

# Werner. Collected works.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

WerW G.6

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 102
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/288.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/288.html</a>
<b>D1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.23434 (9)
	<i>Category</i>	manuscript not used for this edition
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	<i>RISM ID</i>	600116130
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
10	S	3rd ♪ in <b>B1</b> : c''8
13	org	4th ♪ in <b>B1</b> : d'16.-c'32
94	vl 1	2nd ♪ in <b>B1</b> : c''2
170	vl 2	3rd ♪ in <b>B1</b> : a''8
186	org	bar in <b>B1</b> : B $\flat$ 2.

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# G.6 Litanïæ lauretanæ

Andante

I  
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

*f* Solo 6 61

3

*f* Tutti

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri -

*f* Tutti

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri -

*f* Tutti

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri -

*f* Tutti

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri -

5 8 5 8 Tutti 61 6/5

6

*p* *f*

*p* *f*

e e - lei-son, e - lei-son, Chri - ste e - lei - son, e - lei-son, Ky - ri -

*p* *f*

e e - lei-son, e - lei-son, Chri - ste e - lei - son, e - lei - son, e -

*p* *f*

e e - lei-son, e - lei-son, Chri - ste e - lei - son, e - lei-son, Ky - ri -

*p* *f*

e e - lei-son, e - lei-son, Chri - ste e - lei - son, e - lei-son, Ky - ri -

*p* *f*

6 6 4 6 5 6



9

*tr* \*

e e - lei - son, Chri-ste au - di nos, Chri-ste, Chri - ste au - di nos, Chri -

lei - son, Chri-ste au - di nos, Chri-ste, Chri - ste au - di nos, Chri -

*tr*

e e - lei - son, Chri-ste au - di nos, Chri-ste, Chri - ste au - di nos, Chri -

e e - lei - son, Chri - ste au - di nos, Chri-ste, Chri - ste au - di nos, Chri -

4 4 - 6 b6 6 7 6 6 b7

Measures 12-14 of the piano introduction. The right hand features a melodic line with a trill (tr) in measure 12 and a piano (p) dynamic marking in measure 13. The left hand provides a harmonic accompaniment with a trill (tr) in measure 12 and a piano (p) dynamic marking in measure 13.

Vocal and piano accompaniment for measures 15-14. The vocal parts (Soprano, Alto, Tenor, Bass) sing: "ste, Chri-ste ex - au - di nos. Pa-ter de coe - lis, de coe - lis, ste, Chri-ste ex - au - di nos. Pa-ter de coe - lis, de coe - lis, ste, Chri-ste, Chri-ste ex - au - di nos." The piano accompaniment includes a bass line with figured bass notation: [6 6] 6 5 3, Solo p, #, #, 7 6 5 7 #. A double bar line with repeat dots is placed before measure 14.

Vocal and piano accompaniment for measures 15-14. The vocal parts (Soprano, Alto, Tenor, Bass) sing: "De - us, mi - se - re - re, mi - se - re - re no - - - De - us, mi - se - re - re, mi - se - re - re no - - -". The piano accompaniment includes a bass line with figured bass notation: 6 4, # 5 6 7 6, 7 6, 7 b6 6 5, -, 6 4, [4]5 #. A trill (tr) is marked in the vocal line at the end of measure 14. A piano (p) Solo marking is present in the bass line at the end of measure 14.

18

bis.

bis.

dem - ptor, Re-dem ptor mun-di, De-us, mi - se - re - re, mi - se - re -



21

Spi - ri-tus San-cte, De-us, mi - se - re - re no-bis, mi -

*p* Solo  
Spi - ri-tus San-cte, De-us,

- re, mi - se - re - re no - - bis.



24

- se - re - re, mi - se - re - re no - - - bis.

mi - se - re - re, mi - se - - re - re no - bis.

7 7 7 [b5] 7 7 b6 6 b5 9 8 [6] 7 6 #

27

a 3  
San-cta, san-cta Tri - ni-tas, u - nus De - us, mi - se - re - re, mi -

a 3  
San - cta Tri - ni-tas, u - nus De - us, mi - se - re - re,

a 3  
San-cta, san-cta Tri - ni-tas, u - nus De-us, mi-se - re - re, mi - se -

a 3  
# [b6] 6 7 7 7 7

30

- se - re - re no - - - bis, mi - se - re - re no - bis.

mi - - - se - re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

7 6 6 5 9 8 6 5 9 8] 7 8 6 5 4 3] f

33

*f* Tutti  
San - cta Ma - ri - a, De - i ge - ni - trix, san - cta vir - go vir - gi - num, o - ra, o - ra pro

*f* Tutti  
San - cta Ma - ri - a, De - i ge - ni - trix, san - cta vir - go vir - gi - num, o - ra, o - ra pro

*f* Tutti  
San - cta Ma - ri - a, De - i ge - ni - trix, san - cta vir - go vir - gi - num, o - ra, o - ra pro

*f* Tutti  
San - cta Ma - ri - a, De - i ge - ni - trix, san - cta vir - go vir - gi - num, o - ra, o - ra pro

Tutti

36

no - bis, o - ra, o - ra pro no - bis.

no - bis, o - ra, o - ra pro no - bis.

no - bis, o - ra, o - ra pro no - bis.

no - bis, o - ra, o - ra pro no - bis.

[6] 6 [6] 6 6 4 3  
5

39

*Arioso*

*p* Solo *tr*  
Ma - ter di - vi - nae gra - ti -

*p* Solo  
Ma - ter, ma - ter Chri - sti, o - ra, o - ra pro no - bis, o - ra pro no -

*p* Solo  
O - ra, o - ra, o - ra pro no - bis,

*p* Solo  
O - ra pro no - bis,

*p* Solo  
- - 4 # [6] [6] 9 8 5 4 # 6 4 b 7 4 3 6 6 - - 4 # 6 [b]6 b6

49

ae, ma - ter, ma - ter pu - ris - si - ma, ma - ter in - vi - o - la -

bis, o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, ma - ter ca - stis - si - ma, o - ra pro

o - ra pro no - bis,

[6] 6 4 3 6 8 [6] [4]6 [6] 7 4 6 5 [4]6 6 7 6 4 # 6 b 4 6  
2 2

59

ta, ma - ter in - te - me - ra - ta, o - ra pro no - bis, ma -

o - ra pro no - bis, o - ra pro no - bis, ma - ter a - ma - bi - lis,

no bis, pro no - bis, o - ra pro no - bis, ma - ter ad - mi - ra - bi -

o - ra pro no - bis, o - ra pro no - bis, pro no - bis,

b4 6 b6 6 5 6 4 # 6 4 3 6 7 4 6 4 3 6 6  
2 4 4 5

69

- ter Cre - a - to - ris, o - ra — pro no - bis.  
 ma - ter Sal - va - to - ris, o - ra pro no - bis o - ra pro no - bis.  
 lis, o - ra, o - ra pro no - bis, o - ra, o - ra pro no - bis.  
 o - ra, o - ra — pro no - bis, o - ra, o - ra pro no - bis.

4 3 46 7 6 4 [6] 6 4 4 b 6 6 3 - 6 6 9 8 6 7 4 3  
 5 [b]

80 **Presto**

**f** Vir - go prae - di - can - da, o - ra,  
**f Tutti** Vir - go prae - di - can - da, o -  
**f Tutti** Vir - go ve - ne - ran - da, o - ra pro no - bis,  
**f Tutti** Vir - go pru - den - tis - si - ma, o - ra, o - ra pro no - bis, o -

**f Tutti** 5 4 [3] 5 46 8 4 7 3 4 3 6 6

87

o - ra pro no - bis, virgo fi-de - lis, virgo fi - de -  
 ra pro no - bis, pro no - bis, virgo fi-de - lis, o - ra, virgo fi-de -  
 vir - go po - tens, virgo fi - de - lis, virgo fi - de - lis, fi - de -  
 ra pro no - bis, vir - go cle - mens, virgo fi - de - lis, fi - de -

4 4 6 7 4 6



93

lis, o - ra pro no - bis, cau - sa no - strae lae - ti - ti - ae, o - ra pro  
 lis, o - ra pro no - bis, cau - sa no - strae lae - ti - ti - ae, o - ra pro  
 lis, o - ra pro no - bis, spe - culum iu - sti - ti - ae, o - ra, o - ra pro no - bis, o - ra pro no -  
 lis, o - ra pro no - bis, se - des sa - pi - en - ti - ae, o - ra pro no - bis, o - ra pro

6 7 4 4 8 6 6 7

99

no - - bis, o - ra pro no - bis, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in -

no - bis, o - ra pro no - bis, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in -

- bis, o - ra, o - ra pro no - bis, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in -

no - bis, o - ra, o - ra pro no - bis, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in -

4 4 7 [45] 4 # [45] 4 # 4 6 6



106

si - gne de - vo - ti - o - nis, o - ra pro no - bis, ro - sa my - sti - ca, o - ra pro no - bis,

si - gne de - vo - ti - o - nis, o - ra pro no - bis, ro - sa my - sti - ca, o - ra pro no - bis,

si - gne de - vo - ti - o - nis, o - ra pro no - bis, tur -

si - gne de - vo - ti - o - nis, o - ra pro no - bis, tur - ris Da -

4 6 6 5 4 6 4 4 [4 3] 6

113

Piano accompaniment for measures 113-119, featuring a treble and bass staff with a key signature of two flats and a common time signature.

foe - deris ar - ca, ar - ca, ia - nu -

Vocal line for measures 113-119, with lyrics: foe - deris ar - ca, ar - ca, ia - nu -

do - mus au - re - a, o - ra pro no - bis, ia - nu - a coe - li, o - ra pro

Vocal line for measures 113-119, with lyrics: do - mus au - re - a, o - ra pro no - bis, ia - nu - a coe - li, o - ra pro

ris e - bur - ne - a, ia - nu - a coe - li, o - ra, o - ra pro no -

Vocal line for measures 113-119, with lyrics: ris e - bur - ne - a, ia - nu - a coe - li, o - ra, o - ra pro no -

vi - dica, ia - nu - a coe - li, o - ra, o - ra pro no - bis,

Vocal line for measures 113-119, with lyrics: vi - dica, ia - nu - a coe - li, o - ra, o - ra pro no - bis,

6 3 3 4 3 [6] 3 2 6 - 8 6 5 4 6 5 6 5 5 4 6 5 3

Fingerings for the vocal line: 6 3 3 4 3 [6] 3 2 6 - 8 6 5 4 6 5 6 5 5 4 6 5 3



120

Piano accompaniment for measures 120-126, featuring a treble and bass staff with a key signature of two flats and a common time signature.

a coe - li, o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

Vocal line for measures 120-126, with lyrics: a coe - li, o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

no - bis, pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

Vocal line for measures 120-126, with lyrics: no - bis, pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

bis, o - ra, o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

Vocal line for measures 120-126, with lyrics: bis, o - ra, o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

Vocal line for measures 120-126, with lyrics: o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

10 10 10 10 10 4 4 6 6 5 4 6 4 3

Fingerings for the piano accompaniment: 10 10 10 10 10 4 4 6 6 5 4 6 4 3





135

cto - rum, o-ra, o - ra pro no - bis, au-xi - lium Chri - sti - a - no -

cto - rum, o-ra, o - ra pro no - bis, au-xi - lium Chri - sti - a - no -

6 6 7 46 4/2 6 6/4 6/5



139

rum, o - ra pro no - bis, pro no - bis, o-ra pro no - bis.

rum, o - ra pro no - bis, pro no - bis, o-ra pro no - bis.

[b7] 5 6 6 5 4 p 6 4

Vivace

143

*f* Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

*f* Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

*f* Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

*f* Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

*f* Tutti

[6] 6 6 9 8 Solo 6 5 6 5 6

149

re - gi - na

re - gi - na

re - gi - na

re - gi - na

5 6 6 7 6 9 8 7 6 9 8 7 6 9 8 6 6 5 4 5 Tutti [6]

156

Pa - triarcha-rum, o-ra pro no - bis, re - gi - na Prophe-ta-rum, re - gi - na A-posto - lo-rum, re-gi-na Martyrum, o -

Pa - triarcha-rum, o-ra pro no - bis, re - gi - na Prophe-ta-rum, re - gi - na A-posto - lo-rum, re-gi-na Martyrum, o -

Pa - triarcha-rum, o-ra pro no - bis, re - gi - na Prophe-ta-rum, re - gi - na A-posto - lo-rum, re-gi-na Martyrum, o -

Pa - triarcha-rum, o-ra pro no - bis, re - gi - na Prophe-ta-rum, re - gi - na A-posto - lo-rum, re-gi-na Martyrum, o -

6 6 9 8 6 9 8 - 9 8 - 9 8 - 9 8 9 8



164

- ra, o - ra pro no - bis, re-gi-na Con - fes - so-rum, o-ra pro no - bis, re - gi-na Vir-ginum, re -

ra, o - ra pro no - bis, re-gi-na Con - fes - so-rum, o-ra pro no - bis, re - gi-na Vir-ginum, re -

- ra, o - ra pro no - bis, re-gi-na Con - fes - so-rum, o-ra pro no - bis, re - gi-na Vir-ginum, re -

ra, o - ra pro no - bis, re-gi-na Con - fes - so-rum, o-ra pro no - bis, re - gi-na Vir-ginum, re -

5 6 5 # [6] 4 # [b]6

gi - na Sanctorum o-mnium, o - ra, o - ra pro no - bis, pro no - bis, o -

gi - na Sanctorum o-mnium, o - ra, o - ra pro no - bis, pro no - bis,

gi - na Sanctorum o-mnium, o - ra, o - ra pro no - bis, pro no - bis,

gi - na Sanctorum o-mnium, o - ra, o - ra pro no - bis, pro no - bis,

[6] 6 5 6 5 6 5 6 6 9 6 5 [6]



- ra pro no - bis, o - ra pro no - bis, pro no - bis, pro no - bis.

o - ra, o - ra, o - ra, o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

9 8 7 6 9 8 7 6 9 8 7 6 9 8 6 6 5 5 4 3 5 4 3 \* 5 4 3

187 Largo

Piano introduction for measures 187-190. The right hand has a few notes starting at measure 189, and the left hand has a more active line starting at measure 189. Dynamics include *p*.

Empty vocal staff for the first system.

Vocal line 1: *p* Solo. Lyrics: A - gnus De - i, qui tol - lis pec-ca - ta, pec - ca - ta mun - di:

Vocal line 2: *p* Solo. Lyrics: A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

Vocal line 3: *p* Solo. Lyrics: Par - ce no-bis, par-ce, par -

Piano accompaniment for measures 187-190. Dynamics include *p* Solo. Fingerings: 6, 6, 5, b6, [b]6, b6.



Piano introduction for measures 191-194. Both hands have active lines with trills (*tr*) in measures 191 and 192.

Vocal line 1: *p* Solo <sup>a 3</sup>. Lyrics: A - gnus De - i, qui tol - lis pec-ca - - ta mun -

Vocal line 2: <sup>a 3</sup>. Lyrics: A - gnus De - i, qui tol - lis pec-ca - - ta mun - di:

Vocal line 3: <sup>a 3</sup>. Lyrics: A - gnus De - i, qui tol - lis pec-ca - ta, pec - ca - ta mun - di:

Vocal line 4: Lyrics: - ce no-bis, Do - mi - ne. Ex -

Piano accompaniment for measures 191-194. Dynamics include *p* Solo <sup>a 3</sup>. Fingerings: 9, 8, 5, 6, 5, 8, 6, 5, b6, 7, 5, 3.

195

*f* Tutti  
 di: A-gnus De - i, qui tol - lis pec-ca - ta mun -  
 A-gnus De - i, qui tol - lis pec-ca - ta mun -  
 A-gnus De - i, qui tol - lis pec-ca - ta mun -  
 au - di, ex - au - di, ex - au - di nos, Do - mi - ne. A-gnus De - i, qui tol - lis pec-ca - ta mun -

*f* Tutti

46 6 5 5 6 5 9 8 [7] 5 8 6 5 # [b]6 7 5 6 4 # 6 46

199

di: Mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

di: Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

di: Mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

di: Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

5 6 5 b6 5 6 5 6 5 6 5 b6 [b]5 6 6 9 8 6 5 4 3