

Werner. Collected works.

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Werner

Litaniæ lauretanæ

WerW G.5

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.69
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530001976
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/lytaniae-brevissimae-g-2/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
66	vlne	2nd  in A1: A8

G.5 Litaniae lauretanæ

1

Allegro

I
Violino

II

f

f

f **Tutti**

P **Solo**

Soprano
Ky - ri - e e - leison, Ky - ri - e e - lei - - son. Pa - ter de

f **Tutti**

Alto
Ky - ri - e, Chri - ste e - leison, Chri - ste au - di nos, ex - au - di nos.

f **Tutti**

8

Tenore
Ky - ri - e, Chri - ste e - leison, Chri - ste au - di nos, ex - au - di nos.

f **Tutti**

Basso
Ky - ri - e, Chri - ste e - leison, Chri - ste au - di nos, ex - au - di nos.

f **Tutti**

6 *6* *6* *6* *6* *6*

Organo
e Bassi

f **Tutti**

3 *4* *6*
2

Solo

f

f

f **Tutti**

coe - lis, De - us, mi - se - re - re no - bis, san - cta Ma - ri - a, De - i

P **Solo**

f **Tutti**

Fi - li, Redem - ptor mun - di, De - us, mi - se - re - re no - bis, o - ra pro

P **Solo**

f **Tutti**

Spi - ri - tus San - cte, De - us, mi - se - re - re no - bis, o - ra pro

P **Solo**

f **Tutti**

San - cta Tri - nitas, u - nus De - us, mi - se - re - re no - bis, o - ra pro

f **Tutti**

6 *5* *6* *3* *4* *6*
2

6 *5* *4* *#*

7

ge-nitrix, vir-go virginum, o-ra pro no-bis. Ma-ter Chri-sti, ma-ter pu-

p Solo

no-bis, o-ra, o-ra pro no-bis. Ma-ter di-vi-nae gra-ti-ae,

p Solo

no-bis, o-ra, o-ra pro no-bis. O-ra pro

p Solo

no-bis, o-ra, o-ra pro no-bis. O-ra pro no-bis,

p Solo

[6] 6 4 # *p* Solo # 6 6

10

ris-si-ma, ma-ter in-vi-o-la-ta, ma-ter a-ma-bi-lis et ad-mi-ra-bi-

ma-ter ca-stis-si-ma, in-te-me-ra-ta, ma-ter Cre-a-to-ris,

no-bis, ma-ter Sal-va-

o-ra, o-ra pro no-bis,

6 # [6] 6 -] 6

13 **Vivace**

lis, o - ra pro no - bis, pro no - bis. O - ra pro

o - ra pro no - bis. Vir - go pru - den - tis - si - ma, o - ra pro

to - ris, o - ra, o - ra pro no - bis. Vir - go ve - ne - ran - da,

o - ra, o - ra pro no - bis. Vir - go prae - di -

[6 6] 6 5 8 f Tutti 3 [6]

17

no - bis, vir - go cle - mens, o - ra pro no - bis, pro no - bis,

no - bis, pro no - bis, o - ra pro no - bis, o - ra, o - ra pro no - bis, se - des sa - pi -

vir - go po - tens, o - ra pro no - bis, o - ra pro no - bis, spe - culum iu - sti - ti -

can - da, vir - go fi - de - lis, o - ra, o - ra pro no - bis,

org vine 5 6 3 3 6 7 3 2 6 5 6 4 # 3 4 6 7 4 #



33

ca, ia - nu-a coe - li, stel - la ma-tu - ti-na, — o - ra pro no - bis, o - ra pro no - bis.

no-bis, pro no - bis, stel-la ma-tu - ti-na, o - ra pro no - bis, pro no - bis.

no-bis, pro no - bis, o - ra, o - ra, o - ra, o - ra pro no - bis, pro no - bis.

no-bis, pro no - bis, stel - la ma - tu - ti - na, o-ra pro no - bis, pro no - bis.

org
vln

9 8

4 # [6] 4 #

Larghetto

38

p

p

p Solo *tr*

Sa - lus in - fir - mo - rum, o - ra pro no - bis,

p Solo e staccato

7/2 8 4 [b] 7/4

43

o - ra pro no - bis,

p Solo con - so -

p Solo con - so -

p Solo re - fu - gi - um pec - ca - to -

6 7 4

48

af - fli - cto - rum, au - xi - li - um Chri - sti - a - no - rum,

la - trix o - ra,

la - trix o - ra, o - ra,

rum, o - ra pro no - bis,

6 3 6 8 7 6 4

54 **Moderato**

p *p* *f*

o - ra pro no - bis. Re - gi - na Pa - tri - ar -

o - ra pro no - bis. Re - gi - na An - ge -

con Pedale

7 6 5 8 [6 5] 7 6 4 3 8 6 [6 4] 5

61 *f* *f Tutti*

Re - gi - na A - po - sto - lo - rum, o - ra pro no - bis,

cha - rum, o - ra pro no - bis, re - gi - na

lo - rum, o - ra, re - gi - na Mar -

f Tutti

Re - gi - na, re - gi - na Pro - phe - ta - rum, o - ra pro no - bis, o - ra pro no -

6 6 6 6 # [6] 6 5 6 7 6 7 6 [6] 5

67

re - gi - na, re - gi - na Vir - gi - num, re - gi - na San -

Con-fes - so - rum, o - ra pro no - bis, re - gi - na San - cto - rum

- tyrum, re - gi - na Vir - gi - num, o - ra pro no - bis,

- bis, pro no - bis, re - gi - na San - cto - rum o - mni-um,

[6] 4 6 7 6 [6] 5 6

73

cto - rum o - mni-um, o - ra, o - ra, o - ra pro no - bis.

o - mni - um, o - ra, o - ra, o - ra, o - ra, pro no - bis.

re - gi - na, o - ra, o - ra, o - ra, o - ra pro no - bis.

re - gi - na San - cto - rum, o - ra, o - ra, o - ra pro no - bis.

7 6 6 6 4 # 8

79

f

p *a 3 Solo*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Par - ce no - bis, no -

f *Tutti*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Par - ce, par - ce no - bis,

p *a 3 Solo*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Par - ce, par - ce no -

f *Tutti*

Par - ce, par - ce, par - ce, par - ce

f *Tutti*

6 3 6 6 # 5 [b] 6 6 6

86

p *a 3 Solo*

bis, Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

f *Tutti*

no - bis, Do - mi - ne. Ex -

f *Tutti*

org vlne

p *a 3 Solo*

bis, Do - mi - ne. Ex -

[6] 6 7 6 # 6 7 6

