

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ solemniore et confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.14

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Dixit Dominus

Vivace
vl 2 *f*

3

5 *p*

7 5

15 *f*

18

21

24 5 *f*

33

Detailed description: This is a musical score for Violin 2, titled '1 Dixit Dominus'. The score is written in treble clef with a common time signature (C). The tempo is marked 'Vivace'. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-4) features a series of eighth-note patterns with trills and triplets. The second staff (measures 5-8) continues with similar patterns, including a triplet and trills, and ends with a piano (*p*) dynamic. The third staff (measures 9-14) shows a sequence of eighth notes with a five-measure rest at the end. The fourth staff (measures 15-17) returns to a forte (*f*) dynamic with eighth-note patterns. The fifth staff (measures 18-20) continues with eighth-note patterns. The sixth staff (measures 21-23) features a more complex eighth-note pattern. The seventh staff (measures 24-27) includes a five-measure rest followed by a forte (*f*) dynamic. The eighth staff (measures 28-32) concludes the piece with eighth-note patterns and a final fermata.

2 Confitebor

Vivace

vl 2

f

5

9

p

6

19

23

5

f

tr

31

tr

35

10

49

p

53

57 $\frac{4}{4}$
f

64

69 12
p f

84

88

3 Beatus vir

Vivace

vl 2

p

f

p

f

f

f

f

f

f

4 Laudate pueri

Allegro 

vl 2

7

12

17

22

27

32 *p* *f*

38

43

5 Laudate Dominum

Andante

2

13

vl 2

f

19

f

23

The image shows a musical score for Violin 2 (vl 2) in 3/2 time, key of B-flat major. The tempo is marked 'Andante'. The score consists of three staves of music. The first staff starts with a measure number '2' above the staff and ends with a measure number '13' above the staff. The second staff starts with a measure number '19' above the staff. The third staff starts with a measure number '23' above the staff. Dynamics include 'f' (forte) in the first and second staves. The music features a melodic line with various note values and rests.

6 Magnificat

Vivace

Violin 2 (vl 2) score for Magnificat, measures 1-39. The score is in G minor (two flats) and common time (C). It begins with a **f** dynamic and a *Vivace* tempo. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 7 includes a fermata and a **f** dynamic. Measure 14 starts with a **p** dynamic and ends with a **f** dynamic. Measure 18 contains a trill marked with an asterisk and triplet markings. Measure 21 has a fermata and a **f** dynamic. Measure 28 starts with a **p** dynamic and ends with a fermata. Measure 33 begins with a **f** dynamic. Measure 37 ends with a fermata.

1
f

4

7
f

14
p **f**

18

21
f

28
p

33
f

37