

# Werner. Collected works.

Gregor Joseph

**Werner**

## **Vesperæ de Beata**

Dixit Dominus · Laudate pueri · Lætatus sum ·

Nisi Dominus · Lauda Ierusalem · Magnificat

WerW H.1.16

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# 1 Dixit Dominus

*Vivace*  
*vl 2*  
*f*

3

5

8

11

19

26

29

41

*p*

*f*

*f*

The image shows a musical score for Violin 2, titled "1 Dixit Dominus". The score is written in treble clef with a common time signature (C). It begins with the tempo marking "Vivace" and a dynamic marking of "f". The score is divided into measures, with measure numbers 3, 5, 8, 11, 19, 26, 29, and 41 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) at the beginning and at measure 19, "p" (piano) at measure 11, and "f" at measure 41. There are also some performance instructions like "tr" (trill) at measure 19 and "5" (fingerings) at measures 11 and 19. The score ends with a final "f" dynamic marking at measure 41.

45 *tr* Allegro



49



53 *tr* *tr*



## 2 Laudate pueri

*Allegro*

*vl 2*

*f*

4

7

*p*

10

*f*

6

*p*

20

2

26

*f*

4

33

36

40

The musical score is written for violin 2 in treble clef, common time (C). It begins with a tempo marking of 'Allegro' and a dynamic marking of 'f'. The piece consists of ten staves of music, with measure numbers 4, 7, 10, 20, 26, 33, 36, and 40 indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) at measures 1, 10, 26, and 33; 'p' (piano) at measures 7 and 10. There are also some numerical markings above the staff, possibly indicating fingerings or articulation: '6' at measure 10, '2' at measure 20, and '4' at measure 26. The piece concludes with a fermata over the final note.

### 3 Lætatus sum

*Allegro*

*vl 2*

*f*

5

*p*

14

*tr*

18

11

*f*

33

*tr*

37

10

*f*

50

54

58

# 4 Nisi Dominus

*Andante* 7

*vl 2*

*f*

10

13

*p*

17

20

24

*tr*

*f*

27

*Vivace* 2

32

35

# 5 Lauda Ierusalem

Andante

vl 2

*f*

5

9

13

17

21

*p*

25

29

33

7



43 **6**  
f

Musical staff 43-51: Treble clef, key signature of one sharp (F#). Measure 43 starts with a whole rest. Measure 44 begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dynamic marking 'f' is placed below the first note of measure 44.

52 **Vivace**

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measure 52: quarter notes F#4, G4, A4, B4, C5, D5. Measure 53: quarter notes E5, F#5, G5, A5, B5, C6. Measure 54: quarter notes D6, E6, F#6, G6, A6, B6. Measure 55: whole rest.

56

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56: quarter notes F#4, G4, A4, B4, C5, D5. Measure 57: quarter notes E5, F#5, G5, A5, B5, C6. Measure 58: quarter notes D6, E6, F#6, G6, A6, B6. Measure 59: quarter notes C7, B6, A6, G6, F#6, E6. Measure 60: quarter notes D6, C6, B5, A5, G5, F#5.

60

Musical staff 60-64: Treble clef, key signature of one sharp (F#). Measure 60: quarter notes F#4, G4, A4, B4, C5, D5. Measure 61: quarter notes E5, F#5, G5, A5, B5, C6. Measure 62: quarter notes D6, E6, F#6, G6, A6, B6. Measure 63: quarter notes C7, B6, A6, G6, F#6, E6. Measure 64: quarter notes D6, C6, B5, A5, G5, F#5.

64

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measure 64: quarter notes F#4, G4, A4, B4, C5, D5. Measure 65: quarter notes E5, F#5, G5, A5, B5, C6. Measure 66: quarter notes D6, E6, F#6, G6, A6, B6. Measure 67: quarter notes C7, B6, A6, G6, F#6, E6. Measure 68: quarter note D6 with a fermata, followed by a double bar line.

# 6 Magnificat

Andante

vl 2

*f*

5

10

18

*p*

21

*tr*

2

*f*

26

29

10

Vivace

*f*

*tr*

42

*tr*

45

*tr*