

# Werner. Collected works.

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**Werner**

**Vesperæ de Apostolis**  
Dixit Dominus · Laudate pueri · Credidi ·  
In convertendo · Domine, probasti me · Magnificat  
WerW H.1.11

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

 **Esser  
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# 1 Dixit Dominus

Andante

6      3

13      7

24

28

33      2

40

45      Allegro

50

The musical score consists of eight staves of music. Staff 1 (Violin 2) starts with a dynamic of **f** and includes a trill instruction. Staff 2 (Violin 1) features dynamics **f**, **p**, and **f**. Staff 3 (Cello) has dynamics **p** and **f**. Staff 4 (Double Bass) has dynamics **f** and **p**. Staff 5 (Flute) has dynamics **f** and **p**. Staff 6 (Oboe) has dynamics **f** and **p**. Staff 7 (Clarinet) has dynamics **f** and **p**. Staff 8 (Bassoon) has dynamics **f** and **p**.

## 2 Laudate pueri

Andante

vl 2

5

9

14

17

20

27

31

35

Allegro

### 3 Credidi

Andante

9

vl 2

*p*

14

*f*

18

3

*p*

25

*f*

29

3

*p*

35

Vivace

*f*

39

The musical score consists of six staves of music for orchestra. Staff 1 (Violin 2) starts with a dynamic *p* and a tempo marking of Andante. Staff 2 (Violin 1) begins at measure 14 with a dynamic *f*. Staff 3 (Cello) starts at measure 18 with a dynamic *p* and a tempo marking of 3. Staff 4 (Double Bass) begins at measure 25 with a dynamic *f*. Staff 5 (String Quartet) starts at measure 29 with a dynamic *p*. Staff 6 (Percussion) begins at measure 35 with a dynamic *f* and a tempo marking of Vivace. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic changes.

#### 4 In convertendo

Andante  
3

8

19

24

28

32

37

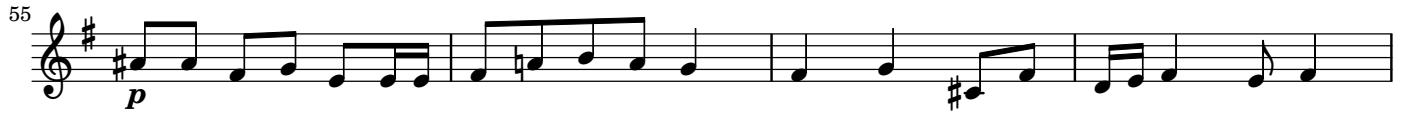
4

## 5 Domine, probasti me

Moderato

vl 2

The musical score consists of eight staves of music for violin 2. The key signature is one sharp (F#). The tempo is Moderato. Measure 5 starts with a forte dynamic (f) and continues with eighth-note patterns. Measure 15 begins with a piano dynamic (p). Measure 19 features a measure repeat sign (2). Measure 25 includes a dynamic marking (p) under a piano dynamic. Measure 29 includes a dynamic marking (f) under a forte dynamic. Measure 36 includes a dynamic marking (f) under a forte dynamic. Measure 40 includes a dynamic marking (f) under a forte dynamic. Measure 45 concludes the page.



## 6 Magnificat

Andante

vl 2

The musical score consists of ten staves of music for violin 2. Staff 1 (measures 1-4) starts with a dynamic of **f**. Staff 2 (measures 5-8) features sixteenth-note patterns. Staff 3 (measures 9-12) includes dynamics **p** and **f**, and a trill symbol (**tr**). Staff 4 (measures 13-16) has a dynamic of **f**. Staff 5 (measures 17-20) includes dynamics **p** and **f**, and measure 19 is marked with a '2'. Staff 6 (measures 21-24) includes dynamics **f** and **p**, and measure 23 is marked with a '3'. Staff 7 (measures 25-28) features eighth-note patterns. Staff 8 (measures 29-32) includes a dynamic of **f**. Staff 9 (measures 33-36) starts with a dynamic of **f**. Staff 10 (measures 37-40) includes a trill symbol (**tr**) and a dynamic of **f**.

5

9

14

19 2

25 3

32

36 Presto

41