

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Apostolis

Dixit Dominus · Laudate pueri · Credidi ·

In convertendo · Domine, probasti me · Magnificat

WerW H.1.11

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



1 Dixit Dominus

Andante

vl 1

f

6 *f* *p* *f*

13 *p* *f*³ *p*

24 *f* *p* *f*

29 *p*

34 *f*

41

45 *Allegro*

50 *tr*

This musical score is for the first violin part of 'Dixit Dominus'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' at the beginning and 'Allegro' starting at measure 45. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a triplet of eighth notes, a dynamic shift to *p* (piano), and another *f*. The third staff features a triplet of eighth notes, a dynamic shift to *p*, and a triplet of eighth notes marked *f*³. The fourth staff has dynamic markings of *f*, *p*, and *f*. The fifth staff is marked *p*. The sixth staff has a dynamic marking of *f*. The seventh staff is marked *f*. The eighth staff is marked *Allegro*. The ninth staff ends with a trill (*tr*) over a note. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 Laudate pueri

Andante

vl 1

5

9

14

17

20

27

31

35

Allegro

2

3 Credidi

Andante

9

vl 1

p

14

f

18

3

p

25

f

29

tr

3

p

35

Vivace

f

40

tr

4 In convertendo

Andante

vl 1

3

p

8

tr

7

f

p

19

f

24

28

32

36

5 Domine, probasti me

Moderato

vl 1

f

5

8

16

p

21

f

25

p

29

tr

$\frac{4}{4}$

f

36

40

f

45

49 ** 3*

55 *p*

59 *2*

64 *6 f*

73 ***

77 *7 p*

87 *2 Allegro f*

92 *tr*

95 *tr*

6 Magnificat

Andante

vl 1

f

5

9

p *f* *tr*

14

*p*³ *f* *tr*

19

p 2

25

f *p* *tr* *tr* *tr* 3

32

tr *tr* *tr*

Presto

36

f

41

tr