

# Werner. Collected works.

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**Werner**

## **Vesperæ solemniore et confessoribus**

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.14

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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# 1 Dixit Dominus

*Vivace*  
*f*

*tr* 3 *tr* *tr*

3 *tr* 3 *tr* *tr*

5 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *p*

7

10 5 *f*

17

20

23 5 *f*

32

## 2 Confitebor

*Vivace*  
vl 1  
*f*

4

7 *p*

11 8

22 5 *f* *tr*

30 *tr*

34

38 11 *p*

52

Detailed description: This is a musical score for Violin 1, titled '2 Confitebor'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace' and the initial dynamic is 'f' (forte). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single line. The second staff starts at measure 4. The third staff starts at measure 7 and ends with a dynamic marking of 'p' (piano). The fourth staff starts at measure 11 and includes a measure rest for 8 measures. The fifth staff starts at measure 22 and includes a measure rest for 5 measures, a dynamic marking of 'f', and a trill ('tr') marking. The sixth staff starts at measure 30 and includes a trill ('tr') marking. The seventh staff starts at measure 34. The eighth staff starts at measure 38 and includes a measure rest for 11 measures and a dynamic marking of 'p'. The ninth staff starts at measure 52. The score ends with a final measure.

56  $\frac{4}{4}$   
f

64

69 p 12 f

84

88



# 4 Laudate pueri

*Allegro*

*vl 1*

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 7, 12, 17, 22, 27, 32, 38, and 43 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the 32nd measure, and *f* again at the start of the 32nd measure. Trills are marked with 'tr' above the notes in measures 3, 5, 10, 11, 16, 18, 20, 21, 26, 28, 31, 33, 37, 39, 41, 42, and 43. The piece concludes with a fermata over the final note in measure 43.

# 5 Laudate Dominum

Andante

2

13

vl 1

*f*

19

*f*

23

The image shows a musical score for Violin 1, titled "5 Laudate Dominum". The tempo is marked "Andante". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of three staves of music. The first staff starts with a measure rest, followed by a double bar line, then a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *f* is placed below the first note. Above the first measure, there is a "2" indicating a second ending. The staff ends with a double bar line and the number "13". The second staff begins at measure 19 with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *f* is placed below the first note. The staff ends with a double bar line. The third staff begins at measure 23 with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *f* is placed below the first note. The staff ends with a double bar line and a fermata over the final note.



# 6 Magnificat

*Vivace*

*vl 1*

**f**

4

7 **f** 2

14 **p** **f**

18

21 **f**

28 **p** 2

33 **f**

37