

# Werner. Collected works.

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**Werner**

## **Vesperæ de Apostolis**

Dixit Dominus · Laudate pueri · Credidi ·

In convertendo · Domine, probasti me · Magnificat

WerW H.1.11

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition




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# 1 Dixit Dominus

Andante

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a 3/2 time signature. The tempo is marked 'Andante'. The first staff contains measures 1-6, with dynamics *f* Tutti and *p* Solo. The second staff contains measures 7-12, with dynamics *f* Tutti, *p*, *f*, and *p* Solo. The third staff contains measures 13-18, with a \* symbol under measure 14. The fourth staff contains measures 19-26, with dynamics *f* Tutti, *f* Tutti, and *p*, and a '2' above measure 24. The fifth staff contains measures 27-32, with dynamics *f* and *p* Solo, and an 8-measure rest in measure 30. The sixth staff contains measures 33-38, with a treble clef and an 8-measure rest in measure 33. The seventh staff contains measures 39-43, with dynamics *f* Tutti. The eighth staff contains measures 44-48, with a treble clef and the tempo marking 'Allegro'. The ninth staff contains measures 49-54, with a treble clef and a fermata over the final note.

## 2 Laudate pueri

*Andante*

*p* Solo *f* Tutti

5 *p* Solo *f* Tutti

9 *p* Solo

13 *f* Tutti

17 *p* Solo

23

27 *f* Tutti

*Allegro*

32

35

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' for the first 31 measures and 'Allegro' for the final 4 measures. The score is divided into measures of 4, 5, 9, 13, 17, 23, 27, 32, and 35. Dynamic markings include piano (p) for solo and forte (f) for tutti. The piece ends with a fermata on the final note.

### 3 Credidi

Andante

*p* Solo

6

11 *f* Tutti

16 *p* Solo

21 *f* Tutti

26 *p* Solo

31

35 *f* Tutti Vivace

39

# 4 In convertendo

Andante

*p* Solo

5

10

14 *f* Tutti *p* Solo

18

22 *f* Tutti

27

32

37

# 5 Domine, probasti me

Moderato

5 *f* Tutti

6 *p* Solo

12

17

22 *f* Tutti

27 *p* Solo

32 *f* Tutti

37 *p* Solo

42 *f* Tutti

47  *p* Solo

53 

59 

65 

70  *f* Tutti

75  *p* Solo

81 

87  Allegro  
*f* Tutti

92  *tasto solo*



# 6 Magnificat

Andante

*b*  *f* Tutti

6  *p* Solo

11  *f* Tutti *p* Solo

16  *f* Tutti *p* Solo

21 

26  *f* Tutti *p* Solo

31 

36  Presto *f* Tutti

40  *tasto solo*