

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ solemniore et confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.14

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Dixit Dominus

Vivace

f Tutti

3

5

p Solo

7

10

13

f Tutti

16

18

con pedale
tasto solo

20

The image shows a single system of a musical score for a bassoon part. It consists of ten staves of music. The first staff begins with the tempo marking 'Vivace' and the dynamic marking '*f* Tutti'. The music is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are performance instructions such as '*p* Solo' at the beginning of the fifth staff and 'con pedale / *tasto solo*' at the end of the eighth staff. Measure numbers 3, 5, 7, 10, 13, 16, 18, and 20 are indicated at the start of their respective staves. A small asterisk is placed above the first measure of the tenth staff.

22



24



p Solo

27



30



f Tutti

33



2 Confitebor

Vivace

f Tutti

6

p Solo

11

16

21

26

f Tutti

31

36

p Solo

41

3 Beatus vir

Vivace

p Solo *f* Tutti

6 *p* Solo

11

16 *f* Tutti *p* Solo

21 *f* Tutti

25 * *p* Solo

29 *f* Tutti

34 ₈ a 3

39 ₈ *tasto solo*

4 Laudate pueri

Allegro

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro'. The first staff includes the dynamic marking 'f Tutti' and a fermata over the final note. The second staff starts at measure 7 and includes a fermata and the marking 'a 3'. The third staff starts at measure 12 and includes the marking 'Tutti'. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes a fermata and the marking 'a 3'. The seventh staff starts at measure 32 and includes the marking 'p Solo'. The eighth staff starts at measure 37 and includes the marking 'f Tutti'. The ninth staff starts at measure 42 and ends with a double bar line.

f Tutti

7

12 *Tutti*

17

22

27 *a 3*

32 *p Solo*

37 *f Tutti*

42

5 Laudate Dominum

Andante

p Solo *f* Tutti

6

11

16 *f* Tutti

20

23

6 Magnificat

Vivace

f Tutti

6 *p* Solo *f* Tutti

11 *p* Solo

17 *f* Tutti *p* Solo

22

26 *f* Tutti *p* Solo

30 *f* Tutti

34

37

Detailed description: This is a page of musical notation for a piece titled '6 Magnificat'. The tempo is marked 'Vivace'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page contains nine staves of music, numbered 1 through 37. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics alternate between *f* (forte) and *p* (piano), often accompanied by the instruction 'Tutti' or 'Solo'. The piece concludes with a fermata on the final note of the 37th measure.