

Werner. Collected works.

Gregor Joseph
Werner

Vesperæ de Apostolis
Dixit Dominus · Laudate pueri · Credidi ·
In convertendo · Domine, probasti me · Magnificat
WerW H.1.11

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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1 Dixit Dominus

Andante

b 

7 

13 

19 

27 

33 

39 

44 Allegro 

49 

2 Laudate pueri

b Andante

5

9

13

17 2

23

27

32 Allegro

35

The musical score consists of eight staves of music. Staff 1 (measures 1-4) starts with a bassoon solo (p) followed by a tutti dynamic (f). Staff 2 (measures 5-8) features a bassoon solo (p) followed by a tutti dynamic (f). Staff 3 (measures 9-12) shows a bassoon solo (p) followed by a tutti dynamic (f). Staff 4 (measures 13-16) includes a rehearsal mark '2' above the staff, followed by a bassoon solo (p) and a tutti dynamic (f). Staff 5 (measures 17-20) has a bassoon solo (p). Staff 6 (measures 21-24) continues the bassoon solo. Staff 7 (measures 25-28) features a bassoon solo (p) followed by a tutti dynamic (f). Staff 8 (measures 29-32) starts with a bassoon solo (p) and includes a tempo marking 'Allegro'. Staff 9 (measures 33-36) concludes with a bassoon solo (p).

3 Credidi

Andante

b **p** Solo

6

11 **f** Tutti

16 **p** Solo

21 **f** Tutti

26 **p** Solo

31

35 Vivace **f** Tutti

39

The musical score consists of eight staves of music for orchestra. Staff 1 (bassoon) starts with a solo section (p) followed by a tutti section (f). Staff 2 (bassoon) begins at measure 6. Staff 3 (bassoon) begins at measure 11, with a dynamic instruction 'Tutti' at the start of the measure. Staff 4 (bassoon) begins at measure 16, with a dynamic instruction 'Solo' at the start of the measure. Staff 5 (bassoon) begins at measure 21, with a dynamic instruction 'Tutti' at the start of the measure. Staff 6 (bassoon) begins at measure 26, with a dynamic instruction 'Solo' at the start of the measure. Staff 7 (bassoon) begins at measure 31. Staff 8 (bassoon) begins at measure 35, with a dynamic instruction 'Vivace' and 'Tutti' at the start of the measure. The score concludes with a final staff ending at measure 39.

4 In convertendo

Andante

b **p** Solo

5

10

14 **f** Tutti **p** Solo

18

22 **f** Tutti

27

32

37

5 Domine, probasti me

Moderato

b *f* Tutti

6 *p* Solo

12

17

22 *f* Tutti

27 *p* Solo

32 *f* Tutti

37 *p* Solo

42 *f* Tutti

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-5) starts with a dynamic of *f* Tutti. Staff 2 (measures 6-10) begins with a dynamic of *p* Solo. Staff 3 (measures 11-15) continues with *p* Solo. Staff 4 (measures 16-20) returns to *f* Tutti. Staff 5 (measures 21-25) uses a treble clef and an 8th note signature. Staff 6 (measures 26-30) begins with *p* Solo. Staff 7 (measures 31-35) returns to *f* Tutti. Staff 8 (measures 36-40) uses a treble clef and an 8th note signature. Staff 9 (measures 41-45) begins with *p* Solo. Staff 10 (measures 46-50) returns to *f* Tutti.

47

Bassoon part (measures 47-52): Measure 47: Bassoon plays eighth-note pairs. Measure 48: Bassoon plays eighth-note pairs. Measure 49: Bassoon plays eighth-note pairs. Measure 50: Bassoon plays eighth-note pairs. Measure 51: Bassoon plays eighth-note pairs. Measure 52: Bassoon plays eighth-note pairs. Dynamic: **p** Solo.

53

Bassoon part (measures 53-58): Measure 53: Bassoon starts with a bass clef, then changes to a treble clef. Measures 54-58: Bassoon continues playing eighth-note pairs. Measure 58 ends with a fermata over the last note.

59

Bassoon part (measures 59-64): Bassoon continues playing eighth-note pairs. Measure 64 ends with a fermata over the last note.

65

Bassoon part (measures 65-70): Bassoon continues playing eighth-note pairs. Measure 70 ends with a fermata over the last note.

70

Bassoon part (measures 70-75): Bassoon continues playing eighth-note pairs. Measure 75 ends with a fermata over the last note.

81

Bassoon part (measures 81-86): Bassoon continues playing eighth-note pairs. Measure 86 ends with a fermata over the last note.

87

Bassoon part (measures 87-92): Bassoon continues playing eighth-note pairs. Measure 87 dynamic: **f** Tutti. Measure 88 dynamic: Allegro.

92

Bassoon part (measures 92-97): Bassoon continues playing eighth-note pairs. Measure 92 dynamic: **f**. Measure 93 dynamic: **tasto solo**.

6 Magnificat

Andante

b **f** Tutti

6 **p** Solo

11 **f** Tutti **p** Solo

16 **f** Tutti **p** Solo

21

26 **f** Tutti **p** Solo

31

36 Presto
f Tutti

40 tasto solo

This musical score for bassoon features seven staves of music. The first five staves are in common time (indicated by a 'C') and the last three are in 8/8 time (indicated by an '8'). The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 11. The tempo is Andante for the first five staves and Presto for the last three. Dynamics include f Tutti, p Solo, and Presto f Tutti. Measure 40 includes a 'tasto solo' instruction. Measure numbers are present above the staves.