

# Werner. Collected works.

Gregor Joseph

**Werner**

## **Vesperæ de Beata**

Dixit Dominus · Laudate pueri · Lætatus sum ·

Nisi Dominus · Lauda Ierusalem · Magnificat

WerW H.1.16

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)





38

42

*f* Tutti

46

Allegro

50

53

## 2 Laudate pueri

**Allegro**

*f* Tutti

6

*a* 3 Tutti

11

*p* Solo

16

22

27

31

*f* Tutti

35

39

The image shows a musical score for the piece 'Laudate pueri'. It consists of ten staves of music, each starting with a measure number. The first staff is marked 'Allegro' and 'f Tutti'. The second staff has a measure number '6' and a '3' below it, with 'Tutti' at the end. The third staff has a measure number '11' and 'p Solo'. The fourth staff has a measure number '16'. The fifth staff has a measure number '22'. The sixth staff has a measure number '27'. The seventh staff has a measure number '31' and 'f Tutti'. The eighth staff has a measure number '35'. The ninth staff has a measure number '39'. The music is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

### 3 Lætatus sum

Allegro

*f* Tutti

Measures 1-4: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, and G3. Measure 4 ends with a quarter rest followed by quarter notes A2, B2, and C3.

5

*p* Solo

Measures 5-8: Bass clef, key signature of two flats. Measure 5 starts with a half note G2. Measure 6 has a half note G2. Measure 7 has quarter notes A2, B2, and C3. Measure 8 has quarter notes D3, E3, F3, and G3.

9

Measures 9-11: Bass clef, key signature of two flats. Measure 9 has quarter notes G2, A2, B2, and C3. Measure 10 has quarter notes D3, E3, F3, and G3. Measure 11 has quarter notes A2, B2, and C3.

12

Measures 12-14: Bass clef, key signature of two flats. Measure 12 has quarter notes G2, A2, B2, and C3. Measure 13 has quarter notes D3, E3, F3, and G3. Measure 14 has quarter notes A2, B2, and C3.

15

Measures 15-17: Bass clef, key signature of two flats. Measure 15 has quarter notes G2, A2, B2, and C3. Measure 16 has quarter notes D3, E3, F3, and G3. Measure 17 has quarter notes A2, B2, and C3.

18

Measures 18-20: Bass clef, key signature of two flats. Measure 18 has quarter notes G2, A2, B2, and C3. Measure 19 has quarter notes D3, E3, F3, and G3. Measure 20 has quarter notes A2, B2, and C3.

21

Measures 21-23: Bass clef, key signature of two flats. Measure 21 has quarter notes G2, A2, B2, and C3. Measure 22 has quarter notes D3, E3, F3, and G3. Measure 23 has quarter notes A2, B2, and C3.

24

Measures 24-26: Bass clef, key signature of two flats. Measure 24 has quarter notes G2, A2, B2, and C3. Measure 25 has quarter notes D3, E3, F3, and G3. Measure 26 has quarter notes A2, B2, and C3.

27

Measures 27-29: Bass clef, key signature of two flats. Measure 27 has quarter notes G2, A2, B2, and C3. Measure 28 has quarter notes D3, E3, F3, and G3. Measure 29 has quarter notes A2, B2, and C3.

30 *f* Tutti

33 *p* Solo

37

41

45 *f* Tutti

49

52

55

58 \*

# 4 Nisi Dominus

*Andante*

*p* Solo

5

*f* Tutti

9

13

*p* Solo

*a 3*

17

22

26

*f* Tutti

*Vivace*

*tr*

30

34



# 5 Lauda Ierusalem

Andante

*f* Tutti

5

10

14

*p* Solo

19

24

29

34

39

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with the tempo marking 'Andante' and the dynamic 'f Tutti'. The score is divided into measures, with measure numbers 5, 10, 14, 19, 24, 29, 34, and 39 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'p Solo' marking appears at the end of the fourth staff. The score concludes with a double bar line and a fermata over the final note.



# 6 Magnificat

Andante

*f* Tutti

5

*p* Solo

9

12

15

18

21

24

*f* Tutti

27

*p* Solo

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C) and the key of B-flat major. The tempo is marked 'Andante'. The score consists of 27 measures, divided into systems of five measures each. The first system (measures 1-5) begins with a forte 'Tutti' dynamic. The second system (measures 6-10) features a piano 'Solo' dynamic. The third system (measures 11-15) continues the piano 'Solo' dynamic. The fourth system (measures 16-20) also continues the piano 'Solo' dynamic. The fifth system (measures 21-25) returns to a forte 'Tutti' dynamic. The sixth system (measures 26-27) concludes with a piano 'Solo' dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). A fermata is present over the eighth measure of the fourth system. The score ends with a double bar line and a final note in the seventh measure of the sixth system.

30

Musical staff 30: Bass clef, starting with a treble clef sign. The melody consists of eighth and quarter notes, ending with a half note and a quarter note.

34

Musical staff 34: Bass clef. The melody continues with eighth and quarter notes, including a sharp sign on the eighth note of the third measure.

38

Vivace

Musical staff 38: Bass clef. The tempo marking "Vivace" is above the staff. The music features sixteenth-note runs and trills. The dynamic marking "f Tutti" is below the staff, followed by a trill bracketed as "[tr]".

41

Musical staff 41: Bass clef. The music continues with trills and sixteenth-note patterns. A treble clef is used for the first two measures, then returns to bass clef. A "8" is written below the staff.

44

Musical staff 44: Bass clef. The melody continues with eighth and quarter notes, ending with a half note and a quarter note.