

# Werner. Collected works.

Gregor Joseph

**Werner**

## **Vesperæ de Dominica**

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·

Laudate Dominum · In exitu Israel · Magnificat · Beati omnes

WerW H.1.10

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Es**sser  
**Sk**kala  
**E**dition



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# 1 Dixit Dominus

*Vivace*  
*fl 2*  
*f*

5

10 *p*

16 *f*

21

25 11 *f*

40

45

50 *p*



## 2 Confitebor

*Vivace*

*vl 2*

*f*

4

*p*

8

12

3

3

16

3

20

23

27

*f*

30

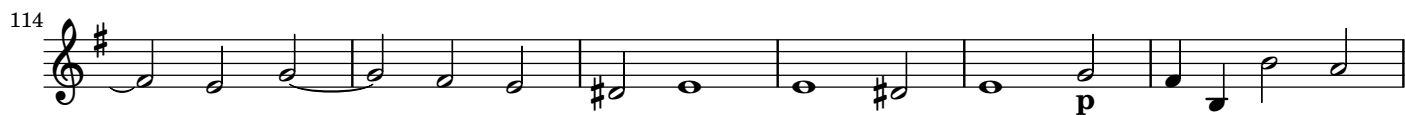
*p*

*tr*



### 3 Beatus vir

Violin 2 (vl 2) score, Andante tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked "Andante". The score consists of 64 measures, divided into eight systems of eight measures each. The first measure is a whole rest. The second measure is a half note G4, marked *p*. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F#5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The thirteenth measure is a half note D6. The fourteenth measure is a half note E6. The fifteenth measure is a half note F#6. The sixteenth measure is a half note G6. The seventeenth measure is a half note A6. The eighteenth measure is a half note B6. The nineteenth measure is a half note C7. The twentieth measure is a half note D7. The twenty-first measure is a half note E7. The twenty-second measure is a half note F#7. The twenty-third measure is a half note G7. The twenty-fourth measure is a half note A7. The twenty-fifth measure is a half note B7. The twenty-sixth measure is a half note C8. The twenty-seventh measure is a half note D8. The twenty-eighth measure is a half note E8. The twenty-ninth measure is a half note F#8. The thirtieth measure is a half note G8. The thirty-first measure is a half note A8. The thirty-second measure is a half note B8. The thirty-third measure is a half note C9. The thirty-fourth measure is a half note D9. The thirty-fifth measure is a half note E9. The thirty-sixth measure is a half note F#9. The thirty-seventh measure is a half note G9. The thirty-eighth measure is a half note A9. The thirty-ninth measure is a half note B9. The fortieth measure is a half note C10. The forty-first measure is a half note D10. The forty-second measure is a half note E10. The forty-third measure is a half note F#10. The forty-fourth measure is a half note G10. The forty-fifth measure is a half note A10. The forty-sixth measure is a half note B10. The forty-seventh measure is a half note C11. The forty-eighth measure is a half note D11. The forty-ninth measure is a half note E11. The fiftieth measure is a half note F#11. The fifty-first measure is a half note G11. The fifty-second measure is a half note A11. The fifty-third measure is a half note B11. The fifty-fourth measure is a half note C12. The fifty-fifth measure is a half note D12. The fifty-sixth measure is a half note E12. The fifty-seventh measure is a half note F#12. The fifty-eighth measure is a half note G12. The fifty-ninth measure is a half note A12. The sixtieth measure is a half note B12. The sixty-first measure is a half note C13. The sixty-second measure is a half note D13. The sixty-third measure is a half note E13. The sixty-fourth measure is a half note F#13.



## 4 Laudate pueri

Presto moderato

vi 2

16

*p*

22

13

*f*

40

2

46

51

17

Presto assai

*f*

76

3

83

88

*p*

93

*f*

## 5 Laudate Dominum

Andante 12 Allegro 2

vl 2

*f*

*tr*

17

20

*tr*

24

*p*

*f*

The musical score is for Violin 2 (vl 2) in G major (one flat) and common time (C). It begins with a tempo change from Andante (12 measures) to Allegro (2 measures). The first staff (measures 1-16) includes a forte (*f*) dynamic and a trill (*tr*) on the eighth measure. The second staff (measures 17-19) continues the melodic line. The third staff (measures 20-23) features another trill (*tr*) on the second measure. The fourth staff (measures 24-27) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a fermata on the final note.

## 6 In exitu Israel

*Allegro*

*vl 2*

*f*

5

2

*p*

7

18

*f*

22

5

*f*

31

35

7

*f*

45

\*

2

*p*

a 3

52

*Presto*

*f*

56

## 7 Magnificat

*Vivace*

*vl 2*

*f*

4

16

23

*f*

30

*p*

*a 3*

*tr*

34

2

*Allegro*

*f*

39

*tr*

42

46

50

*p*

*f*

This musical score is for Violin 2, measures 1 through 50 of a piece titled '7 Magnificat'. The tempo is marked 'Vivace' at the beginning and 'Allegro' at measure 34. The key signature has one sharp (F#). The score is written on a single staff in treble clef with a common time signature (C). It includes various musical notations such as slurs, ties, trills (tr), triplets (a 3), and dynamic markings (f for fortissimo, p for piano). Measure numbers 4, 16, 23, 30, 34, 39, 42, 46, and 50 are indicated at the start of their respective lines. The piece concludes with a fermata at the end of measure 50.

## 8 Beati omnes

Andante

13

vl 2

*f*

17

6

*p*

26

2

*p*

31

Allegro

*f*

*tr*

34