

Werner. Collected works.

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Werner

Vesperæ de Beata

Dixit Dominus · Laudate pueri · Lætatus sum ·

Nisi Dominus · Lauda Ierusalem · Magnificat

WerW H.1.16

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Dixit Dominus

Vivace
f

1

3

6

9

12

20

27

38

41

p

f

f

The image shows a single-staff musical score for a piece titled "1 Dixit Dominus". The score is written in treble clef with a common time signature (C). It begins with the tempo marking "Vivace" and a dynamic marking of "f". The music consists of ten lines of notation, each starting with a measure number: 1, 3, 6, 9, 12, 20, 27, 38, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings: "f" (forte) appears at the beginning and after measure 20, while "p" (piano) appears at measure 12 and measure 38. A fermata is placed over the final measure of the eighth line. The score concludes with a final "f" dynamic marking.

45  Allegro

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a quarter rest. The melody consists of eighth and quarter notes. Measure 48 ends with a quarter rest.

49 

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a quarter rest. The melody consists of eighth and quarter notes. Measure 52 ends with a quarter rest.

53 

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a quarter rest. The melody consists of eighth and quarter notes. Measure 56 ends with a quarter rest and a fermata.

2 Laudate pueri

Allegro
vl 1 *f*

4

7 *p* *f*

11 6 *p* *

21 *tr*

26 4 *f*

33

37

41

Detailed description: This is a musical score for Violin 1, titled '2 Laudate pueri'. The score is written in treble clef with a common time signature (C). It begins with the tempo marking 'Allegro' and a dynamic marking of 'f' (forte). The piece consists of nine staves of music. The first staff starts with a rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a dynamic shift to 'p' (piano) and ends with a 'f' marking. The fourth staff contains a six-measure rest, followed by a 'p' marking and a trill-like figure. The fifth staff has a trill-like figure and a rest. The sixth staff begins with a four-measure rest, followed by a 'f' marking and a series of sixteenth notes. The seventh staff continues with sixteenth notes. The eighth staff has a rest. The ninth staff concludes with a half note and a fermata.

3 Lætatus sum

Allegro

vl 1

f

4

8

5

p

16

11

f

31

35

10

f

49

54

58

The musical score is written for a single violin (vl 1) in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 4, 8, 16, 31, 35, 49, 54, and 58 indicated at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill (*tr.*) on the final note. The third staff starts with a piano (*p*) dynamic and a fermata over the first measure. The fourth staff features a trill (*tr.*) on the final note of the first measure and a forte (*f*) dynamic at the start of the second measure. The fifth staff has a fermata over the first measure. The sixth staff includes a forte (*f*) dynamic at the start of the second measure. The seventh staff has a fermata over the first measure. The eighth staff has a fermata over the first measure. The ninth staff has a fermata over the first measure. The tenth staff ends with a fermata over the final note.

4 Nisi Dominus

Andante

7

vl 1

f

11

14

p

18

21

25

f

28

Vivace

tr

32

35

tr

5 Lauda Ierusalem

Andante

vl 1

f

5

9

13

17

21

p

25

29

33

6 Magnificat

Andante

vl 1

f

5

10

18

p

21

[tr]

2

f

26

29

10

Vivace

f

tr

42

tr

tr

tr

45

tr

tr