

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Apostolis

Dixit Dominus · Laudate pueri · Credidi ·

In convertendo · Domine, probasti me · Magnificat

WerW H.1.11

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 22
	<i>Category</i>	manuscript copy (principal source)
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	<i>RISM ID</i>	600038424
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/1008.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	-	This vesper has been attributed to Werner (H-VEs, Vesp.58), to a composer named "Carl [Lindt]" (B1), or to both of them (H-Bn Ms.mus III.98). However, the compositional technique of the work suggests that at least movements 1-3, 5, and 6 are by Werner.
1	2	vl 1	2nd to 4th ♩ in B1: g"8.-d'"16-c'"2
	14	vlne	last ♩ in B1: A4
	42	S	2nd ♩ in B1: b'8-b'8-b'4
3	15	vl 2	4th ♩ in B1: d"8-d"8
	27	T	11th ♩ in B1: d'16
	28	A	last ♩ in B1: g'8
4	26	vl 1	4th ♩ in B1: b'8-a'8
	35	vl 1	2nd ♩ in B1: f#"8.-e"16
5	2	B	last ♩ in B1: f#"8
	4	vl 2	bar in B1: c#"4-d"8-b'8-b'8-c#"16-d"16
	21	vl 1	5th ♩ in B1: e"8
	22	S	11th ♩ in B1: f"16
	24	T	5th ♩ in B1: b16
	36	vl 2	4th ♩ in B1: a#"8
	40	T	4th ♩ in B1: d'8
	49	vl 1	1st ♩ in B1: c"4
	54	A	last ♩ in B1: d'16
	63	org	2nd ♩ in B1: c4
	74	vl 1	11th ♩ in B1: b'16
	92	S	1st ♩ in B1: d"8-c"4-b'8
	95	B	2nd ♩ in B1: F#"2
6	6	A	4th ♩ in B1: f'4
	25	vl 2	9th ♩ in B1: a'16

Contents

1	Dixit Dominus	1
2	Laudate pueri	8
3	Credidi	14
4	In convertendo	19
5	Domine, probasti me	24
6	Magnificat	36

1 Dixit Dominus

Andante

I
Violino

II

f

Soprano
f Tutti
Di - xit Do - mi - nus Do - mi - no me - o: Se - de, se -

Alto
f Tutti
Di - xit Do - mi - nus Do - mi - no me - o:

Tenore
f Tutti
Di - xit Do - mi - nus Do - mi - no me - o: Se - de,

Basso
f Tutti
Di - xit Do - mi - nus Do - mi - no me - o: Se - de, se -

Organo
e Bassi
f Tutti [6] 5 [6] 4 3 [6] 6

4

p Solo
de a dex - tris, a dex - tris me - is, do - nec po - nam in - i - mi - cos, in - i -

p Solo
Se - de a dex - tris me - is, do - nec po - nam in - i - mi - cos

p Solo
se - de a dex - tris me - is,

p Solo
de a dex - tris, a dex - tris me - is, do - nec po - nam in - i - mi - cos,

[6] 4 3 5 4 3 6 6 # [6] 5 6 [46]

mi-cos tu - os sca - bel - lum, sca - bel - lum pe - dum tu - o - rum. Vir -

tu - os sca - bel - lum, sca - bel - lum pe - dum tu - o - rum.

sca - bel - lum, sca - bel - lum pe - dum tu - o - rum.

in - i - mi - cos sca - bel - lum, sca - bel - lum pe - dum tu - o - rum.

6 5 *f* Tutti *p* *f* 5 6 # 5 6 # *p* Solo

gam vir - tu - tis, do - mi-na -

vir - tu - tis tu - ae

e - mit - tet Do - mi-nus ex - Si - on, do - mi-na -

[6] 6 [b] 4 # [6] *

15

re in me-di-o in-i-mi-co-rum tu-o-rum.

p Solo
Te-cum prin-ci-pi-um in-di-e vir-tu-tis

[tr]
re in me-di-o in-i-mi-co-rum tu-o-rum.

6 6¹ 6₅ 5 [b] 4 # 6 [b]

19

in splen-do-ri-bus san-cto-rum, ex u-te-ro an-te lu-ci-ferum ge-nu-i te. Iu-ra-vit Do-minus,

f Tutti
Iu-ra-vit Do-minus,

tu-ae, ex u-te-ro an-te lu-ci-ferum ge-nu-i te. Iu-ra-vit Do-minus,

f Tutti
in splen-do-ri-bus san-ctorum, Iu-ra-vit Do-minus, iu-ra-vit,

4 # 6 b 6 b *f* Tutti

23

p *f* *p*

f *Tutti* *p*

P *Solo* *f* *Tutti* *p*

tu es sa - cer - dos, tu es sa -
 et non poe - ni - te - bit e - - um, tu es sa - cer - dos, tu es sa - cer - dos
 tu es sa - cer - dos, tu es sa -
 tu es sa - cer - dos, tu es sa -

f *Tutti* *p*

f *Tutti* *p*

f *Tutti* *p*

f *Tutti* *p*

27

f *P* *Solo*

cer - dos in ae - ter - num se - cun - dum or - di - nem Mel - chi - se - dech. Do - minus a
 in ae - ter - num se - cun - dum or - di - nem Mel - chi - se - dech. Do - mi - nus a
 cer - dos se - cun - dum or - di - nem Mel - chi - se - dech.
 cer - dos in ae - ter - num se - cun - dum or - dinem Mel - chi - se - dech.

f *P* *Solo*

f *P* *Solo*

f *P* *Solo*

f *P* *Solo*

6 46 - 5 6 7 6 4 3 # 5 4 3 7 6 6

31

dex - tris tu - is im - ple -

dex - tris tu - is iu - di - ca - bit in na - ti - o - ni -

p Solo a 3 con - fre - git in - di - e i - rae su - ae re - ges, *p Solo* im -

9 8 6 5 — 6 [6 6] 6 # 4 # [b]6 [6] 7 7

6 5 4 3 —

35

vit, im - ple - vit ru - i - nas, De tor - ren - te in - vi - a - bi -

bus,

ple - vit ru - i - nas,

p Solo con - quas - sa - bit ca - pi - ta in ter - ra multo - rum.

[6] 6 5 7 6 7 6 7 6 # 4 # 6 6 [6]

4 3

39

f

f

f *Tutti* *tr* *

bet, pro-pter - e-a ex - al - ta - bit ca - put. Glo - ri - a Pa - tri et Fi - li - o et Spi -

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi -

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi -

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi -

f *Tutti*

6 6 6 [6] 4 3 # 6 6

43

tr

ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

tr

ri - tu - i San - cto, in — prin - ci - pi - o et nunc et sem - per et in

tr

ri - tu - i San - cto, in — prin - ci - pi - o et nunc et sem - per

ri - tu - i San - cto, si - cut e - rat et nunc, et nunc et sem - per et in

5 6 6 6 6 6 6

Allegro

47

sae-cu-la sae - cu - lo - rum, a - - - men, a - men, a -
 sae - cu-la sae - cu - lo - rum, a - - - men, a - men, a -
 et in sae - cu - lo - rum, a - - -
 sae - cu - la sae - cu - lo - rum, a - - - men,

6 6 4 3 4 # 6

51

men, a - - - men, men, a - - - - - - - - - - men.
 - men, a - - - men, a - - - men, a - - - men.
 - - - men, a - - - men, a - - - men, a - men.
 a - men, a - men, a - - - men, a - - - men, a - men.

6 [6] 3 2 [6] 7 6 6 6 [6] [6] 4 3

2 Laudate pueri

Andante

1
2

S

f Tutti
Lau - da - te no - men Do - mi -

A

p Solo *f* Tutti
Lau - da - te pu - e - ri Do - mi - num: Lau - da - te no - men Do - mi -

T

f Tutti *tr*
Lau - da - te no - men Do - mi -

B

f Tutti
Lau - da - te no - men Do - mi -

org
b

p Solo *f* Tutti
[6] 6 [6] 3 6 [b] 6 3 # # [6] 6 #

4

p Solo
ni. Sit no - men Do - mi - ni be - ne - di - ctum

p Solo
ni. A so - lis or - tu us - que

p Solo
ni. ex hoc nunc et us - que in sae - cu - lum.

p Solo
ni. ex hoc nunc et us - que in sae - cu - lum.

p Solo
5 6 6 6 7 6 6 6 7 6 #

Piano introduction for measures 7-9. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte).

Vocal and piano accompaniment for measures 7-9. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text. The piano accompaniment includes figured bass notation. Dynamics include *f* *Tutti* and *p* *Solo*.

ad oc - ca - sum lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni. Ex - cel - sus
 ad oc - ca - sum lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni.
 ad oc - ca - sum lau - da - bi - le, lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni.
 ad oc - ca - sum lau - da - bi - le, lau - da - bi - le no - men Do - mi - ni.

7 *f* *Tutti* [6] 6] 4 3 *p* *Solo* [6] 6

Piano introduction for measures 10-12. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *p* (piano).

su - per o - mnes gen - tes
 et su - per coe - los glo - ri - a e - ius.
 et su - per coe - los glo - ri - a e - ius.
 Quis si - cut Do - mi - nus De - us

10 *p* *p* *p* *Solo* *tr* *p* *Solo* *p* *Solo*

6] 6 5 - 6 [6] 46 [4]7 6 9 4 4 # [46]

Measures 13-15 of the piano introduction. The music is in G major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. The first measure has a forte (*f*) dynamic marking.

Vocal line for measures 13-15. The lyrics are: "qui in al-tis ha-bitat, et hu-mi-li-a, et hu-mi-li-a". The music is in G major and 4/4 time. A forte (*f*) dynamic and "Tutti" instruction are present above the staff.

Vocal line for measures 13-15. The lyrics are: "in al-tis ha-bitat, hu-mi-li-a re-spicit, hu-mi-li-a". The music is in G major and 4/4 time. A forte (*f*) dynamic and "Tutti" instruction are present above the staff.

Vocal line for measures 13-15. The lyrics are: "in al-tis ha-bitat, hu-mi-li-a re-spicit, hu-mi-li-a". The music is in G major and 4/4 time. A forte (*f*) dynamic and "Tutti" instruction are present above the staff.

Vocal line for measures 13-15. The lyrics are: "no-ster, in al-tis ha-bitat, hu-mi-li-a re-spicit, hu-mi-li-a". The music is in G major and 4/4 time. A forte (*f*) dynamic and "Tutti" instruction are present above the staff.

Piano accompaniment for measures 13-15. The music is in G major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. A forte (*f*) dynamic and "Tutti" instruction are present above the staff. Chord symbols are provided below the staff: 6/4, 5/3, 4/2, 7/5, 4/4.

Measures 16-18 of the piano introduction. The music is in G major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. The first measure has a piano (*p*) dynamic marking. Triplet markings (*3*) are present over the eighth notes in measures 17 and 18.

Vocal line for measures 16-18. The lyrics are: "re-spi-cit in coe-lo et in ter-ra? Su-sci-tans a-ter-ra in-o-". The music is in G major and 4/4 time. A piano (*p*) dynamic and "Solo" instruction are present above the staff. Trill markings (*tr*) are present above the staff.

Vocal line for measures 16-18. The lyrics are: "re-spi-cit in coe-lo et in ter-ra?". The music is in G major and 4/4 time. A piano (*p*) dynamic and "Solo" instruction are present above the staff. Trill markings (*tr*) are present above the staff.

Vocal line for measures 16-18. The lyrics are: "re-spi-cit in coe-lo et in ter-ra?". The music is in G major and 4/4 time. A piano (*p*) dynamic and "Solo" instruction are present above the staff. Trill markings (*tr*) are present above the staff.

Vocal line for measures 16-18. The lyrics are: "re-spi-cit in coe-lo et in ter-ra?". The music is in G major and 4/4 time. A piano (*p*) dynamic and "Solo" instruction are present above the staff. Trill markings (*tr*) are present above the staff.

Piano accompaniment for measures 16-18. The music is in G major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. A piano (*p*) dynamic and "Solo" instruction are present above the staff. Chord symbols are provided below the staff: 6, 5, 6, 4, #.

19

pem, et de ster-co-re e - rigens pau - perem, cum prin -

P Solo
cum prin -

P Solo
ut col - lo-cet e - um cum prin - ci - pi-bus,

p Solo

≡

22

ci - pi-bus po - pu-li su - i. ma - trem fi - li - o - rum lae-tan -

ci - pi-bus po - pu-li su - i. ma - trem fi - li - o - rum.

P Solo
Qui ha - bi - ta - re fa - cit ste - ri - lem in do-mo,

25

tem. et Spi-ri-tu-i San- -

lae-tan- - tem. Glo-ri-a Pa-tri et Fi-li-o

Glo-ri-a Pa-tri et Fi-li-o

6 5 4 # [6] [6] 6]

28

f *Tutti*

cto, si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in

f *Tutti*

si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in

f *Tutti*

si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in

f *Tutti*

si-cut, si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in

f *Tutti*

6 # 6 6

31 Allegro

Musical score for measures 31-34, piano part. The score is in G major and 3/4 time. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth and sixteenth notes. There are trills marked above the first and third notes of the first measure.

Vocal parts for measures 31-34. The lyrics are: saecu-la sae-cu-lorum, a-men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men. The score includes vocal staves for soprano, alto, and tenor/bass, with lyrics written below the notes. The piano accompaniment continues with figured bass notation: 6 # 4 # 8 3 4 # [6] 6] 3 6 7 6.

35

Musical score for measures 35-38, piano part. The score continues the piano accompaniment from the previous section, ending with a repeat sign. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth and sixteenth notes. There are trills marked above the first and third notes of the first measure.

Vocal parts for measures 35-38. The lyrics are: men, a - - - men, a - - - men, a - - - men, a - - - men. The score includes vocal staves for soprano, alto, and tenor/bass, with lyrics written below the notes. The piano accompaniment continues with figured bass notation: 8 6 5 6 7 # [6] 6] 6 6 6 7 4 #.

3 Credidi

Andante

1
vl
2

S *p* Solo
Cre - di di, propter quod lo - cu-tus sum, e - go au-tem hu-mi-li - a - tus, hu-mi-li - a-tus sum

A

T

B

org
b *p* Solo [6] 6 6 6 6 [6 6]



5

tr
ni - mis.

p Solo *tr*
E - go di-xi in ex-ces-su me - o: Omnis ho-mo men-dax.

p Solo
Quid re-tri-buam Do-mi-no pro o-mnibus quae re-

4 3 [6 6] 7 6 5 # 7 6 # 2 6 7 6 5

9

p

p

Vo-ta me -

Vo-ta

tri-bu-it mi - hi? Vo-ta

p Solo

Ca - licem sa-lu-ta-ris acci - piam, et nomen Do - mini, no - men Do - mini in-vo-ca - bo.

4 6 [6] 4 3 4 3 5 6 5 6 5 6 7 4 3 [6]

14

f

f

f Tutti

- a Do - mino reddam co-ram o-mni po-pu-lo e-ius. Pre-ti - o - sa in conspec-tu Do-mini mors, mors san-ctorum e -

f Tutti

me-a Do - mino reddam co-ram o-mni po-pu-lo e-ius. Pre-ti - o - sa in conspec-tu Do-mini mors san-ctorum e -

f Tutti

me-a Do - mino reddam co-ram o-mni po-pu-lo e-ius. Pre-ti - o - sa in conspec-tu Do-mini mors san-ctorum e -

f Tutti

Coram o-mni po-pu-lo e-ius. Pre-ti - o - sa in conspec-tu Do-mini mors san-ctorum e -

f Tutti

7 6 # [6] 7 6 # 7 7 7 7 7 7 # [6] [6] [5] [4] #

18

ius.

p Solo [tr] [tr]

ius. O Do-mine, qui-a e-go servus tu-us: e-go servus tu - us, et fi-li - us an - cil-lae, an - cillae tu - ae.

ius.

p Solo

ius. Disru-pi - sti vin-cu-la

ius.

p Solo [4]6 [7 6 5 / 4 3] # 6 6 6 5 [4] 6 4 # [6] 7 6



23

p Solo [tr] *f Tutti*

Ti-bi sa-cri-fi - ca-bo ho-stiam lau - dis. Vo-ta me-a Do-mino reddam in con-

f Tutti

Vo-ta me - a Do-mino reddam in con-

p Solo [tr] *f Tutti*

et nomen, no - men Do-mi-ni in-vo-ca - bo. Vo-ta me-a Do-mino reddam in con-

f Tutti

me-a, Vo-ta me-a Do-mino reddam in con-

[4] 5 46 - [6] 7 6 46 - 6 4 3 *f Tutti* [6] 6] 7 6 #

27

spe-ctu o-mnis po-pu-li e - ius, in a-tri-is do-mus Do-mini, in me-di-o tu-i, Ie-ru - sa-lem.

spe-ctu o-mnis po-pu-li e - ius, in a-tri-is do-mus Do-mini, in me-di-o tu-i, Ie-ru - sa-lem. Glo -

P Solo

spe-ctu o-mnis po-pu-li e - ius, in a-tri-is do-mus Do-mini, in me-di-o tu-i, Ie-ru - sa-lem.

spe-ctu o-mnis po-pu-li e - ius, in a-tri-is do-mus Do-mini, in me-di-o tu-i, Ie-ru - sa-lem.

5 6 # 7 6 # # 7 5 9 8 7 4 # *p Solo*

31

p

- ri - a Pa - tri et Fi - li - o et Spi - ri - tu-i, Spi-ri - tu - i San - cto,

P Solo

si-cut e - rat in prin -

6 5 # 6 6 # 6 5 [6] 4 3 6 5

Vivace

Measures 35-38 of the piano introduction. The music is in D major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a forte (*f*) dynamic marking at the end of measure 38.

Vocal and piano accompaniment for measures 35-38. The vocal line begins with a piano (*p*) solo and transitions to forte (*f*) tutti. The lyrics are: "et in sae-cu-la sae - cu - lo - rum, a - men, a -". The piano accompaniment includes a bass line with figured bass notation: # 6 7 6 # 7 6 5 6 4 # 1 3 6 3 2 6 7 6 7 # 6 5 4 5.

Vocal and piano accompaniment for measures 39-42. The vocal line continues with the lyrics: "men, a - men, a - men, a - men." The piano accompaniment includes a bass line with figured bass notation: 6 # 4 5 3 7 6 [6] # 2 6 7 6 6 [5] # 6 [5] 6 5 4 5 # 2 #.

4 In convertendo

Andante

1 *vl*

2

S

A

T *p Solo*
In con - ver-ten-do Do-minus ca-pta-vi-ta-tem Si-on, fa - cti sumus si-cut con - so-la -

B *p Solo*
Tunc re -

org
b *p Solo*
6 5 [6] 6] 7 6 6 [6] 5 6 5 [4] #

5

tr

p Solo
Tunc dicent in-ter

ti.

ple - tum est gau - di-o os nostrum, et lin-gua nostra ex-ul - ta - - ti-o - ne.

6 6] 7 6 # 6 5 6 5 [6] 5 # 6

gen - tes: Ma-gni-fi - ca-vit Do - minus fa - ce-re cum e - is.

P Solo
Ma-gni-fi - ca-vit Do - minus fa - ce-re no-bis - cum, fa-cti

7 6 5 # [6] 4 # [5] 6 - 6 [6] 6/5 [6]

13 *f*

f Tutti
si - cut tor - rens

su - mus lae-tan - - - - - tes. *f* Tutti
si-cut tor -

Con-verte, Do-mine, ca-pti-vi - ta-tem nostram, si-cut tor - rens *f* Tutti

f Tutti
si-cut tor - rens

[b]6 6/5 [6] 6 [4] #

Measures 17-20 of the piano introduction. The right hand features a melodic line with a *p* dynamic marking. The left hand provides a harmonic accompaniment, also marked *p*.

Measure 17 of the vocal line, starting with the lyrics "in au - stro." The melody is in a high register.

Measures 18-20 of the vocal line. The lyrics are "rens in au - stro. Qui se - mi-nant in la-chrymis, E-un-tes". The melody includes a trill (*tr*) in measure 19.

Measures 18-20 of the vocal line. The lyrics are "- in au - stro. Qui se - mi-nant in la-chrymis,". The melody includes a *p* Solo marking.

Measures 18-20 of the vocal line. The lyrics are "- in au - stro. in ex - ul - ta - - - ti - o - ne me -". The melody includes a *p* Solo marking.

Measures 18-20 of the piano accompaniment. The left hand features a complex rhythmic pattern with a *p* Solo marking. Fingering numbers are provided for the left hand: [6 5] #, [8 6 7 5 4] #, [6], [6 5], and 4 3.

Measures 21-24 of the piano introduction. The right hand features a melodic line with a *f* dynamic marking. The left hand provides a harmonic accompaniment, also marked *f*.

Measures 21-24 of the vocal line. The lyrics are "Ve - ni - en-tes au-tem ve - nient cum". The melody includes a *f* *Tutti* marking.

Measures 21-24 of the vocal line. The lyrics are "i - bant et fle - bant, mit-ten-tes se - mi-na su - a. Ve - ni - en-tes au-tem ve - nient cum". The melody includes a *f* *Tutti* marking and a trill (*tr*) in measure 23.

Measures 21-24 of the vocal line. The lyrics are "Ve - ni - en-tes ve - ni - ent cum". The melody includes a *f* *Tutti* marking.

Measures 21-24 of the vocal line. The lyrics are "tent. Ve - ni - en-tes au-tem ve - nient cum". The melody includes a *f* *Tutti* marking.

Measures 21-24 of the piano accompaniment. The left hand features a complex rhythmic pattern with a *f* *Tutti* marking. Fingering numbers are provided for the left hand: 6 5, 7 #, 6 6, 6 5, 4 #, *f* *Tutti*, 4, 6, and [4]5 [6].

25

ex - ul - ta - ti - o - ne, por - tan - tes mani - pulos su - os. Glo - ri - a Pa - tri et Fi - li -

ex - ul - ta - ti - o - ne, por - tan - tes mani - pulos su - os. Glo - ri - a Pa - tri et Fi - li -

ex - ul - ta - ti - o - ne, por - tan - tes mani - pulos su - os. Glo - ri - a Pa - tri et Fi - li -

ex - ul - ta - ti - o - ne, por - tan - tes mani - pulos su - os. Glo - ri - a Pa - tri et Fi - li -

6) 6 6 [4 3] [6] 4 3 3 6 5 [4] 6 7 6
2



29

o et Spi - ri - tu - i, Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

o et Spi - ri - tu - i, Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per

o et Spi - ri - tu - i, et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per

o et Spi - ri - tu - i, Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per

7 6 5 # 4 # 6 6 6] 7 6
5

33

sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, a - - - -

et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, a - men, a - - - -

et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, a - - - - men,

et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, a - - - -

6 5 6 5

37

men, a - men, a - - - - men, a - men, a - men.

- men, a - men, a - - - - men, a - men, a - men.

a-men, a - men, a - - - - men, a-men, a - men, a - men.

- men, a - men, a - - - - men, a - men, a - men.

6 5 4 3 8 7 6 5 8 7 6 5 6 6 6 4 3

5 Domine, probasti me

Moderato

1 *f*

2 *f*

S *f* Tutti
Do - mine, pro - ba - sti me, et co - gno - vi - sti me, tu co - gno - vi - sti ses - si - o - nem

A *f* Tutti
Do - mine, pro - ba - sti me, et co - gno - vi - sti me, tu co - gno - vi - sti ses - si - o - nem

T *f* Tutti
Do - mine, pro - ba - sti me, et co - gno - vi - sti me, tu co - gno - vi - sti ses - si - o - nem

B *f* Tutti
Do - mine, pro - ba - sti me, et co - gno - vi - sti me, tu co - gno - vi - sti ses - si - o - nem

org
b *f* Tutti [6] 7 6 [5] $\frac{4}{2}$ 6 [6] $\frac{6}{4}$



5

p Solo
me - am et re - sur - re - cti - o - nem me - am. In - tel - le - xi - sti co - gi - ta - ti - o - nes

me - am et re - sur - re - cti - o - nem me - am.

tr
me - am et re - sur - re - cti - o - nem me - am.

me - am et re - sur - re - cti - o - nem me - am.

p Solo
[6] [5] 4 # [6] [6] [6]

9

me - as de lon - ge,

p Solo
se - mitam meam et fu - ni - culum me - um in - ve - sti - ga - sti,

p Solo
et o - mnes vi - as me - as prae - vi - di - sti, qui - a non est ser - mo in

6 7 6 6 5 4 # 6 6

13

Ec - ce, Do - mine, tu cogno - vi - sti o - mnia, no - vis - si - ma et an - ti - qua.

lin - gua me - a.

p Solo
Tu for - ma - stime, et po - su -

[5#] 5# 4# 6 6 # 6] [6 5#] 6 #

17

Mi - ra - bi-lis fa - cta est sci - en - ti - a tu - a ex me,
 con - for - ta - ta est, et non po - te-ro ad
 i - sti su - per me ma-num tu - am.

21

et quo a fa - ci - e tu - a fu - giam? Si a - scende-ro in coe-lum, tu
 et quo a fa - ci - e tu - a fu - giam? Si a - scende-ro in coe-lum, tu
 e - am. et quo a fa - ci - e tu - a fu - giam? Si a - scende-ro in coe-lum, tu
 Quo i - bo a spi - ri - tu tu - o? Si a - scende-ro in coe-lum, tu

f Tutti
f Tutti
f Tutti *
f Tutti
f Tutti

25

il - lic es, si de - scen - de - ro in in - fer - num, ad - es. Si sum - pse - ro pen - nas me - as di - lu - cu -

p Solo

il - lic es, si de - scen - de - ro in in - fer - num, ad - es.

tr

il - lic es, si de - scen - de - ro in in - fer - num, ad - es. Si sum - pse - ro pen - nas me - as di - lu - cu -

p Solo

il - lic es, si de - scen - de - ro in in - fer - num, ad - es. et

p Solo

7 6 # # [6] 6] 7 6 *p Solo* [#] 6 [5] # 6 [5] #

29

lo, Et di - xi: For - si - tan - te - ne - brae

et - enim il - luc ma - nus tu - a de - du - cet me,

p Solo

lo, et - - - te - ne - bit me dex - te - ra tu - a.

ha - bi - ta - ve - ro in ex - tre - mis ma - ris,

6 # 5 6 6] 4 # [6] 7 6 # [5] 4 # 6

33

f Tutti
con-cul - ca - bunt me, Qui-a te - nebrae non ob - scu - ra - bun-tur a

f Tutti
Qui-a te - nebrae non ob - scu - ra - bun-tur a

f Tutti
et nox il - lu - mi - na - ti - o me-a in de-li - ci - is me - is. Qui-a te - nebrae non ob - scu - ra - bun-tur a

f Tutti
et nox il - lu - mi - na - ti - o me-a in de-li - ci - is me - is. Qui-a te - nebrae non ob - scu - ra - bun-tur a

f Tutti

[6] 7 6 # # 4 # [4] 6 [5/4 - # 5' 5'] [6 6] 7 6

37

te, et nox si-cut di - es il - lu - mi - na - bi - tur, si - cut te - nebrae e - ius, i - ta et lu - men e -

te, et nox si-cut di - es il - lu - mi - na - bi - tur, si - cut te - nebrae e - ius, i - ta et lu - men e -

te, et nox si-cut di - es il - lu - mi - na - bi - tur, si - cut te - nebrae e - ius, i - ta et lu - men e -

te, et nox si-cut di - es il - lu - mi - na - bi - tur, si - cut te - nebrae e - ius, i - ta et lu - men e -

[5] # 6 # 6 [6] 7 6 # 4 5 [6 6 5] 3

41

p Solo *tr* *f* Tutti

ius. Qui-a tu pos-se-di-sti re-nes me - os, Con - fi-te - bor

ius. Con - fi-te - bor

p Solo *f* Tutti

ius. su - sce - pi-sti me de u - te-ro ma - tris me - ae. Con - fi-te - bor

ius. Con - fi-te - bor

p Solo *f* Tutti

6 [6] 7 6 ♯6 6 [6] 4 3 6

45

ti - bi qui - a ter - ri - bi - li - ter ma - gni - fi - ca - tus es, mi - ra - bi - li - a o - pe - ra

ti - bi qui - a ter - ri - bi - li - ter ma - gni - fi - ca - tus es, mi - ra - bi - li - a o - pe - ra

ti - bi qui - a ter - ri - bi - li - ter ma - gni - fi - ca - tus es, mi - ra - bi - li - a o - pe - ra

ti - bi qui - a ter - ri - bi - li - ter ma - gni - fi - ca - tus es, mi - ra - bi - li - a o - pe - ra

- [♯]6 6 6 7 6 # - 2 6

49

tu - a, et a - ni - ma me - a co - gno - scit ni - mis. *tr* *P Solo* Non est oc - cul - ta - tum os me - um a te,

tu - a, et a - ni - ma me - a co - gno - scit ni - mis.

tu - a, et a - ni - ma me - a co - gno - scit ni - mis. *P Solo* quod fe - ci - sti in oc -

tu - a, et a - ni - ma me - a co - gno - scit ni - mis.

4 6 [4]6 6 6 4 3 *P Solo* [6] 7 6 6

53

et sub - stan - ti - a me - a in in - fe - ri - o - ri - bus ter - rae.

P Solo et sub - stan - ti - a me - a in in - fe - ri - o - ri - bus *** ter - rae.

cul - to, et sub - stan - ti - a me - a in in - fe - ri - o - ri - bus ter - rae.

P Solo Im - per - fe - ctum me - um vi - de - runt o - cu - li tu -

[5] 7 6 6 6 5 [5] 6 4 # 6 [6] 7 6

57

Piano introduction for measures 57-60. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Vocal and piano accompaniment for measures 61-65. The vocal line is in a soprano register, and the piano accompaniment includes both treble and bass staves. The lyrics are: *nimis conforta - tus est*, *Mi hi autem nimis hono-ri - fi - ca-ti sunt a-*, *Di-es for-ma-buntur, et ne-mo in e - is.*, *i, et in li - bro tu - o o - mnes scriben - tur.*

6 5# 5# 7 6 5# 6 5 4# 6 5 6 7 6

61

Vocal and piano accompaniment for measures 66-70. The vocal line includes a trill (*tr*) in measure 66. The piano accompaniment continues with a rhythmic pattern. The lyrics are: *prin-ci - pa-tus e - o - rum.*, *mi - ci tu - i, De - us,*, *Di - nume - ra - bo e - os, et su - per a - re - nam mul - ti - pli - cabun - tur. Ex - ur - re - xi, et ad-*

6 5 4# [4]6 6 5 [6 5] [3] 6 5

65

qui - a di-ci-tis in co - gi - ta - ti -
vi - ri san-guinum, de - cli - na - te a me,
Si oc - ci - deris, De - us, pec - ca - to - res,
huc sum te - cum.

[5] # 5 4 # # 6 [4] [4]6 [4] 3] 6 4 # 6 7 6

69

o - ne, ac - ci - pi-ent in va-ni - ta-te ci-vi - ta-tes tu - as. Non-ne qui o - de-runt te, Do-mi - ne,
ac-ci - pient in va-ni - ta-te ci-vi - ta - tes tu - as. Non-ne qui o - de-runt te, Do - mine,
ac-ci - pient in va-ni - ta-te ci-vi - ta - tes tu - as. Non-ne qui o - de-runt te, Do - mine,
Non-ne qui o - de-runt te, Do - mine,

[4] # 6 5 [4] 3] # [6] 7 6 [4] -]

74

o - de-ram, et super in-i - micos tu-os ta - be - sce - bam?

o - de-ram, et super in-i - mi - cos tu-os ta-besce - bam?

o - de-ram, et super in-i - mi - cos tu-os ta-besce - bam? *p* Solo Per - fe - cto o - di-o o - deram il - los, et in-i-mi-ci

o - de-ram, et super in-i - mi - cos ta - be - sce - bam?

7 6 # 6 [5] [6 6] 4 3 *p* Solo [6] 7 6 6 6



78

p Solo Et vi - de si vi - a in-

p Solo Pro - ba me, De - us, et sci - to cor me - um: in - ter - ro - ga et co - gno - sce se - mitas me - as.

fa - cti sunt mi - hi.

[6] [5 -] [4 3] 6 # 6 6 # 6 4 # [6]

82

p

i - qui - ta - tis in me est, et de - duc me in vi - a ae - ter - na. et Spi - ri - tu - i San -

et Spi - ri - tu - i San -

et Spi - ri - tu - i San -

P Solo

Glo - ri - a Pa - tri et Fi - li - o si - cut

[6] 6 4 3 6 [6] 3 6] 7 6 6 4 #

86

cto, et nunc et sem - per et in sae - cu - la sae - cu - lo -

cto, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a -

cto, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a -

f Tutti

e - rat in prin - ci - pi - o a -

7 6 [# 6 5 5 4 3]

90 Allegro

Piano introduction for measures 90-93. The right hand starts with a trill (tr) on a whole note, followed by a melodic line. The left hand provides a rhythmic accompaniment. Dynamics include *f* (forte).

Vocal and piano accompaniment for measures 90-93. The vocal line is in a soprano register. Dynamics include *f* and *Tutti*. A fermata is present over the final note of the vocal line in measure 93. Fingerings are indicated by numbers 1-5.

rum, a - - - men, a - - - men, a -

men, a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - - men, a - - -

- men, a - - - men, a - - - men, a - - - men, a - - -

3 2 5 4 3 4 6 7 6 4 3 [5 - 7 8] 3 6 [6] 7 6 4 3 [7] 6 5

Vocal and piano accompaniment for measures 94-97. The vocal line continues with the same melodic material. Dynamics include *f* and *Tutti*. Trills (tr) are marked above the final notes of the vocal lines in measures 95, 96, and 97. A fermata is present over the final note of the vocal line in measure 97. The piano accompaniment includes a *tasto solo* instruction in the bass line.

men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men, a - - - men.

tasto solo

6 Magnificat

Andante

1 *f*

2 *f*

S *f* Tutti
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

A *f* Tutti
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

T *f* Tutti
Ma - gni - fi - cat a - ni - ma me - a, me - a Do - mi -

B *f* Tutti
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

org
b *f* Tutti
6/5 3 3 3 # 5 6/5 #

4

num, et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me -

num, et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me - *

num, et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me -

num, et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me -

#

Piano introduction for measures 7-10, featuring a treble and bass clef with a 7/8 time signature. The music consists of flowing eighth and sixteenth notes.

Vocal line for measures 7-10. The lyrics are: us in De-o, in De - o sa-lu-ta-ri me - o.

Piano line for measures 7-10. The lyrics are: us in De-o, in De - o sa-lu-ta-ri me - o. Qui - a re - spe-xit humi - li - ta-tem, humi - li -

Piano line for measures 7-10. The lyrics are: us in De-o, in De - o sa-lu-ta-ri me - o. Qui - a re - spe-xit humi - li - ta-tem, humi - li -

Bass line for measures 7-10. The lyrics are: us in De-o, in De - o sa-lu-ta - ri me - o. re-spe-xit, re -

Bass line for measures 7-10. Fingerings: 4, [6] [6], 4, 3, *p* Solo, [6], #.

==

Piano introduction for measures 11-14. The music features a treble and bass clef with a 7/8 time signature. Dynamics range from *p* to *f*. Trills are marked with *tr*.

Vocal line for measures 11-14. The lyrics are: Ec - ce e - nim ex hoc be - a - tam me di - cent omnes ge - ne - ra - ti - o - -

Piano line for measures 11-14. The lyrics are: ta-tem an - cil - lae su - ae. omnes ge - ne - ra - ti - o - -

Piano line for measures 11-14. The lyrics are: ta-tem an - cil - lae su - ae. omnes ge - ne - ra - ti - o - -

Bass line for measures 11-14. The lyrics are: spe-xit hu - mi - li - ta - tem omnes ge - ne - ra - ti - o - -

Bass line for measures 11-14. Fingerings: [6] 6 6 5 3, *f* Tutti, #, [6] 6 6 5.

nes. et sanctum

nes. et sanctum

nes. et sanctum

nes. Qui - a fe - cit mi - hi ma - gna, qui po - - tens est, et sanctum no men, sanctum

nes. et sanctum



no - men e - - ius.

no - men e - - ius. Et mi-se-ri-cor-di-a e - ius a pro-ge-ni-e in pro-ge-ni-es ti-

no - men e - - ius. Et mi-se-ri-cor-di-a e - ius a pro-ge-ni-e in pro-ge-ni-es ti-

no - men e - - ius.

[6] 7 6 p Solo 7 [45] 9 8 7 b5 5 [6] 6 6 6 [6]

p

men-ti-bus e - um.

men-ti-bus e - um.

p Solo

Fe - cit po - ten - ti - am in bra-chi-o su - o, dis - per - sit su - per - bos

6 6 5 [6] 6 8 6 # 6 #

f

p Solo

De - po - su - it po - ten - tes de se - de et ex-al-ta - vit hu - mi -

f Tutti

et ex-al-ta - vit hu - mi -

f Tutti

et ex-al-ta - vit hu - mi -

f Tutti

men - te cor - - dis su - i. et ex-al-ta - vit hu - mi -

6 6 6 [6] 6] 3 5 6 *f* Tutti 4 #

27

p Solo *tr*

les. et di - vi - tes di - mi - sit in - a - nes.

p Solo

les. Su - sce - pit Is - ra - el pu - e - rum su - um, re - cor -

p Solo

les. E - su - ri - en - tes imple - vit bo - nis re - cor - da - tus

p Solo

les. Su - sce - pit Is - ra - el pu - e - rum

p Solo

[6] 6 # [6] [b]7 5 # [6]

30

p

Si - cut lo - cu - tus est ad pa - tres no - stros, A - braham et se - mi - ni e -

da - tus mi - se - ri - cor - di - ae.

est mi - se - ri - cor - di - ae su - ae.

su - um,

[6] 7 6 6 [6]

ius in sae - cu - la.

Glo - ri - a Fi - li - o si - cut e - rat in prin - ci - pi -

Glo - ri - a Pa - tri et Fi - li - o

et Spi - ri - tu - i San - cto,

6 5 4 3 6 5



36 **Presto**

f Tutti
et in sae - cu - la sae - cu - lo - rum, a -

f Tutti
o et nunc et sem - per et in

f Tutti
et in sae - cu - la sae - cu - lo - rum, a - men,

f Tutti
et in sae - cu - la

6 $\frac{8}{6}$ $\frac{7}{5}$ **f Tutti** 6 3 6 6 3 10 10 5 6 $\frac{6}{3}$ 6 [5 6]

39

men, a - men, et in sae - cu - la sae - cu -
 sae - cu - la sae - cu - lo - rum, a - men, a - men, sae - cu - lo - rum,
 et in sae - cu - lo - rum, a -
 sae - cu - lo - rum, a - men, a - men, a - men, a - - - -

6 3 7 6 7 3 7 6 7 6 [6] *tasto solo*

42

lo - rum, a - men, a - - - - men, a - men, a - men.
 a - men, a - men, a - - - - men, a - men, a - men.
 - men, a - men, a - men, a - men, a - men, a - men.
 - - - - men, a - - - - men, a - men, a - men.

6 3 3 3 3 16 6] 4 3 6 5