

# Werner. Collected works.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

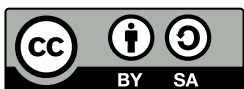
WerW G.6

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 102
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/288.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/288.html</a>
<b>D1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.23434 (9)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	unknown
	<i>RISM ID</i>	600116130
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14272301">https://data.onb.ac.at/rec/AC14272301</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
10	S	3rd ♪ in <b>B1</b> : c''8
13	org	4th ♪ in <b>B1</b> : d'16.-c'32
94	vl 1	2nd ♪ in <b>B1</b> : c''2
170	vl 2	3rd ♪ in <b>B1</b> : a''8
186	org	bar in <b>B1</b> : B $\flat$ 2.

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# G.6 Litanïæ lauretanæ

Andante

I  
Violino

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f* Tutti  
Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri -

*f* Tutti  
Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri -

*f* Tutti  
Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri -

*f* Tutti  
Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri -

Piano accompaniment for measures 6-8. The music is in a 3/4 time signature with a key signature of two flats. It features a steady eighth-note accompaniment in both hands. Dynamics include piano (p) and forte (f).

Vocal staves for measures 6-8. The lyrics are: "e e - lei-son, e - lei-son, Chri - ste e - lei - son, e - lei-son, Ky - ri -". The music is in a 3/4 time signature with a key signature of two flats. Dynamics include piano (p) and forte (f). The bottom staff includes figured bass notation: [6] p 6 f 4 6] 5 6.



Piano accompaniment for measures 9-11. The music is in a 3/4 time signature with a key signature of two flats. It features a steady eighth-note accompaniment in both hands.

Vocal staves for measures 9-11. The lyrics are: "e e - lei - son, Chri-ste au - di nos, Chri-ste, Chri - ste au - di nos, Chri - lei - son, Chri-ste au - di nos, Chri-ste, Chri - ste au - di nos, Chri - e e - lei - son, Chri-ste au - di nos, Chri-ste, Chri - ste au - di nos, Chri - e e - lei - son, Chri - ste au - di nos, Chri-ste, Chri - ste au - di nos, Chri -". The music is in a 3/4 time signature with a key signature of two flats. Dynamics include piano (p) and forte (f). The bottom staff includes figured bass notation: 4 4 - 6 6 7 [4] 6 6 6 6 6 7.

ste, Chri-ste ex - au - di nos. Pa-ter de coe - lis, de coe - lis,

ste, Chri-ste ex - au - di nos. Pa-ter de coe - lis, de coe - lis,

ste, Chri-ste, Chri-ste ex - au - di nos.

ste, Chri-ste, Chri-ste ex - au - di nos.

[6 6] 6 5 3 Solo p # # 7 6 5 7 #

De - us, mi - se - re - re, mi - se - re - re no - -

De - us, mi - se - re - re, mi - se - re - re no - -

Fi - li, Re -

6 5 6 7 6 7 6 7 b6 6 5 - 6 4 [4]5 #

18

bis.

bis.

dem - ptor, Re-dem ptor mun-di, De-us, mi - se - re - re, mi - se - re -



21

Spi - ri-tus San-cte, De-us, mi - se - re - re no-bis, mi -

*p* Solo  
Spi - ri-tus San-cte, De-us,

- re, mi - se - re - re no - - bis.



24

- se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

7 7 7 [b5] 7 7 b6 6 b5 9 8 [6] 7 6 #

27

a 3  
San-cta, san-cta Tri-ni-tas, u-nus De-us, mi-se-re-re, mi-

a 3  
San-cta Tri-ni-tas, u-nus De-us, mi-se-re-re,

a 3  
San-cta, san-cta Tri-ni-tas, u-nus De-us, mi-se-re-re, mi-se-

a 3  
# [b]6 6 7 7 7 7

30

- se - re - re no - - - bis, mi - se - re - re no - bis.

mi - - - se - re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

7 6 6 5 9 8 6 5 9 8] 7 8 6 5 4 3] f

33

*f* Tutti  
San - cta Ma - ri - a, De - i ge - ni - trix, san - cta vir - go vir - gi - num, o - ra, o - ra pro

*f* Tutti  
San - cta Ma - ri - a, De - i ge - ni - trix, san - cta vir - go vir - gi - num, o - ra, o - ra pro

*f* Tutti  
San - cta Ma - ri - a, De - i ge - ni - trix, san - cta vir - go vir - gi - num, o - ra, o - ra pro

*f* Tutti  
San - cta Ma - ri - a, De - i ge - ni - trix, san - cta vir - go vir - gi - num, o - ra, o - ra pro

Tutti

36

no - bis, o - ra, o - ra pro no - bis.

no - bis, o - ra, o - ra pro no - bis.

no - bis, o - ra, o - ra pro no - bis.

no - bis, o - ra, o - ra pro no - bis.

[6] 6 [6] 6 6 4 3

39 Arioso

*p* Solo Ma - ter di - vi - nae gra - ti

*p* Solo Ma - ter, ma - ter Chri - sti, o - ra, o - ra pro no - bis, o - ra pro no -

*p* Solo O - ra, o - ra, o - ra pro no - bis,

*p* Solo O - ra pro no - bis,

*p* Solo

- - 4 # [6] [6] 9 8 5 4 # 4 7 4 3 6 6 - - 4 # 6 [b]6 b6

49

ae, ma - ter, ma - ter pu - ris - si - ma, ma - ter in - vi - o - la -  
 bis, o - ra pro no - bis, o - ra pro no - bis,  
 o - ra pro no - bis, ma - ter ca - stis - si - ma, o - ra pro  
 o - ra pro no - bis,

[6] 6 4 3 6 8 [6] [4]6 [6] 7 4 6 5 [4]6 6 7 6 4 # 6 b 4 6  
 4 2

59

ta, ma - ter in - te - me - ra - ta, o - ra pro no - bis, ma -  
 o - ra pro no - bis, o - ra pro no - bis, ma - ter a - ma - bi - lis,  
 no bis, pro - no - bis, o - ra pro no - bis, ma - ter ad - mi - ra - bi -  
 o - ra pro no - bis, o - ra pro no - bis, pro no - bis,

4 6 b6 6 5 6 4 # 6 4 3 6 7 4 3 6 6  
 2 4 4

69

- ter Cre - a - to - ris, o - ra pro no - bis.

ma - ter Sal - va - to - ris, o - ra pro no - bis o - ra pro no - bis.

lis, o - ra, o - ra pro no - bis, o - ra, o - ra pro no - bis.

o - ra, o - ra pro no - bis, o - ra, o - ra pro no - bis.

4 3 46 7 6 4 [6] 6 4 4 b 6 6 3 - 6 6 9 8 6 7 4 3

80 **Presto**

**f** Vir - go prae - di - can - da, o - ra,

**f Tutti** Vir - go prae - di - can - da, o -

**f Tutti** Vir - go ve - ne - ran - da, o - ra pro no - bis,

**f Tutti** Vir - go pru - den - tis - si - ma, o - ra, o - ra pro no - bis, o -

**f Tutti** 5 4 [3] 5 46 8 4 7 3 4 3 6 6

87

o - ra pro no - bis, virgo fi - de - lis, virgo fi - de -  
 ra pro no - bis, pro no - bis, virgo fi - de - lis, o - ra, virgo fi - de -  
 vir - go po - tens, virgo fi - de - lis, virgo fi - de - lis, fi - de -  
 ra pro no - bis, vir - go cle - mens, virgo fi - de - lis, fi - de -

4 4 (6) 6 7 4 6

93

lis, o - ra pro no - bis, cau - sa no - strae lae - ti - ti - ae, o - ra pro  
 lis, o - ra pro no - bis, cau - sa no - strae lae - ti - ti - ae, o - ra pro  
 lis, o - ra pro no - bis, spe - culum iu - sti - ti - ae, o - ra, o - ra pro no - bis, o - ra pro no -  
 lis, o - ra pro no - bis, se - des sa - pi - en - ti - ae, o - ra pro no - bis, o - ra pro

6 7 4 4 8 6 6 7

99

no - - bis, o - ra pro no - bis, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in -

no - bis, o - ra pro no - bis, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in -

- bis, o - ra, o - ra pro no - bis, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in -

no - bis, o - ra, o - ra pro no - bis, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in -

4 4 7 [45] 4 # [45] 4 # 4 6 6



106

si - gne de - vo - ti - o - nis, o - ra pro no - bis, ro - sa my - sti - ca, o - ra pro no - bis,

si - gne de - vo - ti - o - nis, o - ra pro no - bis, ro - sa my - sti - ca, o - ra pro no - bis,

si - gne de - vo - ti - o - nis, o - ra pro no - bis, tur -

si - gne de - vo - ti - o - nis, o - ra pro no - bis, tur - ris Da -

4 6 6 5 4 6 4 4 [4] 3] 6

113

Piano accompaniment for measures 113-119, featuring a treble and bass staff with a key signature of two flats and a common time signature.

foe - deris ar - ca, ar - ca, ia - nu-

Vocal line for measures 113-119, with lyrics: foe - deris ar - ca, ar - ca, ia - nu-

do - mus au - re - a, o - ra pro no - bis, ia - nu-a coe - li, o-ra pro

Vocal line for measures 113-119, with lyrics: do - mus au - re - a, o - ra pro no - bis, ia - nu-a coe - li, o-ra pro

ris e - bur - ne - a, ia - nu-a coe - li, o - ra, o - ra pro no -

Vocal line for measures 113-119, with lyrics: ris e - bur - ne - a, ia - nu-a coe - li, o - ra, o - ra pro no -

vi - dica, ia - nu-a coe - li, o - ra, o - ra pro no - bis,

Vocal line for measures 113-119, with lyrics: vi - dica, ia - nu-a coe - li, o - ra, o - ra pro no - bis,

6 3 3 4 3 [6] 3 2 6 - 8 6 5 4 6 5 6 5 5 4 3

Fingerings for the piano accompaniment: 6 3 3 4 3 [6] 3 2 6 - 8 6 5 4 6 5 6 5 5 4 3



120

Piano accompaniment for measures 120-126, featuring a treble and bass staff with a key signature of two flats and a common time signature.

a coe - li, o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

Vocal line for measures 120-126, with lyrics: a coe - li, o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

no - bis, pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

Vocal line for measures 120-126, with lyrics: no - bis, pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

bis, o - ra, o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

Vocal line for measures 120-126, with lyrics: bis, o - ra, o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

Vocal line for measures 120-126, with lyrics: o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

8 10 10 10 10 10 4 4 6 6 5 4 6 4 3

Fingerings for the piano accompaniment: 8 10 10 10 10 10 4 4 6 6 5 4 6 4 3



127 *Largo*

*p*

*p*

*p* Solo

Sa - lus in - fir - mo - rum, o - ra pro no - bis, re - fu - gium pec - ca -

*p* Solo

5

$\frac{7}{5}$

#

[4]5

6

b5

131

*p*

*p*

to - rum, o - ra pro no - bis, pro no - bis, con - so - la - trix af - fi -

*p*

b7/5

$\frac{7}{5}$

#

[4]6

135

cto - rum, o-ra, o - ra pro no - bis, au-xi - lium Chri - sti - a - no -

139

rum, o - ra pro no - bis, pro no - bis, o-ra pro no - bis.

Vivace

143

*f* Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

*f* Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

*f* Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

*f* Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

*f* Tutti

[6] 6 6 9 8 Solo 6 5 6 5 6

149

re - gi - na

re - gi - na

re - gi - na

re - gi - na

5 6 6 7 6 9 8 7 6 9 8 7 6 9 8 6 6 5 Tutti [6]

156

Pa - triarcha-rum, o-ra pro no - bis, re - gi - na Prophe-ta-rum, re - gi - na A-posto - lo-rum, re-gi-na Martyrum, o -

Pa - triarcha-rum, o-ra pro no - bis, re - gi - na Prophe-ta-rum, re - gi - na A-posto - lo-rum, re-gi-na Martyrum, o -

Pa - triarcha-rum, o-ra pro no - bis, re - gi - na Prophe-ta-rum, re - gi - na A-posto - lo-rum, re-gi-na Martyrum, o -

Pa - triarcha-rum, o-ra pro no - bis, re - gi - na Prophe-ta-rum, re - gi - na A-posto - lo-rum, re-gi-na Martyrum, o -

Pa - triarcha-rum, o-ra pro no - bis, re - gi - na Prophe-ta-rum, re - gi - na A-posto - lo-rum, re-gi-na Martyrum, o -

6 6 9 8 6 9 8 - 9 8 - 9 8 - 9 8 9 8

164

- ra, o - ra pro no - bis, re-gi-na Con - fes - so-rum, o-ra pro no - bis, re - gi-na Vir-ginum, re -

ra, o - ra pro no - bis, re-gi-na Con - fes - so-rum, o-ra pro no - bis, re - gi-na Vir-ginum, re -

- ra, o - ra pro no - bis, re-gi-na Con - fes - so-rum, o-ra pro no - bis, re - gi-na Vir-ginum, re -

ra, o - ra pro no - bis, re-gi-na Con - fes - so-rum, o-ra pro no - bis, re - gi-na Vir-ginum, re -

ra, o - ra pro no - bis, re-gi-na Con - fes - so-rum, o-ra pro no - bis, re - gi-na Vir-ginum, re -

5 6 # [6] 4 # [4]6

172

gi - na Sanctorum o-mnium, o - ra, o - ra pro no - bis, pro no - bis, o -

gi - na Sanctorum o-mnium, o - ra, o - ra pro no - bis, pro no - bis,

gi - na Sanctorum o-mnium, o - ra, o - ra pro no - bis, pro no - bis,

gi - na Sanctorum o-mnium, o - ra, o - ra pro no - bis, pro no - bis,

[6] 6 5 6 5 6 5 6 6 9 6 6 5 [6]

179

- ra pro no - bis, o - ra pro no - bis, pro no - bis, pro no - bis.

o - ra, o - ra, o - ra, o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

9 8 7 6 9 8 7 6 9 8 7 6 9 8 6 6 5 5 4 3 5 4 3 \*

187 Largo

*p* Solo  
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

*p* Solo  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

*p* Solo  
Par - ce no - bis, par - ce, par -

*p* Solo  
6 6 5 b6 [b]6 b6 -



191

*p* Solo a 3  
A - gnus De - i, qui tol - lis pec - ca - - - ta mun -

a 3  
A - gnus De - i, qui tol - lis pec - ca - - - ta mun - di:

a 3  
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

- ce no - bis, Do - mi - ne. Ex -

a 3  
9 8 5 6 5 6 5 b6 7 5 3  
[4] - 4 4 6 5 b6 7 4 3

195

*f* Tutti  
di: A-gnus De - i, qui tol - lis pec-ca - ta mun -

*f* Tutti  
A-gnus De - i, qui tol - lis pec-ca - ta mun -

*f* Tutti  
A-gnus De - i, qui tol - lis pec-ca - ta mun -

*f* Tutti  
au - di, ex - au - di, ex - au - di nos, Do - mi - ne. A-gnus De - i, qui tol - lis pec-ca - ta mun -

*f* Tutti  
# 6 5 9 8 [7] 5 8 6 5 [b]6 5 6 6 5 #

199

di: Mi - se - re - re no - bis, mi - se - re - re, mi-se-re-re no - bis.

di: Mi-se-re-re no - bis, mi - se - re - re no - bis, mi-se-re-re, mi - se - re - re no - bis.

di: Mi - se - re - re, mi-se-re-re no - bis, mi-se - re - re, mi - se-re - re no - bis.

di: Mi-se-re - re, mi-se-re-re, mi - se - re - re, mi-se-re-re no - bis.

5 6 5 b6 5 6 5 6 5 b6 [b]5 6 6 9 8 6 5 4 3