

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Dominica

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·

Laudate Dominum · In exitu Israel · Magnificat · Beati omnes

WerW H.1.10

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



1 Dixit Dominus

Vivace
vl 1
f

5

10 *p*

16 *f*

21

25 11 *f*

40

45

50 *p*

This musical score is for Violin 1, titled 'Dixit Dominus'. It is written in treble clef with a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of nine staves of music, with measure numbers 5, 10, 16, 21, 25, 40, 45, and 50 indicated at the beginning of their respective staves. The dynamics range from forte (f) to piano (p). The key signature has one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A repeat sign with a first ending bracket is present in measures 28-29. The score ends with a fermata over a half note in measure 50.



2 Confitebor

Vivace

vl 1

f

4

p

8

12

16

20

24

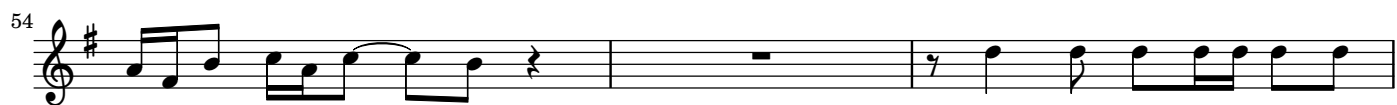
tr

f

27

30

p



3 Beatus vir

Andante

vl 1

p

6

6

f

16

21

9

f

34

39

44

11

f

59

p

63

67

72

77

87

92

102

107

113

119

tr

a 3

f

p

Allegro

6

6

6

6

4 Laudate pueri

Presto moderato

vl 1

15

p

21

13

f

39

44

49

17

Presto assai

70

5

f

83

88

p

93

f

This musical score is for Violin 1, titled 'Laudate pueri'. It begins with a tempo marking of 'Presto moderato' and a first ending bracket of 15 measures. The first staff (measures 1-15) starts with a piano (*p*) dynamic. The second staff (measures 16-30) contains a second ending bracket of 13 measures, starting with a forte (*f*) dynamic. The third staff (measures 31-43) continues the melody. The fourth staff (measures 44-48) continues the melody. The fifth staff (measures 49-65) contains a third ending bracket of 17 measures. The tempo then changes to 'Presto assai'. The sixth staff (measures 66-79) starts with a forte (*f*) dynamic and a first ending bracket of 5 measures. The seventh staff (measures 80-87) continues the melody. The eighth staff (measures 88-92) ends with a piano (*p*) dynamic. The ninth staff (measures 93-99) ends with a forte (*f*) dynamic and a final cadence.

5 Laudate Dominum

Andante 12

Allegro

tr

f

tr

p

f

vl 1

16

20

24

The musical score is written for Violin 1 (vl 1) in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a tempo change from 'Andante' to 'Allegro' at measure 12, indicated by a double bar line. The first staff contains measures 1 through 15. The second staff contains measures 16 through 19. The third staff contains measures 20 through 23. The fourth staff contains measures 24 through 27 and ends with a double bar line. The score includes various musical notations: eighth and sixteenth notes, rests, trills (marked with 'tr'), and dynamic markings ('f' for fortissimo, 'p' for piano). The key signature has one sharp (F#) and the time signature is common time (C).

6 In exitu Israel

Allegro

vl 1

f

5

2

p

8

18

f

22

4

f

30

34

7

f

tr

45

2

p

a 3

52

Presto

f

56

7 Magnificat

Vivace

vl 1

f

4

16

23

f

30

p

a 3

34

2

tr

Allegro

40

f

44

48

p

51

f

8 Beati omnes

Andante

13

vl 1

f

17

6

p

26

2

p

tr

31

Allegro

f

34

tr

13

17

26

31

34