

# Werner. Collected works.

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**Werner**

## **Vesperæ solemniore et confessoribus**

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.14

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Dixit Dominus

*Vivace*  
vl 1 *f*

3

5 *p*

7

10 *f* 5

17

20

23 5 *f*

32

Detailed description: This is a musical score for Violin 1, titled '1 Dixit Dominus'. The tempo is marked 'Vivace'. The score is written in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. The piece features a series of eighth-note patterns, often with triplets and trills. The dynamics vary, including piano (*p*) and forte (*f*). The score is divided into measures, with measure numbers 3, 5, 7, 10, 17, 20, 23, and 32 indicated. The piece concludes with a fermata over the final note.

## 2 Confitebor

*Vivace*  
vl 1  
*f*

4

7 *p*

11 8

22 5 *f* *tr*

30 *tr*

34

38 11 *p*

52

56  $\frac{4}{4}$   
f

64

69 p 12 f

84

88

3 Beatus vir

*Vivace*  
vl 1

*p*

4  
*f*

8  
*p*

13  
*f*

16  
*f*

19  
*f*

25  
*f*

34

41

# 4 Laudate pueri

*Allegro*

*vl 1*

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 7, 12, 17, 22, 27, 32, 38, and 43 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 1, 32, and 38, and *p* (piano) at measure 32. Trills are marked with 'tr' above notes in measures 1, 7, 32, 38, and 43. A fermata is placed over the final note of the piece at measure 43.

# 5 Laudate Dominum

Andante

2

13

vl 1

*f*

19

*f*

23

The image shows a musical score for Violin 1, titled "5 Laudate Dominum". The tempo is marked "Andante". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of three staves of music. The first staff starts with a measure rest, followed by a double bar line, then a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *f* is placed below the first note. The second staff begins at measure 19 and contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below the first note. The third staff begins at measure 23 and features a sequence of eighth and sixteenth notes, ending with a fermata over a half note G3. The number "2" is written above the first staff, and "13" is written above the end of the first staff. The page number "6" is centered at the bottom.



# 6 Magnificat

*Vivace*

*vl 1*

**f**

4

7 **f** 2

14 **p** **f**

18

21 **f**

28 **p** 2

33 **f**

37