

# Werner. Collected works.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

WerW G.6

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# G.6 Litaniae lauretanæ

Andante

vl 2

f

4

p

7

f

10

[tr]

13

p

17

21

2

27

31

f

35  Musical notation for measures 35-38. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with slurs and accents.

39 *Arioso* 40 *Presto*  Musical notation for measures 39-47. Measure 39 is marked *Arioso* and measure 40 is marked *Presto*. The tempo changes from 3/4 to common time (C). A dynamic marking *f* (forte) is present. A trill (*tr*) is indicated at the end of measure 47.

88  Musical notation for measures 88-96. The key signature has two flats. The melody features eighth and sixteenth notes with slurs and accents. A trill (*tr*) is indicated at the end of measure 96.

97  Musical notation for measures 97-105. The key signature has two flats. The melody consists of eighth and sixteenth notes with slurs and accents.

106  Musical notation for measures 106-114. The key signature has two flats. The melody consists of eighth and sixteenth notes with slurs and accents.

115  Musical notation for measures 115-122. The key signature has two flats. The melody consists of eighth and sixteenth notes with slurs and accents.

123 *Largo*  Musical notation for measures 123-128. Measure 123 is marked *Largo*. The tempo is slower. A dynamic marking *p* (piano) is present. The melody features slurs and accents.

129  Musical notation for measures 129-132. The key signature has two flats. The melody features slurs and accents.

133  Musical notation for measures 133-137. The key signature has two flats. The melody features slurs and accents. A trill (*tr*) is indicated at the end of measure 137.

137

141

Vivace

146

154

163

171

179

Largo

190

197