

# Werner. Collected works.

Gregor Joseph

**Werner**

**Lauda Ierusalem**

from Vesperæ de Beata

WerW H.1.16/5

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vlne	violone

## Sources

A1	<i>Library</i>	A-HE
	<i>Shelfmark</i>	VIII b 3
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	not later than 1749
	<i>RISM ID</i>	600090675
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

---

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
14	A	1st ♯ in A1: b4
40	vlne	4th ♯ in A1: g4

---



# H.1.16/5 Lauda Ierusalem

*Andante*

*I*  
Violino

*II*

*f*

*f* *Tutti*

Soprano

Lau - da, lau-da, lau - da Ie - ru - salem, Do - mi - num, lau - da,

*f* *Tutti*

Alto

Lau - da, lau-da, Ie - ru - salem, lau-da, Ie - ru - salem, Do - mi - num, lau-da, lau -

*f* *Tutti*

Tenore

Lau - da, lau-da, Ie - ru - salem, lau-da, Ie - ru - salem, Do - mi - num, lau - da,

*f* *Tutti*

Basso

Lau - da, lau-da, Ie - ru - salem, lau-da, Ie - ru - salem, Do - mi - num, lau-da, lau da,

*f* *Tutti*

Organo e Bassi

6 6 [6] 6

5

lau-da, lau - da, lau-da, lau - da De-um tu-um, Sy - on.

da, lau - da, lau - da, lau - da, lau-da De-um tu-um, Sy - on.

lau - da, lau-da, lau - da, lau-da De-um tu-um, Sy - on.

lau - - da, lau - - da, De-um tu-um, Sy - on. Quo - ni-am

6 # 6 [6] 6 [6] # 4 # # 6 # 6 4 5

10

Quo - ni-am con - for - ta-vit se-ras por - ta - rum tu - a - rum, be - ne -

Quo - ni-am con - for - ta-vit se - ras por - ta - rum tu - a - rum, be - ne -

Quo - ni-am con - for - ta-vit se-ras por - ta - rum tu - a - rum, be - ne -

con - for - ta-vit se - ras, se - ras por - ta - rum tu - a - rum, be-ne - di - xit, be - ne -

[6]



15

rum, be - ne - di-xit fi - li - is tu - is in te.

rum, be - ne - di-xit fi - li - is tu - is in te. *p* Solo Qui

di - xit, be - ne - di-xit fi - li - is tu - is in te.

di - xit fi - li - is tu - is in te.

6 - 6 6 6 5 # *p* Solo # 6 # 6 6 5 #

20

po - su - it fi - nes tu - os pa - cem, et a - di - pe, et a - di - pe fru - men -

6 6 6 [6 6 6] 6 # 6

25

- ti sa - ti - at te.

*P* Solo

Qui e - mit - tit verbum, ver - bum su - um. Ia - - cob, ve - lo - -

# - [6 2 6 6] 6 -

30 *tr*

*P Solo*

Qui dat ni-vem si-cut la - nam, ne - bulam si-cut ci-nerem spar - git.

*P Solo*

Mit - tit chrySTALLUM

- citer cur-rit ser - mo e - ius.

[6] [6] 6 5 4 # [6] 6 6 - 5 6 7 7 7 7 6 #

35

*P Solo*

E-mit-tet verbum su-um, et li-que -

E - mit-tet verbum su-um, et li-que-fa - ci-et

su-am si-cut buc-cel - las, an-te fa-ciem fri-goris e-ius quis su-sti - ne - bit?

[6] [6] # 6 6 6 [6] 6 # 7 6 [6] 6 3 3 8 7



40

fa - ci-et e - a, Non fe-cit ta - li-  
e - a, Qui an-nun-ti-at verbum su-um Ia - cob, Non fe-cit  
iu - sti-ti-as et iu-di-ci-a su-a Is - rael.  
fla - bit spi - ritus e-ius, et flu-ent a - quae.

[6] [6] 4 # [b]6 6 6 6 # 6 [6] [b]6 4 3 7 6

45

ter o - mni na - ti - o - ni, *f* Tutti Glo-ri-a Fi-li-o et Spi -  
ta - li-ter o - mni na-ti - o - ni, *f* Tutti Glo-ri-a Fi-li-o et Spi -  
et iu-di-ci-a su - a non ma - ni-fe-sta-vit e - is. *f* Tutti Glo - ri-a Fi-li-o  
Glo-ri-a Pa-tri et Fi-li-o

9 8 6 9 8 6 # 6 # [6] [b]6 7 6 6 7 4 # *f* Tutti [6]

50 *tr*

ri - tu - i San - cto, si-cut e-rat in princi-pi-o et nunc et sem - per et in sae-cu-la sae-cu - lo -

ri - tu - i San - cto, si-cut e-rat in princi-pi-o et nunc et sem - per et in sae-cu-la sae-cu - lo -

et Spi - ri - tu-i San - cto, si-cut e-rat in princi-pi-o et nunc et sem - per et in sae-cu-la sae-cu - lo -

et Spi - ri - tu-i San - cto, si-cut e-rat in princi-pi-o et nunc et sem - per et in sae-cu-la sae-cu - lo -

♭6] 5 6 4 6 [6] # 6 7 6 [6] 6] 4 #

54 *Vivace*

rum, a - - -

rum, a - - -

rum, a - - - men,

rum, a - - - men, a - men, a - men,

3 5 6

58

men, a - men, a - - - men, a - - - men, a - - -

men, a - men, a - - - men, a - men, a - - - men, a - men, a -

a - - - - men, a - - - - men, a -

a - - - - men, a - men, a - men, a - - - - men, a - -

4 # 6 6 3 3 8 8 # 5 6 3 4/2 [6] 5 6 [6] 7 6

63

men, a - - - men, a - - - - men, a - - - - men, a - men.

men, a - - - - men, a - men, a - - - - - men, a - men.

men, a - - - - men, a - men, a - men, a - men, a - men, a - men, a - men.

men, a - - - - men, a - men, a - - - - - men, a - men.

8 5 3 8 8 3 6 5 6 [6] 5 6 6 5 4 #