

Werner. Collected works.

Gregor Joseph
Werner

Vesperæ solemniores et confessoribus
Dixit Dominus · Confitebor · Beatus vir ·
Laudate pueri · Laudate Dominum · Magnificat
WerW H.1.14

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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1 Dixit Dominus

Vivace
org c **f** Tutti

3

5

7

10

13

16

18

20

1

22

[\natural 6] 6 5 6 5 6 5 6 5 6

24

[6] 7 6 **p Solo** [6] 5 6 7 3 6 9 6 9 [\natural 5]

27

[6] 6 6 4 # [6] 6 6 6 # [6] [\natural]6

30

[6 6] 4 3 **f Tutti**

33

6 [\flat 6] 6 6 6 6 6 5 [\natural 6] 6 4 3

2 Confitebor

Vivace

org **f** Tutti

6

11

16

21

26

31

36

41

46

Bass clef. Key signature: one sharp (G major). Time signature: common time. Measures 1-4.

52

Bass clef. Key signature: one sharp (G major). Time signature: common time. Measures 5-8. Fingerings: [6], 6, 4, #.

58

Bass clef. Key signature: one sharp (G major). Time signature: common time. Measures 9-12. Fingerings: [4] 6, # 6, 6 6 4, #. Dynamic: f Tutti. Fingerings: [H] 5 7.

63

Bass clef. Key signature: one sharp (G major). Time signature: common time. Measures 13-16. Fingerings: 6 6 #, - x, [16]. Fingerings: 6 7, 4 #.

68

Bass clef. Key signature: one sharp (G major). Time signature: common time. Measures 17-20. Dynamic: p Solo. Fingerings: [6] 6, 6 [4] 6.

73

Bass clef. Key signature: one sharp (G major). Time signature: common time. Measures 21-24. Fingerings: # 6, 5 6 #, 6 [5] 4, - # 6.

78

Bass clef. Key signature: one sharp (G major). Time signature: common time. Measures 25-28. Fingerings: [16] 7, 6 [6] 6, 6.

83

Bass clef. Key signature: one sharp (G major). Time signature: common time. Measures 29-32. Dynamic: f Tutti. Fingerings: 6, 4 #.

88

Bass clef. Key signature: one sharp (G major). Time signature: common time. Measures 33-36. Fingerings: 6 [6] 6, 6 6 5 4 #.

3 Beatus vir

Vivace

org **p Solo** **f Tutti**

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a solo section (p) followed by a tutti section (f). Staff 2 (Bassoon) begins at measure 6. Staff 3 (Bassoon) begins at measure 11. Staff 4 (Bassoon) begins at measure 16. Staff 5 (Bassoon) begins at measure 21. Staff 6 (Bassoon) begins at measure 26. Staff 7 (Bassoon) begins at measure 31. Staff 8 (Bassoon) begins at measure 36. The score includes dynamic markings like **p Solo** and **f Tutti**, time signature changes (e.g., 6/8, 5/8, 4/4), and fingerings (e.g., 6, 5, 4, 3, 2, 1).

6

11

16

21

26

31

36

40

4 Laudate pueri

Allegro

org **f Tutti**

1 6 10 [6] 5 6 6 [6] - 6 5 6 5 3 [6]

7 8 5 6 6 6 5 [6] 6 5 6 7 7 6 # 7 6

12 7 6 7 6 7 6 7 5 [b]6 [b5] Tutti [6]

17 4 3 6 6 [b] 5 6 6 # 5 [6] b7 5

22 b5 6 5 [b] 4 # 5 [6] 7 6 # [6] 5 6 5 6 5 [6] 5 6

27 6 b 4 b 5 # 5 5 6 [6] 7 6 [b]5 [b]6 5 6 5 6 7 5 [b]6 [b5] 8 a3 [b]

32 5 6 b 6 # [6] 6 [b]5 4 [3] Solo 2 6 6 7 6 f Tutti

38 6 6 6 6 6 5 [b]5 6 [6] # 6 [6] 6 # 5 8 3 4 8

43 8 4 [3] 4 3 2 [6] 7 6 4 3 5 6 8 - 3 3 3 6 7 6 7 b6 [b]7 6 [b5] 6 4 3 4 #

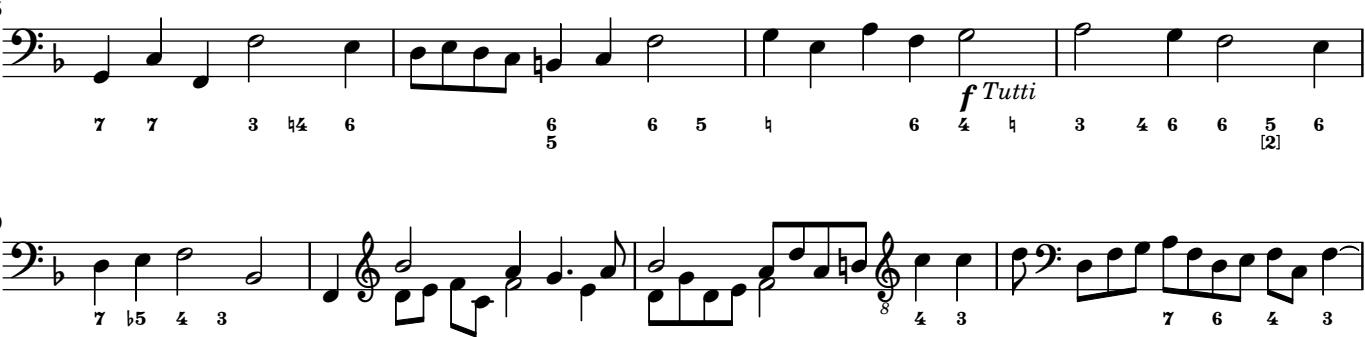
5 Laudate Dominum

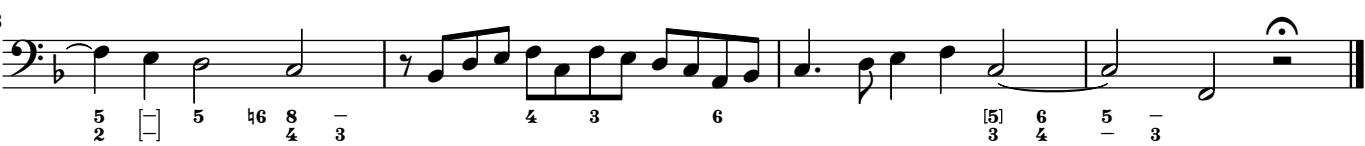
Andante

org 

6 

11 

15 

23 

6 Magnificat

Vivace

org **f** **Tutti** [6] 6] # 6 [6] b [6]

6 **p Solo** 6 5 6 # 6 f **Tutti** [6]

11 **p Solo** 6 [4 3] 6 5 6 6 6 5 6 4 2 [6]

16 6 f **Tutti** [6] 6 # [6] 6

20 6 4 3 **p Solo** [6] 6 6 4 6 6

24 6 [5] # 6 [5] # 6 5 # 6 f **Tutti** [6] 6 [5] b [6]

28 6 6 6 6 4 3 **p Solo** 6 2 6 4 3 [6] 6

33 6 4 3 **f Tutti** 6 [5] 6 6 3 3 6 6 3

36 3 6 [5] 6 2 6 12 6 7 4 3 6 5