ends with a final double bar line. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

6 Magnificat

Andante

p Solo

4

f Tutti

p Solo

7

10

f Tutti

13

p Solo

16

f Tutti

19

This musical score is for the Magnificat, specifically the bass line. It is written in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of 19 measures, divided into six systems. The first system (measures 1-3) is marked 'p Solo'. The second system (measures 4-6) starts with measure 4, has a rest in measure 5, and is marked 'f Tutti' in measure 6, ending with a 'p Solo' in measure 6. The third system (measures 7-9) starts with measure 7. The fourth system (measures 10-12) starts with measure 10, has a rest in measure 11, and is marked 'f Tutti' in measure 12. The fifth system (measures 13-15) starts with measure 13, has a rest in measure 14, and is marked 'p Solo' in measure 15. The sixth system (measures 16-19) starts with measure 16, has a rest in measure 17, is marked 'f Tutti' in measure 18, and ends with a fermata in measure 19. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings.