

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ solemniore et confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.14

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



1 Dixit Dominus

Vivace

f Tutti

3

5

p Solo

7

10 *

13

f Tutti

16

18

con pedale
tasto solo

20

The image shows a single system of a musical score for a bassoon part. It consists of ten staves of music. The first staff begins with the tempo marking 'Vivace' and the dynamic marking '*f* Tutti'. The music is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are performance instructions such as '*p* Solo' at measure 5 and 'con pedale / tasto solo' at measure 18. Measure numbers 3, 5, 7, 10, 13, 16, 18, and 20 are indicated at the start of their respective staves. A small asterisk is placed above the first measure of the eighth staff.

22

24

p Solo

27

30

f Tutti

33

2 Confitebor

Vivace

f Tutti

6

p Solo

11

16

21

26

f Tutti

31

36

p Solo

41



3 Beatus vir

Vivace

p Solo *f* Tutti

6 *p* Solo

11

16 *f* Tutti *p* Solo

21 *f* Tutti

25 * *p* Solo

29 *f* Tutti

34 ₈ a 3

39 ₈ *tasto solo*

4 Laudate pueri

Allegro

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a bass clef, a common time signature, and a dynamic marking of *f Tutti*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff starts at measure 7 and includes a triplet of eighth notes marked 'a 3'. The third staff starts at measure 12 and includes a *Tutti* marking. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes a triplet of eighth notes marked 'a 3'. The seventh staff starts at measure 32 and includes a *p Solo* marking. The eighth staff starts at measure 37 and includes a *f Tutti* marking. The ninth staff starts at measure 42 and ends with a double bar line.

f Tutti

7

12

Tutti

17

22

27

p Solo

32

37

f Tutti

42

5 Laudate Dominum

Andante

p Solo *f* Tutti

6

11

16 *f* Tutti

20

23

6 Magnificat

Vivace

f Tutti

6 *p* Solo *f* Tutti

11 *p* Solo

17 *f* Tutti *p* Solo

22

26 *f* Tutti *p* Solo

30 *f* Tutti

34

37

Detailed description: This page contains the musical score for the sixth movement, 'Magnificat', in bass clef with a key signature of two flats and common time. The tempo is marked 'Vivace'. The score is divided into measures 1 through 37. Measure 1 starts with a forte 'Tutti' dynamic. Measures 6 and 11 feature a piano 'Solo' section. Measures 17 and 26 return to a forte 'Tutti' section, while measures 30 and 34 also feature a forte 'Tutti' section. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 34 includes a multi-measure rest for 8 measures in the bass line, with the treble line continuing. The piece concludes in measure 37 with a fermata over the final note.